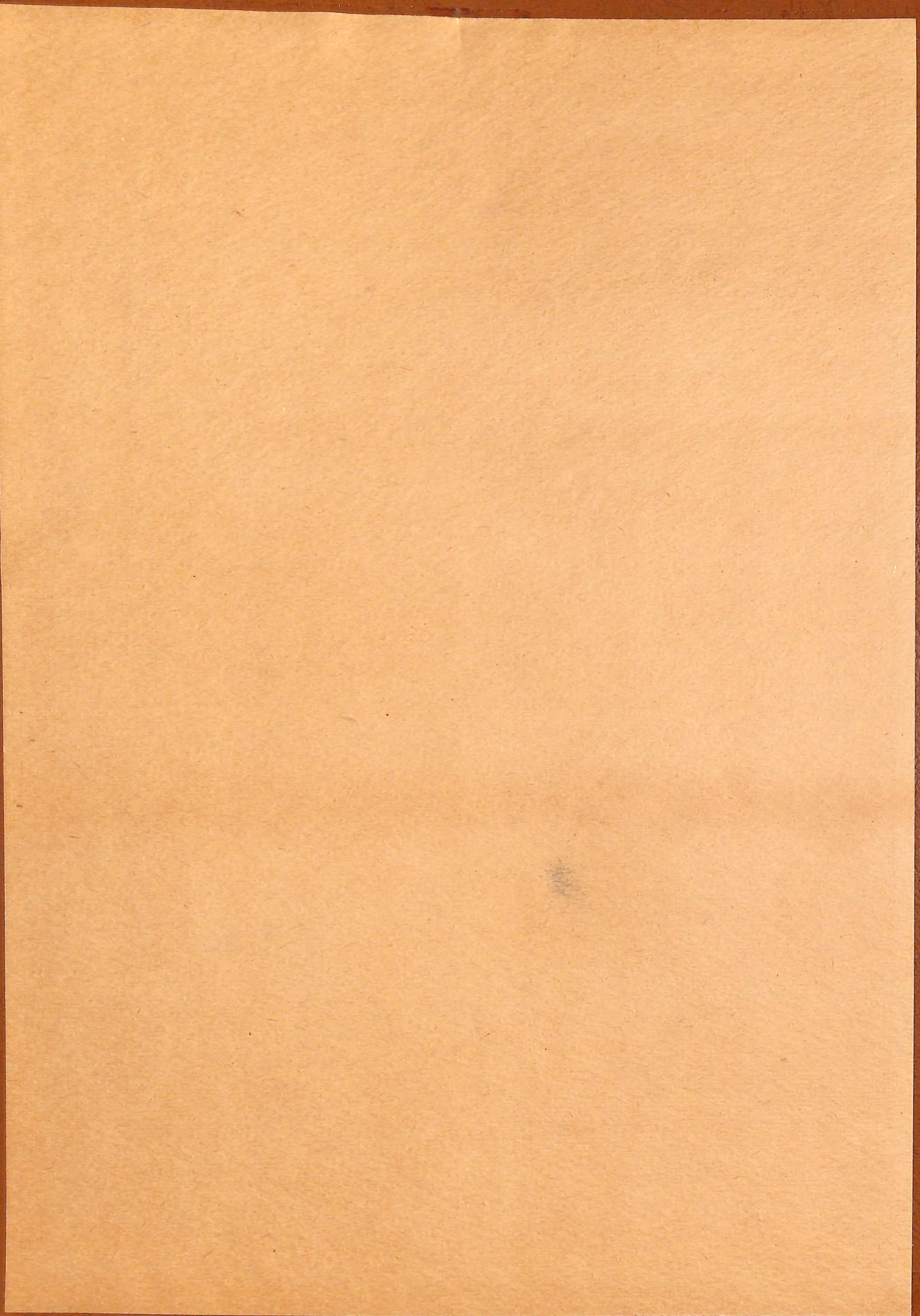


AMERICAN ASSOCIATION  
OF UNIVERSITY WOMEN





APRIL  
1947

# Dallas



A.A.U.W. NATIONAL CONVENTION  
Dallas, Texas  
April 14-18, 1947

Delegate Mrs. Arthur T. Ellett

Representing Roanoke, Virginia, Branch

.....  
*Officer Making Appointment*

.....  
*Official Title*



# *National Convention*

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AMERICAN ASSOCIATION  
OF UNIVERSITY WOMEN



DALLAS—FORT WORTH, TEXAS

APRIL 14th TO 19th

1947

## Fiftieth General Meeting

This convention is the Fiftieth General Meeting since the 1881 conference which led to the founding of the Association of Collegiate Alumnae. It is the Fourteenth National Convention since the Association of Collegiate Alumnae merged with the Southern Association of College Women in 1921 to form the American Association of University Women. The Forty-ninth General Meeting and Thirteenth AAUW Convention was the 1945 "meeting of minds rather than persons," with convention delegates voting by mail, and the branches holding their own "convention meetings" locally.

**Headquarters** The Baker and Adolphus Hotels are the official headquarters of the Convention. Registration will be in the Baker Hotel.

**Members Only** Because it is expected that the numbers of AAUW members in attendance at the Convention sessions will tax the seating capacity of the hall where the sessions are held, it is impossible to provide for non-member visitors with the exception of a few invited distinguished guests and the press. Only AAUW national members and associate members will be admitted.

**Reservations For Meals** All reservations for meals must be made two days in advance for meals in Dallas and by Monday noon for meals in Fort Worth. No cancellations can be accepted or refunds allowed after 12 o'clock noon of the day preceding the function. Those who have not made advance reservations for meals by mail may make them at the registration desk in the Baker Hotel.

**Business Sessions** At business sessions, seating will be in three sections: (1) for accredited voting delegates, (2) for alternates, and (3) for non-voting members. Ushers will seat those who attend according to their credentials and badges. National members not accredited as delegates, and associate members, may attend the business sessions and take part in the discussions, but may not vote or present motions. An alternate votes only in the absence of the delegate.

**Exhibits** Exhibits are shown in the Baker Hotel. They are open to the public.

(1) *AAUW Branch and State Exhibits*—Rooms 308 and 316. Records of AAUW work for the current year.

(2) *Exhibitions illustrating the work of the art department*—Rooms 310-312 and 314.

DAVID SMITH—sculpture and photographs of sculpture (Willard Gallery, New York)

CERAMICS—thirty pieces from the Eleventh National Ceramics Exhibition (Syracuse Museum of Fine Arts and the Onondaga Pottery Company)

"ONLY YESTERDAY"—color reproductions, Ryder to Morris Graves

OKLAHOMA CHILDREN'S PAINTINGS—water colors from the collection in process of formation for exchange with a South American country through the invitation of the State Department (Oklahoma State Division)

AMERICAN PRINT SAMPLE—the Living Artist, the Inexpensive Print

**Plane or Rail Reservations** A representative of the various airways and railways is available at the W. Arthur Strain Travel Service at the Stoneleigh Hotel to arrange for reservations.

**Sightseeing** Reservations for the Dallas sightseeing trips, scheduled for *Thursday afternoon, April 17*, and *Saturday morning, April 19*, should be made before 9 A.M. Tuesday at the Post-Convention Tour table on the Mezzanine floor of the Baker Hotel. For information on the Mexican tour (April 19-26) call at the table or telephone Miss Rachel Foote, For L 4698. Reservations for post-convention visits in other parts of Texas should be made at the Tour table by 9 A.M. Thursday, April 17.

## Monday, April 14

### REGISTRATION

9:00 P.M.  
Baker Hotel  
Dallas

### LOOKING TO THE FUTURE OF AAUW

DISCUSSION MEETING FOR DELEGATES

10:00 A.M.  
Baker Hotel  
Crystal Ball Room

Leader—DR. KATHRYN McHALE  
General Director

### BUSINESS MEETING

*Presiding:* DR. HELEN C. WHITE  
President of the Association; Professor of English, University of Wisconsin

1:30-5:00 P.M.  
Baker Hotel  
Crystal Ball Room

#### *Parliamentarian:*

JUDGE LUCY SOMERVILLE HOWORTH  
Principal Attorney, Office of Legislation, Veterans' Administration; member, AAUW Committee on the Economic and Legal Status of Women

Convention Called to Order

Reports of: Credentials Committee (preliminary)  
Program Committee  
Rules Committee

Presentation of President  
DR. MARGARET M. JUSTIN  
First Vice-President

*Keynote Address:* AAUW LIFTS ITS SIGHTS  
PRESIDENT HELEN C. WHITE

Reports and Recommendations for Action by Officers and Committee Chairmen:

Treasurer  
General Director  
Education  
Social Studies  
Economic and Legal Status of Women  
International Relations  
Membership and Maintaining Standards  
Fellowship Endowment  
AAUW Awards  
National Clubhouse

*All sessions will begin and end on time.*

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## Monday, continued

### WELCOME TO TEXAS

7:30-8:15 P.M.

McFarlin  
Auditorium  
Foyer  
Dallas

Reception honoring Convention Delegates

*Hostesses:* DR. MARGARET LEE WILEY, President, Texas State Division, and state officers  
MRS. EDWIN J. FOSCUE, President, Dallas, Texas, Branch, and branch officers  
Southern Methodist University representatives

8:15 P.M.

McFarlin  
Auditorium

### NORTH AND SOUTH OF THE BORDER

*Presiding:* DR. ANNA I. POWELL  
Southwest Central Regional Vice-President; Professor of History, North Texas State College

*Greetings:* DR. UMPHREY LEE, President, Southern Methodist University

Latin America and the United States—Contrasts and Similarities of Two Cultures

DR. ARTURO TORRES-RIOSECO  
Professor of Latin American Literature  
University of California

The Life of Texas, presented through the dance

Directed by DR. ANNA SCHLEY DUGGAN, Head of Physical Education Department, Texas State College for Women

*Decorations by the branches of the Texas Division*

## Tuesday, April 15

### WE EARN THE FUTURE

*Presiding:* LOUISE PEARCE, M.D.

Chairman, Committee on International Relations; Staff member, Rockefeller Institute of Medical Research

Relations with Russia

DR. VERA MICHELES DEAN  
Research Director and Editor, Foreign Policy Association

UNESCO and You

DR. ESTHER CAUKIN BRUNAUER  
UNESCO Relations Staff, United States Department of State; U.S. representative to Preparatory Commission of UNESCO

Building for Peace through Educational Reconstruction

DR. HAROLD SNYDER  
Executive Director, National Commission for International Educational Reconstruction

### REGIONAL LUNCHEONS

12:30-2:00 P.M.

1. North Atlantic Region  
Baker Hotel, Lounge
2. South Atlantic Region  
Adolphus Hotel, Roof Garden
3. Northeast Central Region  
Baker Hotel, Peacock Room
4. Southeast Central Region  
Adolphus Hotel, Danish Room
5. Northwest Central Region  
Adolphus Hotel, North Room
6. Southwest Central Region  
Adolphus Hotel, Ball Room
7. Rocky Mountain Region  
Baker Hotel, Rooms 5 and 6
8. North Pacific Region  
Athletic Club, corners of Elm, St. Paul, and Live Oak Streets
9. South Pacific Region  
Baker Hotel, Texas Room

*Decorations by Texas branches: 1—Houston, 2—Waco, 3—Denton, 4—Marshall, 5—Austin, 6—Edinburg, 7—Oscar H. Cooper, Abilene, Branch, 8—El Paso, 9—Amarillo.*

*All sessions will begin and end on time.*

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## Tuesday, continued

2:30-4:45 P.M.  
*Baker Hotel  
Crystal Ball Room  
Dallas*

### WHAT ARE VALID STANDARDS TODAY IN HIGHER EDUCATION FOR WOMEN?

*Presiding:* DR. JANET HOWELL CLARK  
Chairman, Committee on Membership  
and Maintaining Standards; Dean,  
University of Rochester Women's  
College

### The Reorientation of Women's Higher Education

DR. LYNN WHITE, JR.  
President, Mills College

*Panel:* DR. CONSTANCE WARREN, former member,  
AAUW Education Committee; Presi-  
dent Emeritus, Sarah Lawrence College

DEAN ALICE LLOYD, member, AAUW  
Committee on Economic and Legal  
Status of Women; Dean of Women,  
University of Michigan

DR. MARGARET M. JUSTIN, AAUW  
1st Vice-President; Dean of School of  
Home Economics, Kansas State College

DR. ALTHEA KRATZ HOTTEL, former  
president of Philadelphia Branch;  
Dean of Women, University of Penn-  
sylvania

### DINNER

### WOMEN'S ROLE TODAY

*Presiding:* JUDGE SARAH T. HUGHES  
Chairman, Committee on Economic  
and Legal Status of Women; Judge,  
Fourteenth District Court, Dallas,  
Texas

### Women and the United Nations

MISS MARY SMETON  
Personnel Director, United Nations

### Are Women Effective Citizens?

THE HONORABLE CHASE GOING WOODHOUSE  
Member of the 79th Congress; Director  
of the Institute of Women's Professional  
Relations

*Decorations by the Tyler Branch*

## Wednesday, April 16

### FORT WORTH DAY

*(Arrangements for transportation to  
Forth Worth, will be announced.)*

### EDUCATION AND OUR SOCIAL OBJECTIVES

This day has been planned to show the relatedness  
of the two fields, Education and Social Studies, and to  
give opportunity for participation not only by those  
listed below, but by the audience.

*Co-Chairmen:* MISS ANNE M. MUMFORD  
Acting Chairman, Social Studies Com-  
mittee; Executive Secretary, Haynes  
Foundation, Los Angeles, California

DR. LAURA ZIRBES  
Chairman, Education Committee  
Professor of Education, Ohio State  
University, Columbus, Ohio

*Clarifiers  
Throughout  
the Day's  
Session:* DR. MARGARET MEAD  
Member, Committee on Education  
Assistant Curator of Ethnology, Amer-  
ican Museum of Natural History, New  
York

MR. ALEX BAVELAS  
Economic and Social Science Staff  
Massachusetts Institute of Technology

### MORNING SESSION

*Introduction:* DR. LAURA ZIRBES

Education: The Tool of Society

DR. SUSAN B. RILEY  
AAUW 2d Vice-President, Southwest  
Central Region; Associate Professor of  
English, George Peabody College for  
Teachers, Nashville, Tennessee

General Discussion

9:45-12:00 A.M.

*Will Rogers  
Auditorium*

*Fort Worth*

*All sessions will begin  
and end on time.*

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6:30 P.M.  
*Hotel Adolphus  
Dallas*

Wednesday, continued

12:30-2:00 P.M.

Colonial Club  
Texas Hotel  
Blackstone  
Women's Club  
Fort Worth

LUNCHEON DISCUSSION GROUPS

Discussion of points raised at the morning session will be continued at luncheon, and reported at the beginning of the afternoon session.

*Luncheon Group Leaders:* MRS. D. M. DRAPER, member, AAUW Social Studies Committee; MISS HELEN M. HOSP, Associate in Higher Education; MRS. HARRIET A. HOUDLETTE, Associate in Childhood Education; MISS EDITH HYSLOP, Associate in Social Studies.

2:30-4:45 P.M.

Will Rogers  
Auditorium  
Fort Worth

AFTERNOON SESSION

*Introduction:* MISS ANNE M. MUMFORD

*Group Reporters:* Issues raised at Luncheon Discussion Groups

Solving Economic Problems: The Role of University Women

DR. JOSEPH S. DAVIS  
Director, Food Research Institute; Professor of Economic Research, Stanford University; Past President, American Economics Association

*Panel:* DR. ZIRBES, MISS MUMFORD, DR. RILEY, DR. DAVIS, DR. LYNN WHITE, JR., DR. EVELINE BURNS, member of AAUW Social Studies Committee; Professor of Social Work, New York School of Social Work, Columbia University

5:30 P.M.

Rivercrest  
Country Club  
Fort Worth

WESTERN SUPPER

ENTERTAINMENT IN THE WESTERN TRADITION

Texas Life, Expressed in Music

Western Mood and Tempo  
MRS. HERBERT AXTELL, pianist

The Spanish and French Color  
LOCILE WHITE BRATTON, soprano

The Mexican Influence  
RUTH MULKEY LYON, violinist

The Cowboy and Frontiersman  
Old Cowhand Quartet, Southwest Seminary Singers

Saturday Night in the Old Town Square  
The Square Dance Club

Thursday, April 17

SPECIAL INTEREST WORKSHOPS

- Education.....Peacock Terrace, Baker Hotel
- Social Studies.....Roof Garden, Adolphus Hotel
- Arts.....Lounge, Baker Hotel
- Legislative Program.....YWCA Blue Room  
(1709 Jackson Street)
- Fellowships.....Auditorium, Cokesbury Book Shop  
(1910 Main Street)
- International Relations...Ball Room, Adolphus Hotel
- Economic and Legal Status of Women  
Auditorium, Dallas Power and Light Co.  
(1506 Commerce Street)

10:00-12:30 P.M.

Dallas

*This afternoon is left free. For sight-seeing tours (2:00-4:00 P.M.) see page 12.*

DINNER

THE ARTS

*Presiding:* MISS IDA HOOVER  
Art Chairman, Southwest Central Region  
Professor of Art, East Central State College,  
Ada, Oklahoma

A Martian Looks at Terrestrial Arts

DR. HARLOW SHAPLEY  
Director of Harvard College Observatory  
President, American Association for the  
Advancement of Science  
President, Sigma Xi

Art and the Atom

MISS ELIZABETH McCAUSLAND  
Art Critic, *The Sunday Union and Republican*,  
Springfield, Massachusetts

*Decorations by the Dallas Branch*

6:30 P.M.

Baker Hotel  
Crystal Ball Room  
Dallas

*All sessions will begin  
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# Friday, April 19

9:45-12:00 A.M.

Baker Hotel  
Crystal Ball Room  
Dallas

## BUSINESS MEETING

Presiding: DR. HELEN C. WHITE  
President of the Association

Parliamentarian:

JUDGE LUCY SOMERVILLE HOWORTH

Reports for Convention Action:

Credentials Committee (final report) 1200 755 67  
Nominating Committee *Heau Morris*  
Legislative Program Committee  
Committee on Revision of the By-Laws

12:00-2:00 P.M.

Baker Hotel  
Lounge

Elections by Ballot

2:00 P.M.

Baker Hotel  
Crystal Ball Room

Reports for Convention Action (continued):

Resolutions Committee  
Place of the Next Convention

Unfinished Business

New Business

5:00 P.M.

Adjournment of Business Meeting

# Friday, continued

## FELLOWSHIP DINNER

Presiding: DR. META GLASS  
Chairman of the Fellowship Endowment  
Committee; former President of AAUW;  
President Emeritus of Sweet Briar College

6:30 P.M.

Adolphus Hotel  
Dallas

Fellowships Come of Age

MRS. DOROTHY BRIDGMAN ATKINSON  
Treasurer of the AAUW; former chairman of  
the Committee on Fellowship Endowment

International Exchange

DR. CORNELIA DE RANITZ, physician, of  
Holland; holder of the Esther Mott Tibbitts  
and Emma H. Hyde International Study  
Grants

MISS HELGA PEDERSEN, of Denmark, per-  
sonal assistant to the Minister of Justice of  
Denmark; holder of the Fresno, California,  
International Study Grant

Presentation of the AAUW Achievement Award

TO DR. BARBARA McCLINTOCK, investigator  
in the Department of Genetics of the  
Carnegie Institution.

Expanding Opportunities for Women in Science

DR. BARBARA McCLINTOCK

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*Decorations by the Corpus Christi Branch*

*All sessions will begin  
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**DALLAS SIGHTSEEING TRIPS**

*Tuesday morning, April 15, is the deadline  
for registration for these trips*

**April 17  
2:00-4:00:P.M.**

and

**April 19  
9:00-11:00 A.M.**

Dallas Civic Center (two hours)  
Hall of State  
Dallas Museum of Fine Arts  
Dallas Museum of Natural History  
Health Museum

Dallas Residential Areas (two hours)

College Campuses (1½ hours)  
Southern Methodist University  
Hockaday School for Girls

Department and Book Stores (two hours)

**POST-CONVENTION TOURS**

Several Texas branches have signified their desire to entertain Association visitors who expect to be in other parts of Texas following the convention. Among them are the Austin, Beaumont, El Paso, Houston, Mission, San Antonio, and Tyler Branches. Upon request, the address of the president of any Texas Branch and information about travel in Texas may be obtained at the Tour table on the Mezzanine floor of the Baker Hotel.

The Old Mexico Air Cruise from April 19 to 26 includes visits to Chapultepec Park, the Floating Gardens, the Zocalo area of Mexico City; Puebla and Cholula; Taxco and Cuernavaca, where Cortes' Palace is located; Iguala; and the Pyramids of San Juan Teotihuacan and Guadalupe Church. The charge of \$260 includes all expenses.

	MONDAY	TUESDAY	WEDNESDAY <i>Fort Worth Day</i>	THURSDAY	FRIDAY
<i>Morning</i>	9:00 Registration 10:00 Informal Discussion Meeting—Delegates	9:45-12:00 We Earn the Future	9:45-12:00 Education: The Tool of Society	10:00-12:30 Special Interest Workshops	9:45-12:00 Business Meeting
<i>Luncheon</i>		12:30-2:00 Regional Luncheons	12:30-2:00 Luncheon Discussion Groups		12:00-2:00 Elections
<i>Afternoon</i>	1:30-5:00 Business Meeting	2:30-4:45 Higher Education for Women Today	2:30-4:45 Solving Economic Problems: The Role of University Women	Free	2:00-5:00 Business Meeting
<i>Dinner</i>		6:30 Women's Role	5:30 Western Supper Entertainment in the Western Tradition	6:30 The Arts	6:30 Fellowship Dinner
<i>Evening</i>	7:30-8:15 Reception for Delegates 8:15 North and South of the Border				

## NATIONAL BOARD OF DIRECTORS

### ELECTED OFFICERS

- President*—DR. HELEN C. WHITE, University of Wisconsin, Madison, Wis.  
*1st Vice-President*—DR. MARGARET M. JUSTIN, Division of Home Economics, Kansas State College, Manhattan, Kans.  
*2d Vice-President*—DR. MARION E. PARK, Slowly Field, Plymouth, Mass.  
*Treasurer*—MRS. FREDERICK G. ATKINSON, 2400 Blaisdell Ave., Minneapolis 4, Minn.

### REGIONAL VICE-PRESIDENTS

- N. Atlantic*—MRS. ROBERT D. GLASGOW, 1013 Washington Ave., Albany 3, N. Y.  
*S. Atlantic*—DR. GILLIE A. LAREW, Randolph-Macon Woman's College, Lynchburg, Va.  
*N. E. Central*—MRS. EMIL E. STORKAN, 77 Emmett St., Battle Creek, Mich.  
*S. E. Central*—DR. SUSAN B. RILEY, George Peabody College for Teachers, Nashville, Tenn.  
*N. W. Central*—MRS. THOMAS ARON, 1039 Boswell St., Crete, Nebr.  
*S. W. Central*—DR. ANNA I. POWELL, North Texas State Teachers College, Denton, Texas.  
*Rocky Mountain*—MRS. CHARLES J. OVIATT, Sheridan, Wyo.  
*N. Pacific*—MRS. ERIC ALLEN JOHNSTON, Winter Address: 3101 Woodland Dr., N.W., Washington, D. C.  
*S. Pacific*—MRS. EDWARD C. LANPIER, 517 Crescent Ave., San Mateo, Calif.

### HEADQUARTERS STAFF

- DR. KATHRYN McHALE, General Director  
 MRS. JAMES K. McCLINTOCK, Comptroller  
 MRS. HARRIET AHLERS HOUDLETTE, Associate in Childhood Education  
 MISS HELEN M. HOSP, Associate in Higher Education  
 DR. HELEN DWIGHT REID, Associate in International Education  
 MISS EDITH HYSLOP, Associate in Social Studies

### COMMITTEE CHAIRMEN

- Education*—DR. LAURA ZIRBES, 117 Arps Hall, Ohio State University, Columbus, Ohio.  
*International Relations*—DR. LOUISE PEARCE, Rockefeller Institute for Medical Research, Princeton, N. J.  
*Social Studies*—DR. MABEL NEWCOMER, on leave. Vice-Chairman, MISS ANNE M. MUMFORD, 2324 S. Figueroa St., Los Angeles, Calif.  
*Membership and Maintaining Standards*—DR. JANET HOWELL CLARK, University of Rochester, Rochester, N. Y.  
*Fellowship Awards*—DR. HOPE HIBBARD, Oberlin College, Oberlin, Ohio.  
*Fellowship Endowment*—DR. META GLASS, Roslyn, Route 2, Charlottesville, Va.  
*Legislative Program*—PRESIDENT BESSIE C. RANDOLPH, Hollins College, Hollins, Va.  
*Economic and Legal Status of Women*—JUDGE SARAH T. HUGHES, Fourteenth District Court, Dallas 2, Texas.  
*National Clubhouse*—MRS. CLINTON L. DOGGETT, 4421 Watkins Ave., Bethesda, Md.

### EX OFFICIO

- General Director*—DR. KATHRYN McHALE  
*Comptroller*—MRS. JAMES K. McCLINTOCK

- MISS LURA BEAM, Associate in the Arts  
 MRS. FRANCES VALIANT SPEEK, Secretary to the Committee on Economic and Legal Status of Women and the Committee on Legislative Program  
 MRS. RUTH WILSON TRYON, Editor, and Secretary to the Committee on Fellowship Endowment  
 MISS MARY H. SMITH, Administrative Associate

## NATIONAL CONVENTION COMMITTEES

### CONVENTION PROGRAM

- DR. META GLASS, Charlottesville, Va., *chairman*  
 DR. HELEN C. WHITE, Madison, Wis.  
 DR. LAURA ZIRBES, Columbus, Ohio  
 DR. LOUISE PEARCE, Princeton, N. J.  
 DR. MABEL NEWCOMER, Los Angeles, Calif.  
 JUDGE SARAH T. HUGHES, Dallas, Texas  
 DR. BESSIE C. RANDOLPH, Hollins, Va.  
 DR. JANET HOWELL CLARK, Rochester, N. Y.  
 DR. HOPE HIBBARD, Oberlin, Ohio

### RESOLUTIONS

- DR. PEARL HOGREFE, Ames, Iowa, *chairman*  
 MRS. VERNON GRIFFITH, Sheridan, Wyo.  
 MRS. ARTHUR H. POHLMAN, Wenatchee, Wash.  
 MRS. THEODORE A. KNOX, St. Joseph, Mo.  
 DR. RUTH J. DEAN, South Hadley, Mass.  
 MISS HENRIETTA M. THOMPSON, Tuscaloosa, Ala.  
 MISS HILDA A. STEIN, Carbondale, Ill.

## HOSTESS COMMITTEES

### CONVENTION STEERING COMMITTEE

- MISS EUGÉNIE TERRY, *General Convention Manager*  
 MRS. EDWIN J. FOSCUE (Hostess Branch President), *Associate Manager*  
 MRS. BENTLEY YOUNG, *Associate Manager*

### DALLAS COMMITTEE CHAIRMEN

- MISS MARGARET WASSON, Publicity  
 MISS DODIE HOOE, Registration and Credentials  
 MRS. PHILIP O'B. MONTGOMERY, Arrangements  
 MRS. LINDSLEY WATERS, JR., Entertainment  
 MRS. GEORGE W. FLINN, Hospitality  
 MISS RACHEL FOOTE, Personal Hostesses and Mexican Post-Convention Tour

### FORT WORTH DAY COMMITTEE CHAIRMEN

- MRS. JULIAN B. THOMAS, *General Arrangements*  
 MRS. CLARENCE BURKE } *co-chairmen*  
 MRS. WILLARD R. BELL }  
 MISS JESSICA LLOYD, Hospitality: luncheon  
 MRS. E. B. INGRAM, Hospitality: supper  
 MRS. L. R. ELLIOTT, Hostess (Fort Worth Branch President)  
 MRS. RAYWIL COLLIER, Hostess  
 MISS MAMIE BRIGHTWELL, Transportation  
 MRS. R. D. EVANS, Evening's Entertainment  
 MRS. SIDNEY POSTON, Publicity  
 MISS SARA THOMPSON, Music  
 MRS. CHARLES R. SHERER, Invitations  
 MRS. BERTRAM J. NIVER, Signs and Badges  
 MISS EULA HUNTER, Script for Evening's Program  
 MISS LULA PARKER, Auditorium Arrangements

### NOMINATIONS

- DEAN MARGARET S. MORRIS, Providence, R. I., *chairman*  
 MISS MARTHA C. ENOCHS, Jackson, Miss.  
 MRS. JAMES W. KIDENEY, Buffalo, N. Y.  
 MRS. MALBONE W. GRAHAM, Santa Monica, Calif.  
 DEAN ALICE LLOYD, Ann Arbor, Mich.

### REVISION OF THE BY-LAWS

- DR. BESSIE RANDOLPH, Hollins, Va., *chairman*  
 MRS. VICTOR BURKE, Pullman, Wash.  
 MISS ELEANOR LITTLE, New Haven, Conn.  
 JUDGE MARION J. HARRON, Washington, D. C.

### PLACE OF NEXT CONVENTION

- MRS. C. S. BLUEMEL, Denver, Colo., *chairman*  
 MRS. WILLIAM HUBBARD, Flint, Mich.  
 MRS. C. D. WINSTON, Ashland, Ore.  
 MISS M. ELIZABETH MATTHEWS, Harrisburg, Pa.  
 MRS. C. R. ALLGOOD, Tampa, Fla.

- MISS EDNA ROWE, *Recording Secretary*  
 MISS LIDE SPRAGINS, *Corresponding Secretary*  
 MRS. NORMAN G. HARDY, *Treasurer*  
 MRS. LEWIS R. FERGUSON, *Auditor*

- MRS. RICHARD McLEROY, Pages, Ushers, and Doorkeepers  
 MRS. JOHN R. BEALL, Exhibits  
 MISS EDNA ROWE, Reservation of Rooms  
 MRS. PHILIP VAN HORN GERDINE, Ways and Means  
 MRS. L. V. STOCKARD, Pre- and Post-Convention Tours

### STATE COOPERATING COMMITTEES

- Executive Board of the Texas State Division  
 Past presidents of the Texas State Division  
 Branch Presidents  
 DR. ANNA I. POWELL, Vice-President, Southwest Central Region  
 DR. MARGARET LEE WILEY, President, Texas Division  
 DEAN MARGARET M. JUSTIN, past Regional Vice-President; 1st Vice-President  
 MRS. HAL P. BYBEE  
 JUDGE SARAH T. HUGHES  
 MRS. A. A. BROWN  
 MRS. J. BRUCE DUNCAN  
 MISS GLADYS ALLEN, Waco, chairman of state committee on decorations and souvenirs, and regional luncheon coordinator

# The LONE STAR STATE

## - THAT'S TEXAS -



Where the wild bluebonnets grow—  
That's Texas.  
Where the breezes softly blow—  
That's Texas.  
Where the sun shines warm and bright  
Over field and mountain height,  
Where the cotton fields are white—  
That's Texas.

Where you hear the Bob White call—  
That's Texas.  
Where there's room enough for all—  
That's Texas.  
Where the skies are deepest blue,  
Where the heart beats warm and true,  
Where we always welcome you—  
That's Texas.

Where there's time for work and play—  
That's Texas.  
Where we always find a way—  
That's Texas.  
Where we move on steady feet,  
Where despair is obsolete,  
Where we never own defeat—  
That's Texas!

—Whitney Montgomery

VERSE—© D. P. C.

2A-H610

TEX. 53:-A TEXAS LONG HORN (STEER) IN A FIELD OF BLUE BONNETS, THE STATE FLOWER OF TEXAS.



© Cecil Thomson

42373



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TEX.53:-A TEXAS LONG HORN (STEER) IN A FIELD OF BLUE BONNETS, THE STATE FLOWER OF TEXAS.



42373

*The Personal Hostess Committee  
welcomes you to Dallas*

*If we can be of assistance to you, shopping  
locating friends, etc. please contact Hostesses  
on duty at Registration or call Convention  
headquarters, R-6277*

*Rachel M. Foote, Chairman*

*Vice-Chairmen*

*Judge Sarah C. Hughes  
Mrs. E. Monroe Baker*

*Mrs. Frederick D. Smith  
Mrs. J. C. Stephens*



A WELCOME TO TEXAS

*Honoring*

THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

# A WELCOME TO TEXAS

TEXAS STATE DIVISION AND DALLAS COLLEGE CLUB OF  
THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

AND

SOUTHERN METHODIST UNIVERSITY

*Honoring*

DELEGATES

TO

THE BIENNIAL CONVENTION

OF

THE AMERICAN ASSOCIATION OF  
UNIVERSITY WOMEN

SEVEN-THIRTY O'CLOCK

MONDAY EVENING, THE FOURTEENTH OF APRIL

NINETEEN HUNDRED AND FORTY-SEVEN

McFARLIN MEMORIAL AUDITORIUM

SOUTHERN METHODIST UNIVERSITY

DALLAS, TEXAS

# PROGRAM

## RECEPTION

Foyer of McFarlin Memorial Auditorium

## NORTH AND SOUTH OF THE BORDER

### *Presiding*

DR. ANNA I. POWELL  
Southwest Central Regional Vice President of  
The American Association of University Women  
Professor of History, North Texas State College

### *Greetings*

DR. UMPHREY LEE  
President of Southern Methodist University

### *Address*

Latin America and the United States  
Contrasts and Similarities of Two Cultures

DR. ARTURO TORRES-RIOSECO  
Professor of Latin American Literature  
of the University of California

Presented by The Dallas College Club  
Mrs. Edwin J. Foscue, President

## INTERMISSION

# THE LIFE OF TEXAS



## *An Expression of the Life of Texas Through the Dance*

Directed by Dr. Anne Schley Duggan, Head of the  
Department of Health, Physical Education, and  
Recreation, Texas State College for Women

Presented by  
The Texas State Division of The American Association of  
University Women  
Dr. Margaret Lee Wiley, President



## THE HISTORIC SOUTHWEST

### *A Dance Drama*

#### CHARACTERS

Indian	- - - - -	Margaret Michalski
Spaniard	- - - - -	Lucile Wheaton
Our Lady of Guadalupe	- - - - -	Patricia O'Brien
Spirit of the New West	- - - - -	Virginia Grear

The story of the great Southwest is a story of the unhappy fate of the Indian, broken by his conqueror, the extremely refined and arrogant Spaniard, and of the Spirit of the New West to which both of these finally gave way.

Religion, the great solace and inspiration of all mankind alike, is represented by Our Lady of Guadalupe because she is symbolic of this particular region.

Lucile Wheaton and Students of Dance  
San Antonio, Texas

*Courtesy of the San Antonio Branch of the Texas State Division*

## HERITAGE OF TEXAS—THE LONE STAR STATE

*Our roots lie in the past—  
The present reflects our heritage.*

Indian	- - - - -	<i>Campbell</i>
Personal characteristics of swiftness, expansiveness of spirit, abandon, cruelty, steadfastness and stealth, as well as characteristics which make for communal life.		
Spaniard	- - - - -	<i>Campbell</i>
Influence of the Spanish Conquest showing the indomitable spirit of the military forces, the enduring message of the clergy, and the gaiety and color of the fiesta.		

Pioneer - - - - - *Campbell*

Qualities of ruggedness, sturdiness, and courage in extending frontiers as well as activities of discovering new lands, tilling the soil, building, worshipping in thankfulness for new blessings and playing during well-earned leisure.

Negro - - - - - *"Walk Together Children"—Arranged by Johnson*

Study of the negro temperament and religious feeling as revealed through his spirituals.

Cowboy - - - - - *Campbell*

Traditional cowboy activities of putting a horse through paces, bronco-busting, round-up and quieter leisure activities of whittling, rope-spinning, and singing.

Modern Dance Club of  
The Texas State College for Women  
Denton, Texas

## TEXAS BRAGS AND BALLADS

Buffalo Girls - - - - - *Arranged by Shepelwich*

Buffalo girls won't you come out tonight—  
And dance by the light of the moon.

Texas Proud and Loud - - - - - *Arranged by Shepelwich*

Texans describe their State to the Stranger.

Texas Camp Meeting Spirituals - - - - - *Traditional*

Oh, For My Soul's Happy  
Where All Is Peace and Love

The old-time Texas camp meeting was a significant religious and social institution, bringing forth spirituals rich in melodic and rhythmic beauty and in emotional power.

Modern Dance Club of  
The North Texas State College  
Denton, Texas

PRODUCTION STAFF

*Lucile Wheaton and Students of Dance*

Director - - - - - Lucile Wheaton  
Members of Group - Virginia Grear, Margaret Michalski, Patricia O'Brien  
Pianist - - - - - Bruce Billingsley

Choreography by Lucile Wheaton



*Modern Dance Club of  
The Texas State College for Women*

Director of Modern Dance Club - - - - - Anne Schley Duggan  
Assistant Director of Modern Dance Club - - - Jeanette Schlottmann  
Accompanist and Composer - - - - - Mary Campbell  
Percussion Accompanists - - - - - Mary Campbell, Abbie Rutledge  
Singers - - - - - Betsy Cunningham, Mary Joyce Kubala  
Costumes - - - - - Anna Lee Manson  
Members of Modern Dance Club - - - Betty Doss, Kathleen Kelley,  
Margaret Lacy, Jo Lange, Peggy Lawler, Marcia  
Manson, Regina Mitchell, Margaret Moran,  
Marion Nicoll, Merlene Poland, Jane Richardson,  
Jeanette Schlottmann

Choreography by Modern Dance Club

*Modern Dance Club of  
The North Texas State College*

Director of Modern Dance Club - - - - - Donnie Cotteral  
Assistant Director of Modern Dance Club - - - Margaret Morriss  
Accompanist and Composer - - - - - Stanley Shepelwich  
Singers for Spirituals - - - - - Women's Choir, School of Music,  
North Texas State College  
Director of Women's Choir - - - - - Ethelston Provence  
Texas Brags from - - - - - *Tall Talk from Texas* by Boyce House,  
*Proud and Loud* by Boyce House,  
*Texas Brags* by John Randolph

Commentator for Texas Proud and Loud - - - - - Don Clark  
Members of Modern Dance Club - - - - - Betty Beasley, Martha Nan  
Bolls, Lina Briggs, Martha Buder, Maurine  
Canant, Anita Gaulrapp, Jo Ann Holzman,  
Ann Jacobi, Evelyn Mann, Wardene Meroney,  
Mona Quissenbury, Bonnie Rogers,  
Patti Russell

Choreography by Modern Dance Club



ACKNOWLEDGMENTS

In choosing the medium of the dance as the dramatic expression of life in Texas for "A Welcome to Texas," the Texas State Division acknowledges also inspiration from the choreography of Miss Ruth Cross of the West Texas State College and Miss Gertrude Warmack of the East Texas State College and from the interest of Dr. Kathryn McHale and Miss Lura Beam in a dramatic interpretation of the state.

This program by courtesy of  
SOUTHERN METHODIST UNIVERSITY

# Biennial Convention

## American Association of University Women

April 14-19, 1947

### DATA ON NOMINEES



DR. ALTHEA KRATZ (MRS. A. B., JR.) HOTTEL, Dean of Women and Instructor in Sociology, University of Pennsylvania, Philadelphia, Pennsylvania. A.B., Ph.D., University of Pennsylvania. Board of Directors, Women's University Club of Philadelphia (Philadelphia Branch of AAUW) 1939-1944, President, 1944-1946. During summer of 1946, Dean Hottel represented AAUW in conferring with Federations of University Women in England, France, Belgium, Holland, Italy, and Czechoslovakia regarding International Study and relief grants available through the AAUW for women scholars in the areas occupied by the Germans.



DR. MARGARET M. JUSTIN, Dean of Division of Home Economics, Kansas State College, Manhattan, Kansas. Vice President, Southwest Central Region, AAUW, 1937-1945. First Vice President, 1945-1947.



JUDGE DOROTHY KENYON, 50 Broadway, New York 4, New York. A.B., Smith College, D.J., New York University Law School. In law practice in New York, 1919 to date. Judge Municipal Court of New York City, 1939-1940. At present the United States Delegate on the Commission on the Status of Women of the United Nations. Past member of National Committee on Economic and Legal Status of Women, AAUW.



MRS. FREDERICK G. ATKINSON, 2400 Blaisdell Ave., Minneapolis, Minnesota. Chairman, National AAUW Fellowship Endowment Committee, 1929-1941. Treasurer, 1945-1947.



DR. JOSEPHINE B. (MRS. ROBERT D.) GLASGOW, 1013 Washington Avenue, Albany, New York. A.B., Ph.D., University of Illinois. Dr. Glasgow is a member of the National AAUW Committee on Legislative Program. She has served AAUW in many capacities, including the office of president, Albany Branch and secretary of the New York State Division. North Atlantic Regional Vice President, 1945-1947.



DR. GILLIE A. LAREW, Professor of Mathematics and Dean, Randolph-Macon Woman's College, Lynchburg, Virginia. A.B., Randolph-Macon Woman's College, Ph.D. University of Chicago. Active in the merger of ACA and SACW. First president, Lynchburg Branch; president, Virginia Division, 1938-1940. Member, National AAUW Committee on Economic and Legal Status of Women. South Atlantic Regional Vice President, 1945-1947.



*Mrs. Holmstadt - Bloomington elected Northeast Central  
Removed to Pres.*

DR. FRANCES L. (MRS. EUGENE) LAWLER, 624 Noyes Street, Evanston, Illinois. B.S., M.A., Ph.D., Teachers College, Columbia University. One of the organizers and charter members of two branches of AAUW, Gulfport, Mississippi, and North Shore Branch of Illinois. President of North Shore Branch 1940-1942. Chairman of Education, Illinois State Division, AAUW 1940-1942 and 1945 to present.



DR. SUSAN B. RILEY, Associate Professor of English, George Peabody College for Teachers, Nashville, Tennessee. A.B., Ph.D. George Peabody College for Teachers. President, Nashville, Tennessee, Branch, 1934-1936; chairman of education, Tennessee Division, 1936-1942. Southeast Central Regional Vice President, 1945-1947.



MRS. THOMAS ARON, Crete, Nebraska. A.B., Doane College, M.A. Northwestern University; trustee, Doane College, Crete, Nebraska. Teaching experience (speech) Doane College and University of Nebraska. Former president, Nebraska Division; former unit fellowship chairman, Northwest Central Region. Northwest Central Regional Vice President, 1945-1947.



DR. ANNA POWELL, Professor of History, North Texas State Teachers College, Denton, Texas. A.B., Ph.D., University of Texas; M. A., University of California. International relations chairman, Texas Division, 1937-1939; president, Texas Division, 1939-1941; member, National AAUW International Relations Committee, 1941-1945. Southwest Central Regional Vice President, 1945-1947.



MRS. CHARLES S. BLUEMEL, 4501 South Franklin Street, Denver, Colorado. Attended University of Denver and Goucher College. A.B., Colorado College. President, Denver Branch, AAUW, and President, Colorado Division, AAUW. Convention Manager, National Convention, Denver, Colorado, 1939.

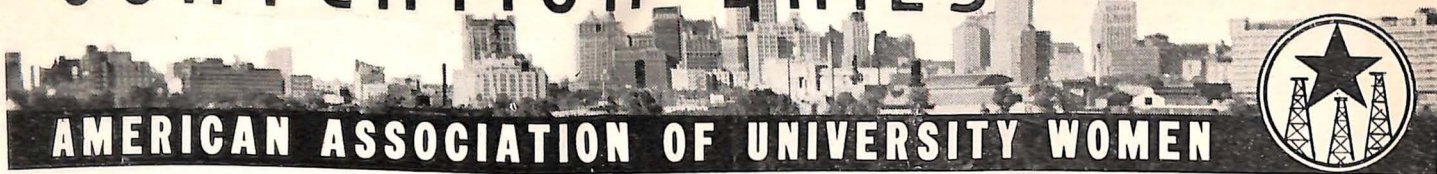


MRS. ERIC ALLEN JOHNSTON, 615 East Sixteenth Street, Spokane, Washington. A.B., Smith College. President, Spokane Branch, 1933-1935. Active in North Pacific Region in encouraging organization of branches and advising on their problems. North Pacific Regional Vice President, 1945-1947.



MRS. EDWARD C. LANPHIER, 517 Crescent Avenue, San Mateo, California. B.S. Sophie Newcomb College, M.A. University of California. Has served as president, Monterey County Branch, 1934-1936; fellowship chairman, California Division, 1937-1940; president, California Division, 1940-1942. Active in civic and community affairs. South Pacific Regional Vice President, 1945-1947.

# CONVENTION DAILY



Vol. XIV No. 1

DALLAS, TEXAS

APRIL 15, 1947

## Study of Today's Problems on Program For Tuesday

Following the routine of registration and the gala opening festivities of yesterday the Convention will be in a more serious mood today. The morning session, directed by Dr. Louise Pearce, has as its theme THE ROLE OF THE UNITED STATES IN A CHANGING WORLD and the first speaker, Russian-born Vera Micheles Dean, will discuss our relations with Russia. "UNESCO and You" is the subject of Dr. Esther Caukin Brunauer's talk after which Dr. Harold Snyder, Executive Director of the National Commission for International Educational Reconstruction, will speak on "Building for Peace Through Educational Reconstruction."

A group of regional luncheons will provide a relaxing interlude before the delegates gather to consider the question of today's standards in higher education for women. At this session Dr. Janet Howell Clark will preside and "The Reorientation of Women's Higher Education" will be presented by Dr. Lynn White Jr., President of Mills College, and discussed by a panel of leading educators from various colleges.

WOMEN'S ROLE TODAY is the theme of the evening meeting with Dallas' Judge Sarah T. Hughes presiding. Miss Mary Smieton will speak on "Women and the U. N." and the Hon. Going Woodhouse will answer the question, "Are Women Effective Citizens?"

### Republic of Texas

Texas was an independent republic from 1836 to 1845. The story of those stirring days before Texas joined the union is told in a magnificently documented piece of original research "The Texas Republic" by William Ransom Hogan.

Mr. Hogan's mother has been one of the active members of the Fort Worth Branch of AAUW.



Chatting before a pre-convention dinner are Dr. Kathryn McHale, Mrs. E. J. Foscue, Dr. Helen C. White and Mrs. L. R. Elliott.

## Fourteenth Biennial Meet Opens Dallas Welcomes University Women In National Meeting

Delegates fifteen hundred strong from all parts of the nation have gathered in Dallas to attend the fourteenth biennial meeting of the American Association of University Women, which opened Monday at the Baker Hotel. Dr. Helen C. White, President of the Association, presided at the opening business meeting. Mrs. E. J. Foscue, President of the Dallas chapter, is hostess for the convention.

Education, social studies, international relations, legislation, economic and legal status of women and fellowships are the topics for discussion for the meeting which will last through Friday. Prominent leaders in these fields, members of AAUW, will speak.

Though official registration did not take place until Monday morning, delegates began gathering last week. The national board had several meetings during that time. Dr. Kathryn McHale, general director, conferred in Fort Worth last week with the local

### Greetings!

Welcome to Texas, delegates and visitors from the four corners of our nation. It is a privilege and a pleasure for the Dallas College Club to have you as its guests for this first post-war AAUW Convention. Let's get acquainted quickly so that we can work together to make this an outstanding and memorable meeting.

Mrs. Edwin J. Foscue,  
President  
Dallas College Club

group to plan for the meeting to be held there Wednesday.

After the business meeting yesterday, during which reports of the various committees were made and adopted, a reception and program were held at MacFarlin Memorial Auditorium on the campus of Southern Methodist University.

International relations will be

## Latin Flavor Enhanced Monday Night's Program

Southern Methodist University, Dallas College Club and the Texas division of AAUW were hosts to the convention, Monday evening, April 14 in MacFarlin Auditorium, located on the campus of Southern Methodist University.

The program was divided into three parts. "A Welcome to Texas" was the theme of the reception. The second part, recognizing that April 14 was Pan-American day, was called "South of the Border." The concluding event on the program, featuring dancers, was entitled "Life in Texas."

During the social hour from 7:30 to 8:30 a reception was held in the foyer, honoring the delegates and introducing guests and friends to the convention. The six flags under which Texas has lived were featured in the decorations of the foyer.

After the reception, the formal program took place in the auditorium. Dr. Anna I. Powell, Southwest Central Regional Vice-President of AAUW, presided. She introduced Dr. Umphrey Lee, President of Southern Methodist University, who extended greetings to the guests and delegates.

The main speaker for the evening was Dr. Arturo Torres-Riosco, Professor of Latin American Literature at the University of California. His topic was "Latin America and the United States—Contrasts the Similarities of Two Cultures."

the topic for discussion at the Tuesday morning meeting. Dr. Louise Pearce, will preside at the meeting. Speakers will be Dr. Vera Micheles Dean, Dr. Esther Caukin Brunauer, and Dr. Harold Snyder.

At the Tuesday afternoon session, education will be discussed, with Dr. Janet Howell Clark presiding. Dr. Lynn White will speak

(Continued on Page 4)



**CONVENTION DAILY  
CONVENTION HEADQUARTERS  
BAKER HOTEL**

**STAFF**

Editor.....Mrs. W. H. Sanford  
Associate Editors.....Mrs. H. C. Bennett, Mrs. J. E. Estes, Mrs. Gene Henderson, Miss Ann Loyd, Mrs. Huntley Meredith, Miss Helen Sanford, Mrs. Wynne Snoots, Mrs. J. P. Tufts  
Reporters.....Mrs. R. C. Cralle, Mrs. B. C. Jefferson  
Pictorial Editor.....Miss Pauline Leichliter  
Business Manager.....Miss Mayfair Macaulay  
Sales Manager.....Miss Anna Marie Stanley

PRICE TEN CENTS

**Facts About Texas**

Texas has had eight names. In 1519 Peneda a Spanish explorer discovered Texas and called it A-Mi-Chel. He also named Texas the "Land of the Giants" because of the giant-like Indians living near Matagorda Bay.

In the 16th century Spanish officials called Texas New Phillipines for King Phillip of Spain.

In the 1690's Texas was called the Land of the Tejas in honor of the friendly Indians living in East Texas.

In 1700 Texas was called "Provincia de Tejas," the province of Texas in New Spain.

In the 19th century Texas had three titles—The State of Coahuila—Texas in the Mexican Republic—The Republic of Texas—and The State of Texas in the U.S.A.

\* \* \*

Texas—large in area

Texas comprises one-twelfth of the United States and is large enough for each person in the world to have 3,706.37 square feet of territory taking the estimated population of the earth at 2,000,000,000. As Irving S. Cobb, the humorist described it, "Texas has a timbered tract as large as Massachusetts, a cotton patch as big as Ohio, a grazing belt in the Panhandle as large as Pennsylvania, more wheat land than either of the Dakotas, more corn land than Illinois can boast. If Arizona

**THE DALLAS COLLEGE CLUB COOK BOOK** of Texas Recipes: a Compilation of Favorite Recipes from Texas Members of the AA-UW is on sale in the Lounge of the Baker Hotel. Price \$1.00 (Postpaid \$1.10).

**PROGRAM FOR TODAY**

9:15-12:00 A.M. — Baker Hotel — Crystal Ballroom  
**WE EARN THE FUTURE**

Presiding.....Louise Pearce, M.D.  
Relations with Russia.....Dr. Vera Micheles Dean  
UNESCO and You.....Dr. Esther Caukin Brunauer  
Building For Peace Through Educational Reconstruction  
Dr. Harold Snyder

**12:30-2:00 P.M. Regional Luncheons**

Baker Lounge.....N. Atlantic  
Adolphus Roof Garden.....S. Atlantic  
Baker, Peacock Room.....N. E. Central  
Adolphus, Danish Room.....S. E. Central  
Adolphus, North Room.....N. W. Central  
Adolphus, Ball Room.....S. W. Central  
Baker, Rooms 5, 6.....Rocky Mountain  
Athletic Club.....N. Pacific  
Baker, Texas Room.....S. Pacific

2:30-4:45—Crystal Ball Room

**WHAT ARE VALID STANDARDS TODAY IN HIGHER EDUCATION FOR WOMEN?**

Presiding.....Dr. Janet Howell Clark  
The Reorientation of Women's Higher Education.....Dr. Lynn White  
Panel: Dr. Constance Warren, Dean Alice Lloyd, Dr. Margaret M. Justin, Dr. Althea Kratz Hottel

6:30 P.M.—Hotel Adolphus—Dinner

**WOMEN'S ROLE TODAY**

Presiding.....Judge Sarah T. Hughes  
Women and the U. N.....Miss Mary Smieton  
Are Women Effective Citizens.....Hon. Chase Going Woodhouse

**Books by Officers and Speakers**

If all the books written by our illustrious officers and speakers were laid end to end they would probably reach from Dallas to Fort Worth while the subjects so ably covered by the different authors represent practically every field of contemporary thought. Dr. Kathryn McHale, General Director of AAUW, who has written more than forty brochures and pamphlets of educational and psychological subjects, is also the author of three books: "Comparative Psychology and Hygiene of the Overweight Child," "Current Changes and Experiments in Liberal Arts Education" and "Housing College Students."

Our President, Dr. Helen C. White, had her first book, "The should run short of desert, Texas out of her Staked Plains could furnish all the desert Arizona could find room for and never miss what it gave away. At the same hour bananas are ripening in one part of Texas there are blizzards in another."

Yes, Texas with her six million people is a big state.

Texas is not only large in area but is one of the most productive states, ranking first in the production of petroleum, natural gas, beef cattle, helium, sulphur, cotton, sheep, goats, and a number of other products.

Mysticism of William Blake," published in 1927; her five later volumes include "The Metaphysical Poets" (1936) and "To the End of the World" (1939). Two books by Dr. Margaret N. Justin, "Home and Family Living" and "Foods: An Introductory College Course," indicate her chosen field of study.

Dr. Louise Pearce is author and co-author of many papers appearing in medical journals; her authoritative "Treatment of Human Trypanosomiasis with Tryparsamide" is a monograph of the Rockefeller Institute.

Of international significance are the works of Dr. Vera Micheles Dean—"New Governments in Europe" in 1934 and "Europe in Retreat" in 1939. Besides being a contributor to professional journals, Dr. Janet Howell Clark is the author of "Lighting in Relation to Public Health." Dr. Constance Warren has one book, "A New Design for Women's Education" and numerous articles to her credit.

Anthropologist Margaret Mead is the author of several authoritative books which have the added distinction of appearing on best-seller lists. Her first book, published in 1928, was "Coming of Age in Samoa." You will probably also recall another title, "Growing Up in New Guinea," which was widely read and discussed. Dr.

**Convention Highlights**

The New York City Branch is represented by no less than fifteen members, including the President and the Executive Secretary.

The Corsages worn Monday night by the receiving line were presented through the courtesy of the Lang Floral Company of Dallas.

The Decorations for the Tuesday night dinner will be furnished by the Tyler, Texas Branch.

Miss Lucile Furman, National Publicity Director, who had expected to arrive last Tuesday was delayed until Friday by a severe attack of influenza.

The Headquarters Telephone intended to serve the Convention could not be installed because of the strike of telephone workers.

The Foyer Decorations on Monday night, featuring the six flags of Texas, were provided by Southern Methodist University.

*(Continued from Page 1)*

on women's higher education.

The dinner meeting Tuesday will feature "Women's Role Today." Judge Sarah T. Hughes will preside, and Miss Mary Smieton and the Honorable Chase Going Woodhouse will speak.

Fort Worth Day will be held Wednesday with all the sessions taking place in Fort Worth. The discussions will show the relationship of education and social studies. Co-chairmen of the day will be Miss Anne M. Mumford and Dr. Laura Zirbes.

Special interest workshops will occupy Thursday morning, and the afternoon will be devoted to sight-seeing tours. Art is the topic for discussion at the dinner session.

The final business session will be held Friday, and a fellowship dinner will take place Friday night.

Miss Lucile Furman, publicity director of the AAUW, and Miss Virginia Kirchner and Miss Mary Bandouveris, members of the national staff are attending the meetings.

Pre-convention entertainments were held for the delegates, and other entertainments will be held throughout the week in addition to the sessions. A tea will be held at the Dallas Art Museum on Thursday for those making the tour of the Civic Center.

Mead's most recent work, which appeared in 1942, was called "And Keep Your Powder Dry."



**WELCOME**  
**American Association**  
**of**  
**University Women**

*Here for your national convention from  
April 14th to April 18th, we hope your stay in Dallas will be  
pleasant. May we invite you to visit our  
store, see the fashion inspirations of 1947. See the*

**COUTURIER COLLECTIONS**

*and brilliant sportswear fashions, Second Floor.*

*Try on a pretty summer hat in our  
Millinery Salon. Visit the Decorative Galleries and see  
the beautiful new rooms, the Gift and Dining  
Room Shops. Perhaps it is not amiss to suggest that the  
most enchanting gift packages in all  
America are right here*

**Neiman-Marcus**

# University Women Meet Here

BY RUBY CLAYTON MCKEE.

Meeting for the first time since 1941, the American Association of University Women will be confronted with a program filled by important discussions, legislative matters and the election of officers.

With the exception of Wednesday, when the 1,800 delegates and visitors hold their sessions in Fort Worth, the national convention will be held Monday through Friday at the Baker Hotel, Hotel Adolphus and in McFarlin Auditorium.

Outstanding educators throughout the nation will participate in the programs. The convention will vote on support of constructive measures which would strengthen the position of the teacher and contribute to the advancement of public education. Endorsement will be asked for a policy favoring federal aid, under conditions safeguarding state control, to equalize and extend or improve public education for all the people, including provision for the developmental needs of children, youths and adults.

#### Registration Begins at 9 A.M.

Dr. Kathryn McHale, Washington, general director, will preside at the opening session, a discussion meeting, at 10 a.m. Monday, follow-

ing registration at 9 a.m. in the Baker Hotel foyer. Dr. Helen C. White, national president and a member of the faculty at the University of Wisconsin, will give the keynote address during the afternoon. Her subject will be AAWW Lifts Its Sights.

Dr. Umphrey Lee, president of SMU, will extend greetings at 8:15 p.m., when delegates meet in McFarlin Auditorium. Featured speaker will be Dr. Arturo Torres-Rioseco of the University of California. Dr. Anna I. Powell, southwest-central regional vice-president, will preside. Hostesses for the reception honoring the delegates at 7:30 p.m. will be Dr. Margaret Lee Wiley, president of the Texas state division; other state officers, Mrs. Edwin J. Foscoe, president of the Dallas College Club; her branch officers and SMU representatives.

An international relations session is scheduled for Tuesday morning at the Baker. Appearing on the program will be Dr. Vera Micheles Dean, research director and editor of the Foreign Policy Association, who will discuss Relations With Russia; Dr. Esther Caukin Brunauer and Dr. Harold Snyder. Dr. Brunauer of the United States Department of State, United States representative on the preparatory commission of UNESCO, will talk on UNESCO and You. Dr. Snyder will discuss Building for Peace Through Educational Reconstruction. He is executive director of the National Commission for International Educational Reconstruction. Dr. Louise Pearce, staff member of the Rockefeller Institute of Medical Research and chairman of the AAWW international relations committee, will preside.

#### Discussion of Higher Education.

Dr. Lynn White Jr., president of Mills College, speaking on The Re-

orientation of Women's Higher Education, will address the convention Tuesday afternoon. Taking part in a panel discussion of higher education for women will be Dr. Constance Warren, president emeritus of Sarah Lawrence College; Dr. Alice Lloyd, dean of women at the University of Michigan; Dr. Margaret M. Justin, dean of the division of home economics, Kansas State College, and Dr. Althea Kratz Hottel, dean of women, University of Pennsylvania. Presiding will be Dean Janet Howell Clark of the University of Rochester, N.Y., Women's College.

Regional luncheons will be held at the Baker Hotel and Adolphus.

In the Tuesday evening session at the Adolphus, speakers covering Women's Role Today will be Miss Mary Smieton, personnel director, United Nations, and Mrs. Chase Going Woodhouse, member of the Seventy-ninth Congress and director of the Institute of Women's Professional Relations. Judge Sarah T. Hughes will be in charge.

For the one-day meeting Wednesday in Fort Worth, the Fort Worth branch is planning discussion luncheons and a supper in addition to the regular sessions in the Will Rogers auditorium. The luncheons will be at the Colonial Club, the Hotel Texas, the Blackstone Hotel

and the Woman's Club, and the western supper will be at the Rivercrest Country Club.

Education: Tool of Society will be Dr. Susan B. Riley's subject when she addresses the joint education-social studies in the morning. She is vice-president of the southeast central region and a member of the George Peabody College faculty. The principal speaker during the afternoon will be Dr. Joseph S. Davis, director, Food Research Institute, Stanford University.

#### Afternoon Free for Sightseeing.

Special interest workshops will be held Thursday morning in Dallas and the afternoon will be left free for sightseeing.

Dinner speaker that evening at the Baker will be Dr. Harlow Shapley, director of Harvard College Observatory and president of the American Association for the Advancement of Science. His topic

will be A Martian Looks at Terrestrial Arts.

Friday morning reports will be given by the following committees: Nominating, credentials, legislative program and revision of by-laws.

Election of officers will be held by ballot from noon to 2 p.m.

In addition to the legislative issues to be brought before the convention, emphasis will be made on the \$1,000,000 fellowship fund, more than \$900,000 having been raised. Last year twenty-four scholarships were awarded to women scholars for advanced research in a variety of scientific and cultural fields. AAWW branches also raised more than \$50,000 for AAWW international study grants to bring to the United States young women whose education was interrupted by war and enemy occupation of their countries. The branches are now



**EARLY ARRIVALS FOR MEETING**—Officials of the American Association of University Women have been attending a series of preconvention meetings at the Baker Hotel. In Dallas are, left to right, Dr. Kathryn McHale, Washington, general director; Dr. Margaret M. Justin, Kansas State College, first vice-president; Dr. Helen C. White, University of Wisconsin, president, and Mrs. Frederick Atkinson, Minneapolis, treasurer. All sessions except those Wednesday in Fort Worth will be held in Dallas.

raising funds for next year's international students.

Two of the European women studying in this country under the international study grants will attend the convention. They are Dr. Cornelia de Ranitz, Holland physician, and Miss Helga Pedersen of Denmark, who will return to her former position as personal assistant to the Minister of Justice of Denmark following the completion of her studies.

**Fund for Reconstruction Aid.**

The association also has established a fund for reconstruction aid to university women of other countries who have suffered such personal hardships that they cannot go on in their careers without emergency help. The organization raised more than \$52,000 for this fund and for aid given during the war to university women refugees

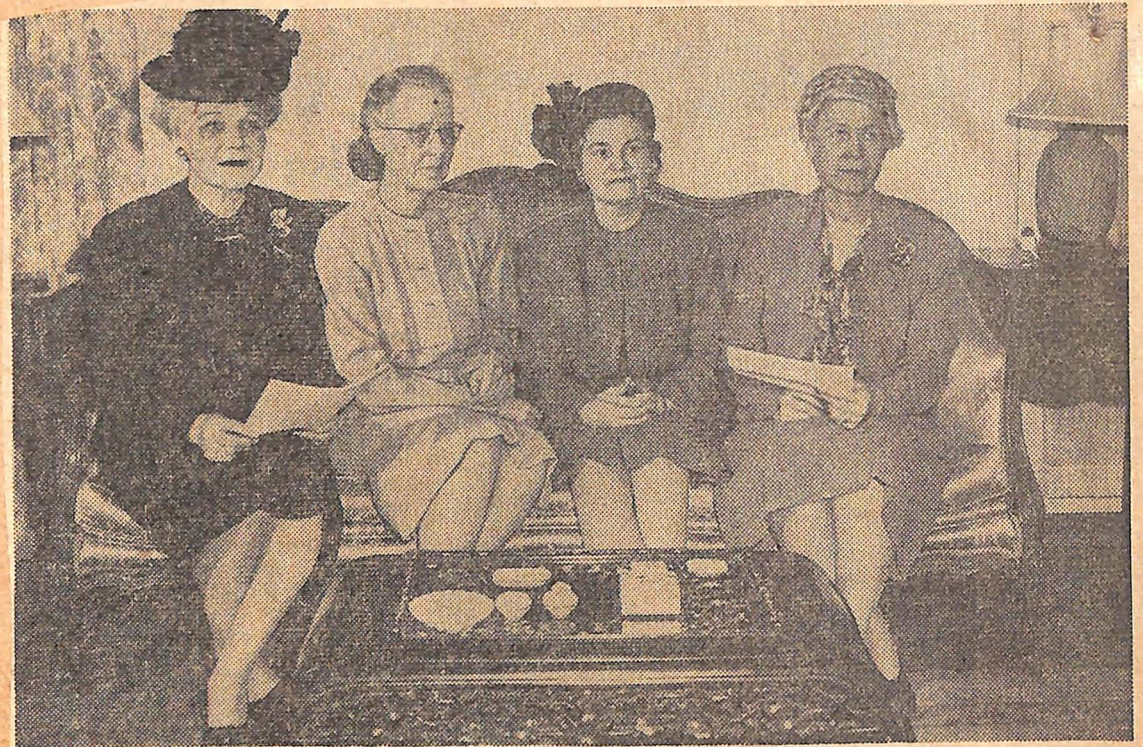
and those who could be reached in the occupied countries.

A convention high light will be the fellowship dinner Friday evening at the Adolphus. Mrs. Frederick G. Atkinson, Minneapolis, Minn., who organized the association into units for raising the \$1,000,000 fellowship fund and who was for twelve years chairman of the committee on fellowship, will speak. Dr. Meta Glass, president emeritus of Sweet Briar College and present chairman of the fellowship endowment committee, will preside.

Dr. Barbara McClintock, investigator in the department of genetics, Carnegie Institution, Cold Harbor, N.Y., will receive the annual achievement award at the final dinner. The award will be given to Dr. McClintock for her contribution to the advancement of fundamental knowledge of heredity and evolution.

Among the guests for the convention will be the eighty-eight-year-old founder, Miss Marion Talbot, Chicago, Ill. She has watched the organization grow from seventeen college graduates to a membership of more than 90,000 with 979 branches organized in all the states.

Post convention plans include an air cruise to Mexico April 19-26.



**DISCUSS CONVENTION**—Dallas and Fort Worth branches will be hosts for the national convention of the American Association of University Women this week. Discussing plans for the meeting, which opens Monday at the Baker Hotel and continues through Friday are, left to right, Mrs. J. B. Thomas, Fort Worth general chairman; Mrs. L. R. Elliott, Fort Worth president; Mrs. Edwin J. Foscoe, president of the Dallas College Club, the local group, and Miss Eugenie Terry, Dallas, convention manager.

## Reaction of AAUW Delegates Being Checked by Two Experts

By ANNE CALHOUN WALSH

Under the multitude of bonnets, conservative and radical, assembled at the Baker Hotel for a week-long meeting of the AAUW, undeniable activity is taking place, but just how much mental reaction is popping is the big and mystifying job of two persons.

They are the eminent anthropologist, Dr. Margaret Mead, and Alex Bavelas, member of the economics and social science staff of the Massachusetts Institute of Technology, who have brought a new word to convention procedure—"clarifier." Its thoughtful application and development in the observation of crowd reaction may have terrific possibilities in the fields of international politics and sociology, according to their explanation.

"It's so simple," said the sturdy, brisk little doctor of ethnology. "All we do is watch the crowd. What we are doing simply is another device of democracy as opposed to autocracy. The aim of democracy is toward higher and higher consciousness, mental participation from the whole. In the opposite corner, autocracy seeks to submerge the mental reaction, whip up the emotion.

"We have no intentions, no predictions; we just sit on the sidelines, not where anyone notices us—and watch," she simply related this new theory. "Wednesday we will tell the convention what has been going on. We hope

by that time to measure the amount of awareness. It boils down to analysis of recurrent themes, content and group behavior when under the influence of those themes."

Dr. Mead is one of the originators of the procedure, although "the word—clarifier" really belongs to the well-known Dr. Harold D. Lasswell of Yale. The "clarifying" observations have been made before on small groups, but never anything the size and scope of the American Association of University Women.

At 46 Dr. Mead has made sizable contributions and is continuing to do so at a busy pace. Shortly after completing college, she joined a scientific trip to the South Seas, had such an absorbing time she wrote the popular "Coming of Age in Samoa" before her 23th birthday. Today her fame as an anthropologist is widespread and she holds the title of assistant curator of ethnology at the American Museum of Natural History.

Last November, Dr. Mead delivered the Jacob Gimbel lectures at the School of Medicine at Leland Stanford University. She is working on them now as an "eventual" book.



**DR. MARGARET MEAD**  
She's Watching the Crowd

# Latin America Said To Fear U.S. Might

The countries south of the border are afraid of the United States because of its strong-arm policies and its economic imperialism, Dr. Arturo Torres-Rioseco, a Latin-American educator, said bluntly in Dallas Monday night.

In turn, most people of the United States feel a great disdain for Latin America, he added, and measure its people in terms of religious fanaticism, political rioting and the poorer classes of Mexican life in the Southern United States.

Dr. Torres-Rioseco, formerly of Chile, is professor of Latin-American literature at the University of California. He spoke in McFarlin Auditorium before the national convention of the American Association of University Women.

This nation and Latin America are still far from achieving even an elementary understanding, he charged. "Let us candidly confess that we know very little of each other, that we hold absurd views and fatal prejudices."

The North American prospector, engineer or banker considers Latin America a country to exploit, he said. "You are not concerned with our brilliant history, our heroic struggles of liberation, our cultural possibilities. To achieve real Pan-Americanism you must change this attitude."

When the United States Government is willing to develop basic Latin-American industries like the steel industry of Brazil, which will compete with American industries, the educator said, the days of greedy exploitation will be past.

When the Latin-American countries allow the United States to build airfields and naval bases in their territory, he added, misunderstanding will be over.

Dr. Althea Kratz Hottel, dean of women at the University of Pennsylvania, Philadelphia, was nominated president of the AAUW Monday afternoon. Dr. Hottel served as president of the Women's University Club of Philadelphia from 1944 to 1946. Last summer she represented AAUW in conferring with university women's groups in

England, France, Belgium, Holland, Italy and Czechoslovakia on scholarships for European women students.

Delegates will vote on nominees for thirteen offices Friday, closing day of the convention. Twelve hundred women from all over the United States had registered Monday for the meeting.



Dr. Althea Kratz Hottel . . . new AAUW president.



Dr. Arturo Torres-Rioseco . . . "Latin America is afraid of the United States."

## AAUW OFFICER SLATE GIVEN

Nominations for national officers for the next two years have been presented to the convention delegates of the American Association of University Women, now meeting in Dallas.

Names submitted include Dr. Althea Kratz Hottel of Philadelphia, Pa., as president; Dr. Margaret M. Justin, of Manhattan, Kan., to be retained as first vice-president; Judge Dorothy Kenyon of New York City as second vice-president; Mrs. Frederick G. Atkinson of Minneapolis, to be retained as treasurer.

Regional vice-presidents were nominated for re-election with two exceptions: Dr. Frances L. Lawler of Evanston, Ill., was nominated as vice-president of the North-East Central region, and Mrs. Charles S. Bluemel of Denver as vice-president of the Rocky Mountain region.

Members were presented with a sheet containing pictures and biographical facts about each nominee. Voting will take place Friday noon.

The president-nominee, Dr. Hottel, is dean of women and instructor in sociology at the University of Pennsylvania.

DELEGATES HAVE

### Local Groups To Fete AAUW With Reception

Welcoming the delegates to the American Association of University Women convention, a reception is planned from 7:30 to 8:15 p. m. Monday at McFarlin Auditorium by the Dallas College Club, the Texas division of the AAUW, and Southern Methodist University.

Dean Lide Spragins of SMU

will present guests to members of the receiving line: Dr. and Mrs. Umphrey Lee, Mrs. Edwin Foscue, president of the Dallas College Club; Dr. Margaret Lee Wiley, president of the Texas division; Dr. Helen C. White, president of the AAUW; Dr. Margaret M. Justin, Dr. Anna I. Powell, Dr. Kathryn McHale, Mmes. Frederick G. Atkinson, H. C. Burke, A. A. Brown, L. R. Elliott, J. Bruce Duncan, J. B. Thomas, Bentley Young and Miss Eugenie Terry.

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DALLAS, TEXAS, MONDAY EVENING, APRIL 14, 1947



—Times Herald Staff Photo.

**AAUW FOUNDER ATTENDING CONVENTION**—Miss Marion Talbot, right, 88, came from Chicago, Ill., and registered Monday at Baker Hotel headquarters to attend the national convention of the American Association of University Women meeting Monday through Friday. Miss Talbot, known as the founder of the association, called together 17 young women college graduates in 1881 in Boston to organize a group which grew into the present AAUW. For many years Miss Talbot was dean of women at the University of Chicago. The AAUW now numbers over 90,000 members with 979 branches. Assisting Miss Talbot in registering is Mrs. Edwin J. Foscue, standing, left, president of the Dallas branch College Club, hostess group for the convention.

# AAUW Keynoter Cites Challenge

There is no mistaking the fact that the post-war world is not the one for which blueprints were drawn two or three years back, Dr. Helen C. White, professor of English at the University of Wisconsin and keynote speaker Monday afternoon told the opening session of the Dallas national convention of the American Association of University Women.

"Our recognition of the fact that this is not the world we want should not paralyze our determination to make it so," she said, continuing that the present day is a bad time for one eager to "get back to normal" but a challenging time for anyone ready to face the problems and opportunities of an age "which is uncommonly fluid as well as confusing."

"When I contemplate the distance woman has traveled in the last 100 years, there is no human prospect today that seems to uncertain for our encouragement. We are ourselves our own best evidence of faith in what I should

like to call realistic realism," Dr. White said.

## 48 States Represented.

More than 1,200 women from the 48 states of the nation began registration Monday at the Baker Hotel for the week-long session of the American Association of University Women.

Representatives of every profession engaged in by women were among the delegates and

guests. At least a dozen college presidents are attending, as well as many deans of women, doctors, lawyers, psychologists, anthropologists, zoologists, artists and scores of teachers and homemakers.

It was estimated that at least 50 members of the fairer sex who bear the distinguished title of doctor of philosophy were present. And despite overhanging skies, the college graduates appeared like any characteristic Dallas group of clubwomen, complete with flowered and feathered hats atop well-cut tailored suits.

## Lecture Program Planned.

A program of lectures by outstanding educators and scientists and numerous social events are planned for the convention which lasts through Friday. Official headquarters are the Hotel Adolphus and the Baker Hotel. Hostess groups for the convention are the Dallas and Fort Worth branches of the AAUW.

A business session for delegates only was held Monday morning with Dr. Kathryn McHale, general director, as leader of discussions.

Gracious, dignified and highly intellectual, Dr. White is the author of several historical novels and numerous critical studies. Her fourth novel, "Dust on the King's Highway," is to be released Tuesday. She has received two Guggenheim grants for advanced study and in 1942 was awarded the Laetere Medal by Notre Dame University. She was sent to Europe twice last year by the U. S. government as a member of education missions.

In an exclusive interview, Dr. White remarked that she has great faith in women's organizations as "one of the great forces for civilization in America." By way of contrast she noted that in Germany, where she spent last August and September as one of a delegation evaluating the educational program of the U. S. military government, the women need to be encouraged to take an interest and an active part in public life.

## Describes German Homes.

"The German woman has developed homemaking to the point of perfection," Dr. White remarked, "but when you see those gutted homes—" and the sentence trailed away, meditatively. "It seems not so much today what

SDAY, APRIL 15, 1947



—Times Herald Staff Photo.

**CONVENTION SPEAKER.** Dr. Esther Caukin Brunauer, right, chats between sessions of the national meeting of the American Association of University Women at the Baker Hotel with Mrs. George Sarrafian of the Dallas College Club. Dr. Brunauer, who addressed the convention Tuesday morning on the subject, "UNESCO and You," became the third woman in the United States to hold the diplomatic rank of minister when she was appointed in February of 1946 as the U. S. representative on the preparatory commission to the United Nations Educational, Scientific and Cultural Organization. She is now on the UNESCO relations staff of the U. S. State Department. Mrs. Sarrafian is chairman of the European Relief Project of the Dallas College Club.



# Russia's Acts Called Result Of New Status

## USSR Intends to Claim All Rights of a Great Power, Speaker Tells Second- Day Gathering of University Women

By ALMA SCRUGGS

Russia has emerged from World War II as a great power and intends to claim all the rights and privileges claimed by the United States and Britain, Dr. Vera Micheles Dean said at the Baker Hotel in an address Tuesday morning before the American Association of University Women, now in the second day of a week-long national convention.

"This 'me-too' attitude is annoying and seems childish to the other two great powers," the speaker said, "since Westerners are victims of the preconception that Russia is not a great power on the plane with the United States and Britain."

Dr. Dean, of Washington, D. C., who is Russian by birth, is a graduate and Ph. D. of Radcliffe College and is a member of the board of numerous women's colleges. She has traveled extensively, studying world events, and is the author of "Europe in Retreat" and "The Four Cornerstones of Peace." She attended the U. N. conference at San Francisco as an accredited press representative of the Foreign Policy Association.

"Russia, however," the speaker continued, "is not only a great power—it is also a weak great power. She has the potentialities of becoming a power comparable to the United States, but the potential must not be confused with the actual."

### Flays Henry Wallace.

Dr. Dean also took the occasion to flay Henry Wallace's recent talks in England.

"Henry A. Wallace has done us a great disservice. In the past he has condoned U. S. and Russian imperialism, and now when he is in Britain he is being particularly tender with the British, neglecting the Russians and attacking American imperialism. Mr. Wallace has confused us. We would do well to face the fact that all great powers have a predilection for imperialism of some sort, be it economic, territorial or ideological."

Dr. Dean, erect, tense and witty,

spoke forcefully. She said it was often asked, "Is it all right to speak bluntly to Russia on matters of policy?" Her opinion was that it was not only all right, but also that Russia understands much better when she is spoken

to bluntly than when spoken to with false diplomacy.

"If we wish to see democracy grow in the countries surrounding Russia, and eventually in Russia herself, we must help these countries to attain the conditions favorable to democracy."

### U. S. Also Feared.

"We of the United States know that Russian Communism is greatly feared in many parts of

the world today. What we do not know or admit readily is that the enormous economic power of the United States is also greatly feared."

The best hope for the United States, according to Dr. Dean, is to discard any fear of socialism and assume leadership in the movement for reform stirring all over the world today.

"Modern liberalism is socialism," she said, "and we would do well to admit that since the war, the whole world has moved, as if by a geological shift, slightly left of center—not all the way to Communism, but in the direction of Socialism."

### UNESCO Discussed.

Dr. Esther Caukin Brunauer of Washington, D. C., second speaker before the convention Tuesday morning, was a student in Germany when Hitler was rising to power and made a special study of the National Socialist regime. For 17 years she was on the headquarters staff of the AAUW in charge of its international education program. She is now on the relations staff of the United States State Department of the United Nations educational, scientific and cultural organization.

Dr. Braunauer spoke on "UNESCO and You," emphasizing the fact that people "who were cut off from the outside world during the war are suffering from an intellectual hunger as acute as hunger for food." UNESCO, the international educational agency, can help in this situation by stimulating the flow of books and other publications across borders, by promoting a wider use of other media of mass communication, especially the radio and films, and by extending the opportunities for individuals to travel and do special work abroad, she said.

One of UNESCO'S high priority projects, according to Dr. Brunauer, is fundamental education, which in the first instance attacks illiteracy. Educators who work in this field, however, are convinced that teaching people merely to read and write is not enough. It should include basic instruction in health, simple economics and citizenship, she said.

Dr. Harold Snyder, executive secretary of the Commission for International Educational Reconstruction, addressed the convention on "Building for Peace Through Educational Reconstruction." Dr. Snyder recently returned from Europe where he attended the London conference of the UNESCO. He told how scores of educational institutions have been destroyed in Italy, Yugoslavia, China, the Philippines, Western Russia, Germany and Japan.

He said that "enlightened self-interest demands that we give attention to reclaiming the lost generation in Europe and Asia, which, if it is to remain unguided, impoverished, lacking in educational opportunity, and embittered may well become receptive once more to authoritarian leadership. By helping them today, we may make it unnecessary for our youth to face them on the battlefield tomorrow."

Association delegates and guests were entertained during the noon period Tuesday at nine regional luncheons at Hotel Adolphus and the Baker Hotel.

Theme for the afternoon session was to be "What Are Valid Standards Today in Higher Education for Women?" Dr. Janet Howell Clark, dean of the University of Rochester Women's College, was to preside. Dr. Lynn White, Jr., president of Mills College, was scheduled for an address on "The Reorientation of Women's Higher Education."

At the dinner meeting at 6:30 p. m. Tuesday, Judge Sarah T. Hughes will preside and Miss Mary Smieton, personnel director of the United Nations, will speak on "Women and the United Nations."

Dr. Chase Going Woodhouse, member of the 79th Congress, will address the convention at the dinner session on "Are Women Effective Citizens?"

At the Monday afternoon session, Dr. Helen C. White of Madison, Wis., president, was presented in the keynote address, "AAUW Lifts Its Sights." Reports were made by officers and committee chairmen.

# AAUW Official Asks U. N. A-Bomb Control

The atomic bomb, the most important problem ever to confront the world, must be administered by the United Nations, but only after Russia and the United States have come to some amicable agreement, which can be effected only after Russia's diplomacy has become more adult.

That is the opinion of Dr. Louise Pearce, chairman of the national committee on international relations of the American Association of University Women. She is in Dallas to attend the AAUW's biennial national convention.

A member for the past 24 years

of the research staff of Rockefeller Institute of Medical Research at Princeton, N. J., Dr. Pearce is an advocate of the direct approach. Gratified at President Truman's firm stand regarding Greece and Turkey, she said that the United States must continue to make its position clear.

The doctor feels that Russia and the United States will have a great deal of difficulty patching up their differences, but that it must be done.

#### Soldiers May Help.

"The Russian soldiers who came in contact with other Allied soldiers in the war may have taken home some feeling for democracy," she said. It is her guess that the Russian military may succeed Stalin in the leadership of the Russian government.

Dr. Pearce's work with the AAUW is putting into practice her conviction that scientists must emerge from their professional preoccupations to take some part in public affairs. "Don't you dare say 'ivory towers,'" she laughed, obviously feeling that a laboratory full of multiplying rabbits could not be termed an ivory tower.

Dr. Pearce, whose name, incidentally, is pronounced "purse," until nine years ago was fairly well enveloped in her own career, which provided plenty of variety, including a trip abroad every summer. It was in 1938 that Dean Virginia Gildersleeve of Barnard College persuaded her that it would not take to much of her time to serve as medical member of the international fellowship committee of the International Association of University Women, a post that she filled until last year.

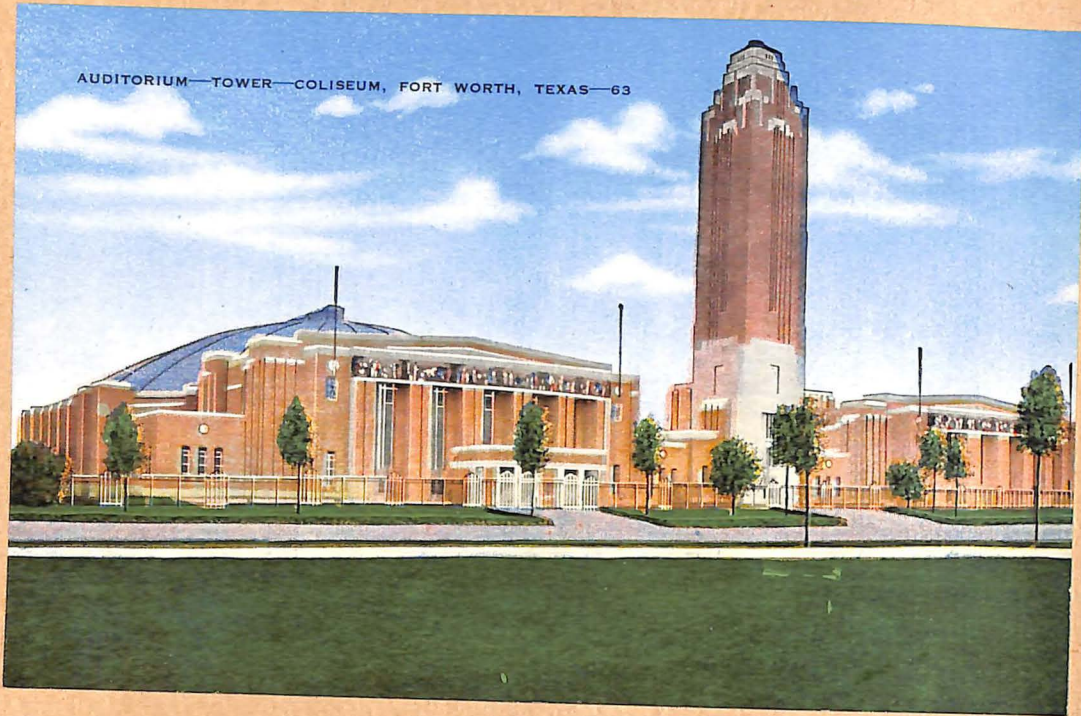
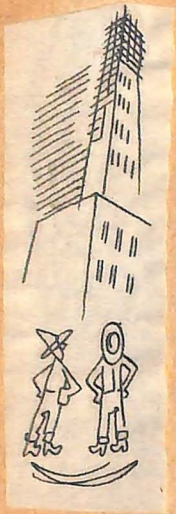
#### Goes International.

Two years ago the AAUW asked Dr. Pearce to head its national committee on international relations. "I never have been so surprised," she said, adding that she felt it was more a job for an economist or government specialist. However, her many trips abroad and her work with the fellowship committee convinced the AAUW that she was the right person, and she accepted.

Although born in Winchester, Mass., Dr. Pearce grew up on a California ranch, attended Stanford University and Johns Hopkins Medical School. Her plans to be a pediatrician went awry when she decided in 1913 to join the research staff of the Rockefeller Institute. She has been there ever since, studying the part inheritance and constitution play in combatting disease, a study which has expanded to such an extent as to constantly claim her attention. However, she has had plenty of contact with patients. She dealt with a constant stream of patients when she went to Africa in 1920 and 1921 to carry through on her study of African sleeping sickness. She was also busy with practical medicine again in 1931 and 1932 when she served as visiting professor at the Peiping, China, Union Medical College.

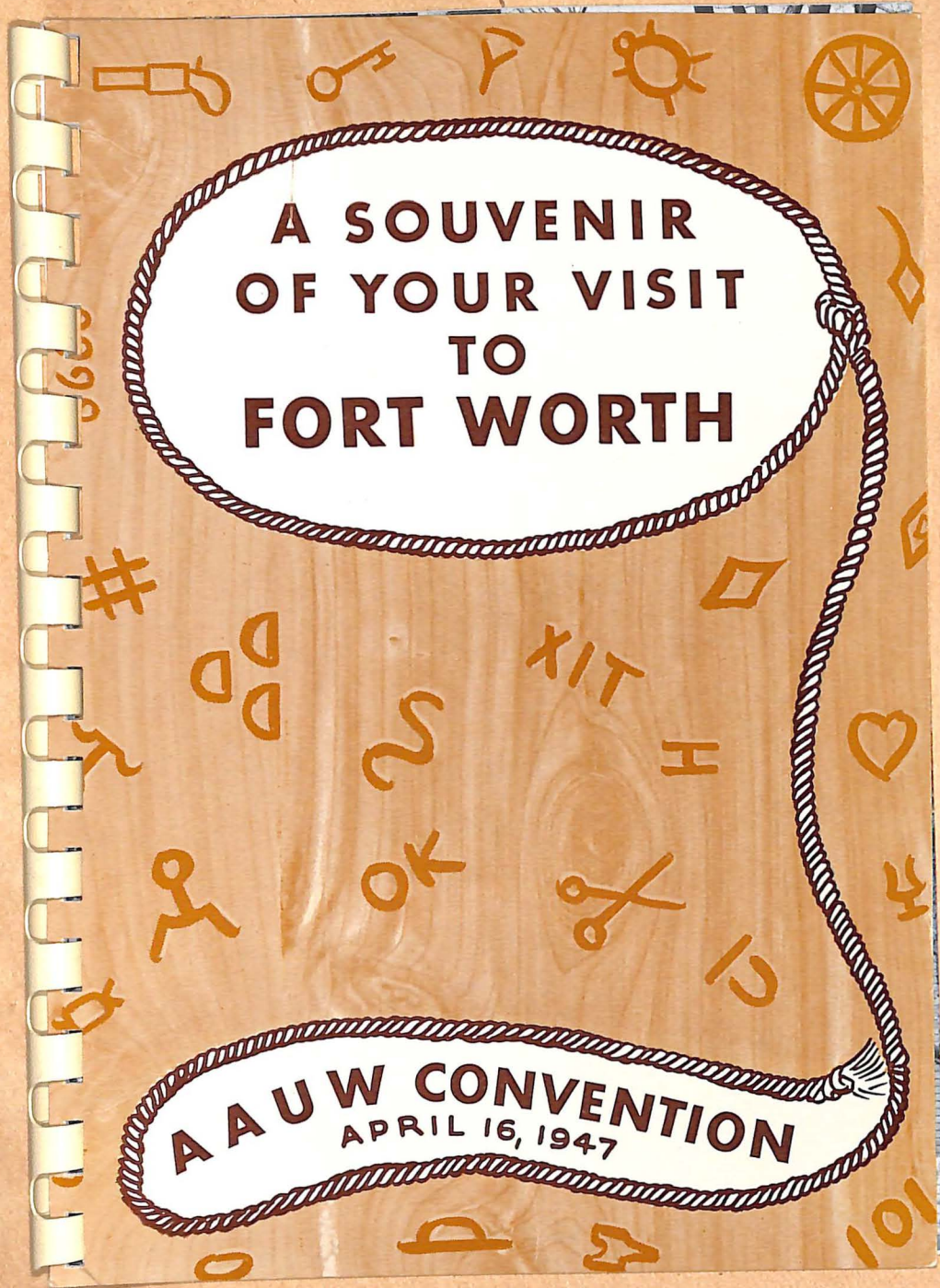


**DR. LOUISE PEARCE**  
Likes New United States Policy



AUDITORIUM—TOWER—COLISEUM, FORT WORTH, TEXAS—63





A SOUVENIR  
OF YOUR VISIT  
TO  
FORT WORTH

AAUW CONVENTION  
APRIL 16, 1947



# FORT WORTH

## From Army Outpost to the Capital of a New Empire — West Texas

From time immemorial Indians of the Southwest had forded the Trinity River at a point just east of the confluence of the West Fork and Clear Fork. It was not strange, therefore, that this point, familiar to the Red Men, was designated by President Sam Houston of the Republic of Texas as one of the spots where Indians and Whites might meet in friendly council. On the south bank of the river a high limestone bluff afforded an excellent view of the surrounding country. When General Winfield Scott sent a troop of the Second Regiment of Dragoons into North Texas in 1849 to establish an army post, Major Ripley Arnold, who was in command, selected the crest of this bluff as the site of a camp.

It was established on the 6th day of June, 1849, and was called Camp Worth in honor of Brigadier General William Jenkins Worth, who had won fame in the Mexican War. On November 14, 1849, the name was changed to Fort Worth and the camp was continued until the 17th day of September 1853, at which time the troops were transferred to Fort Belknap, some distance to the northwest. There never was a fort erected and the only buildings were the stables and a sutler's store. The latter became Fort Worth's first hotel after the troops were withdrawn.

Today, the imposing Tarrant County Courthouse stands within a stone's throw of the ford and across the street the Criminal Courts Building occupies part of the site of the army post.

As settlers came into the wilderness of North Texas many of them located their cabins near the army post in order to be protected from marauding Indians. The village which grew up around the post became a supply point for the settlers and later, with the great influx of buffalo hunters into West Texas, did a thriving business in equipping them. Great wagon-ricks of buffalo hides and bones were hauled into Fort Worth from the plains of West Texas and concentrated for shipment.

Immediately following the Civil War, cattle drives from the vast ranches of South Texas to the rail-heads in Kansas began, and Fort Worth became an important station and supply point on the cattle trails.

Since that time, Fort Worth's growth has been rapid and stable, until today, its Metropolitan area has an estimated population of 319,503. Clothing manufacturers, flour and feed mills, meat packers, oil equipment manufacturers, furniture makers, aircraft plants, food products concerns and a host of other substantial, progressive industrial and commercial firms found in Fort Worth an ideal place in which to market and manufacture their products. Thus, Fort Worth has become one of the greatest industrial centers in the Southwest.

The Southwestern Exposition and Fat Stock Show and the World Championship Rodeo are presented annually. Thousands of the Nation's finest livestock are shown and the rodeo attracts top hands from all parts of the United States and Canada. Annual attendance averages well over 300,000.

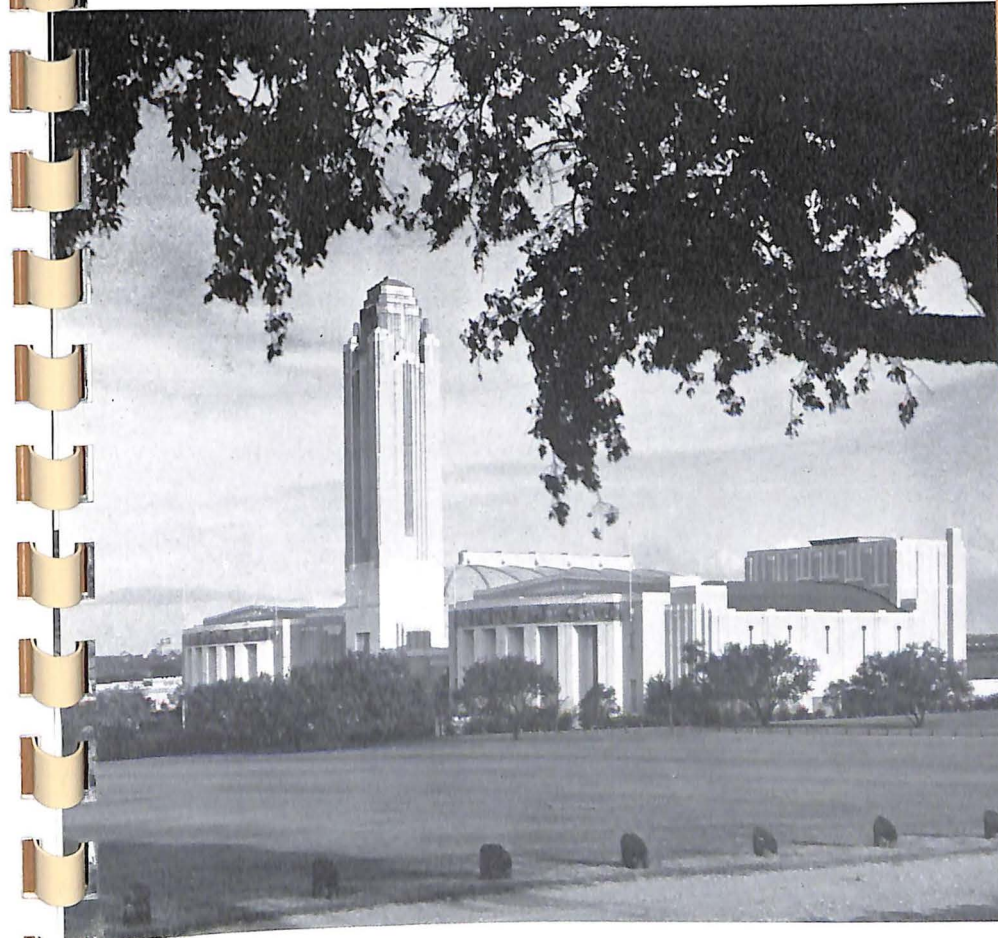
Texas Christian University, Texas Wesleyan College and Southwestern Baptist Theological Seminary are Fort Worth's institutions of higher learning. All have outstanding faculties and fine arts departments.

Fort Worth is primarily a city of homes and new ones are being constructed at a rapid rate and are occupied as soon as they are completed. There are twelve major hotels with approximately 2,300 rooms and several of them rank with the finest in the country. There are 220 churches representing 30 denominations and many of them are housed in magnificent structures. Fort Worth is an important convention center and the group of Centennial Buildings including Will Rogers Memorial Coliseum, the Memorial Tower and the Municipal Auditorium give the city convention facilities unsurpassed in the Southwest.

Fort Worth is the largest livestock market and packing center in the South and the largest terminal grain market in the South. It is located in the geographic center of the world's largest oil producing region which is now providing more than 70 percent of the Nation's oil.

The modern metropolis of today is a far cry from the tiny army outpost and trail station of the early days. Fort Worth has come a long way in her brief history and continues to progress.

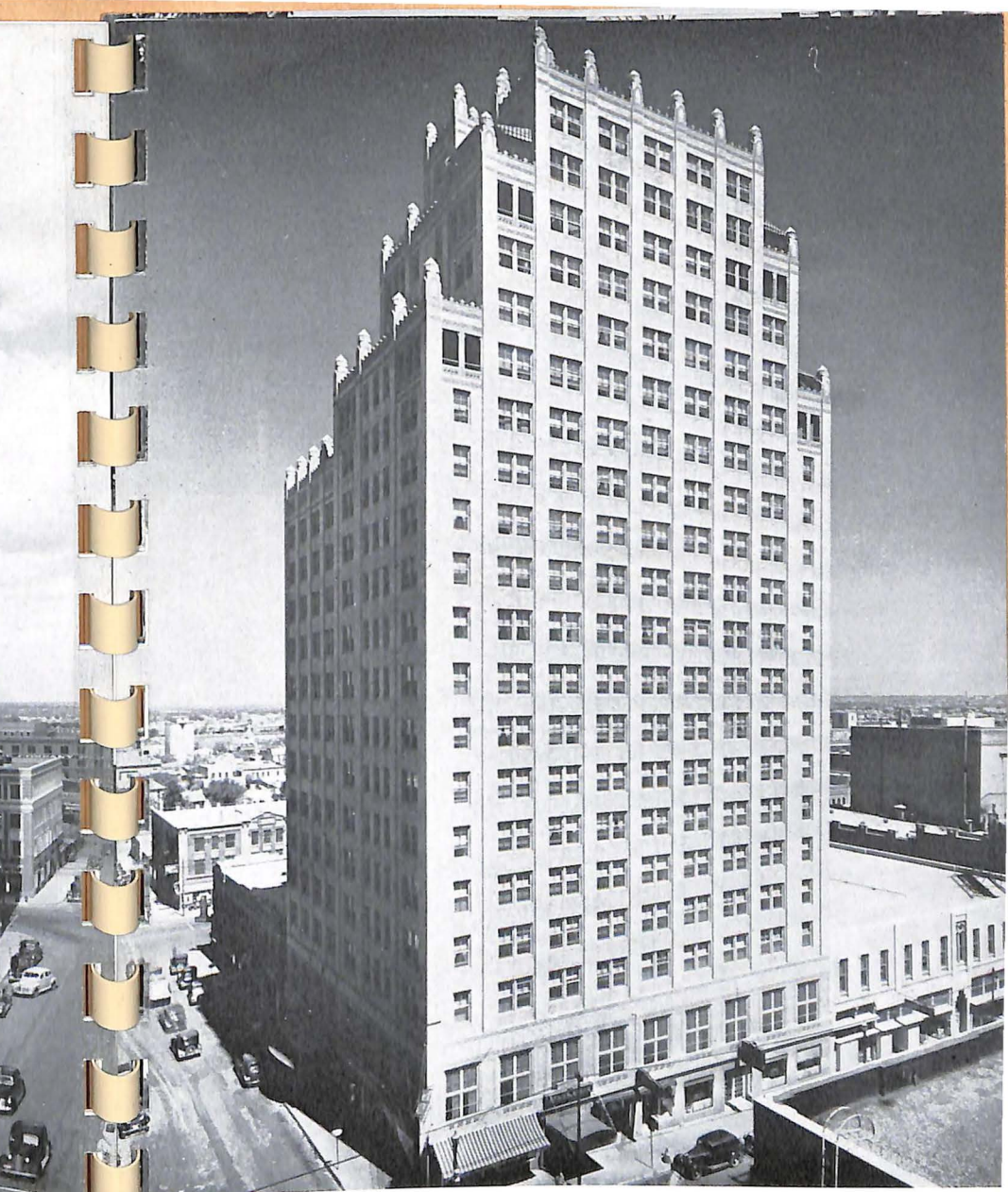
## A PICTORIAL REVIEW of the AAUW CONVENTION



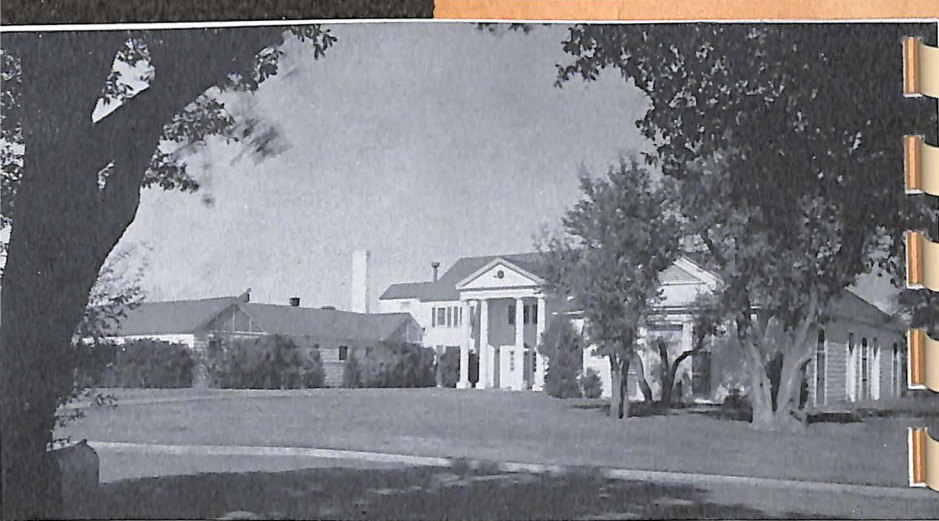
Morning and afternoon sessions of the AAUW convention were held in beautiful Will Rogers Memorial Auditorium.



Four luncheons were held, one of which was in the Crystal Ballroom of Hotel Texas.



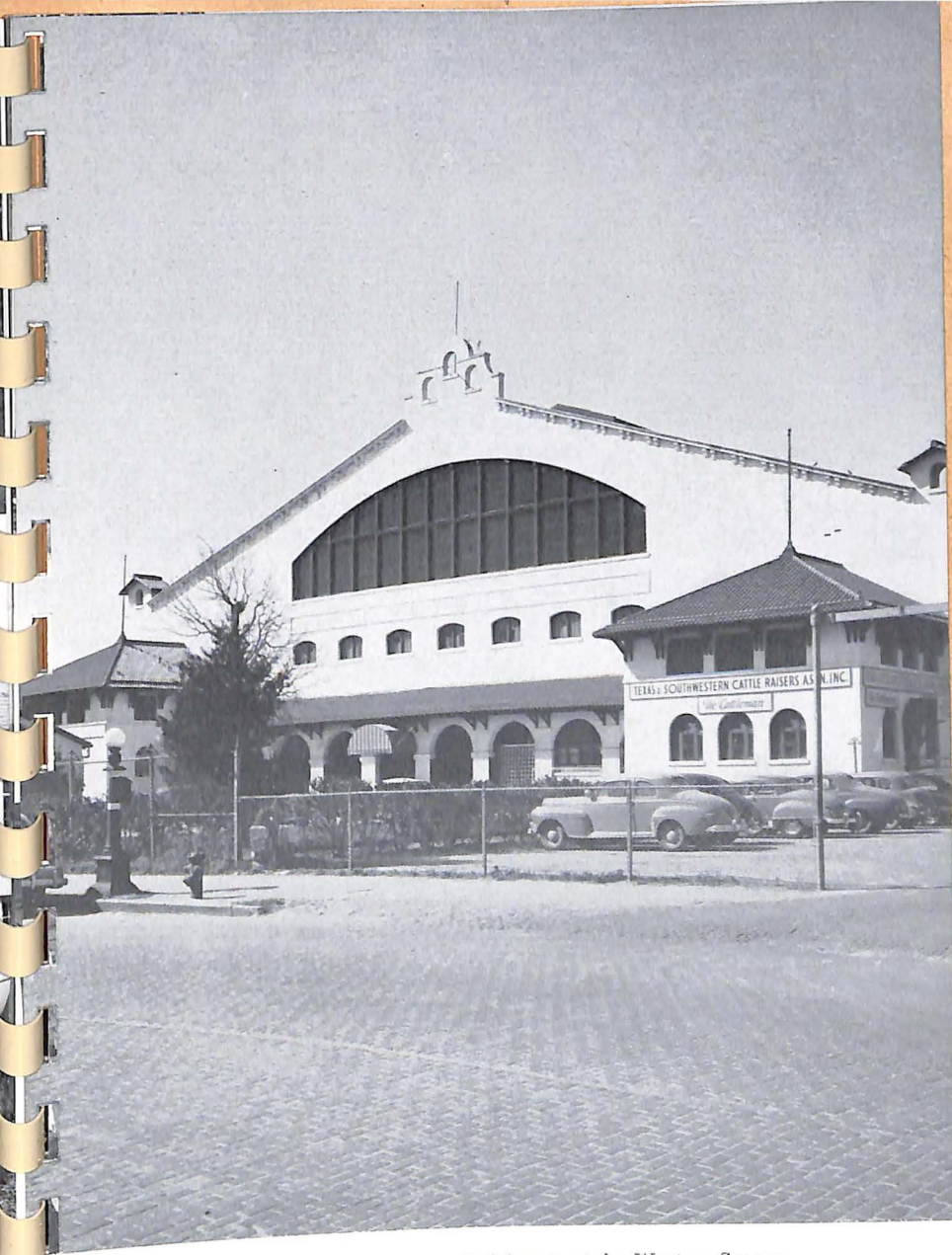
Several hundred delegates enjoyed one of the four luncheons at the Blackstone Hotel.



A third luncheon was served at the nationally famous Colonial Country Club.

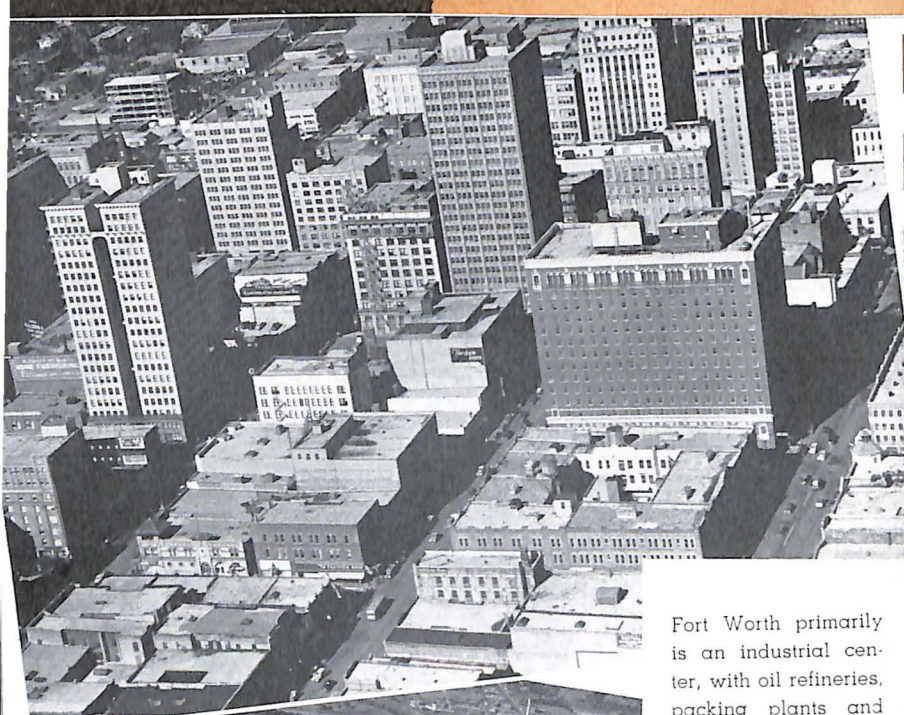


The fourth luncheon session was arranged in the quiet dignity of the Woman's Club.

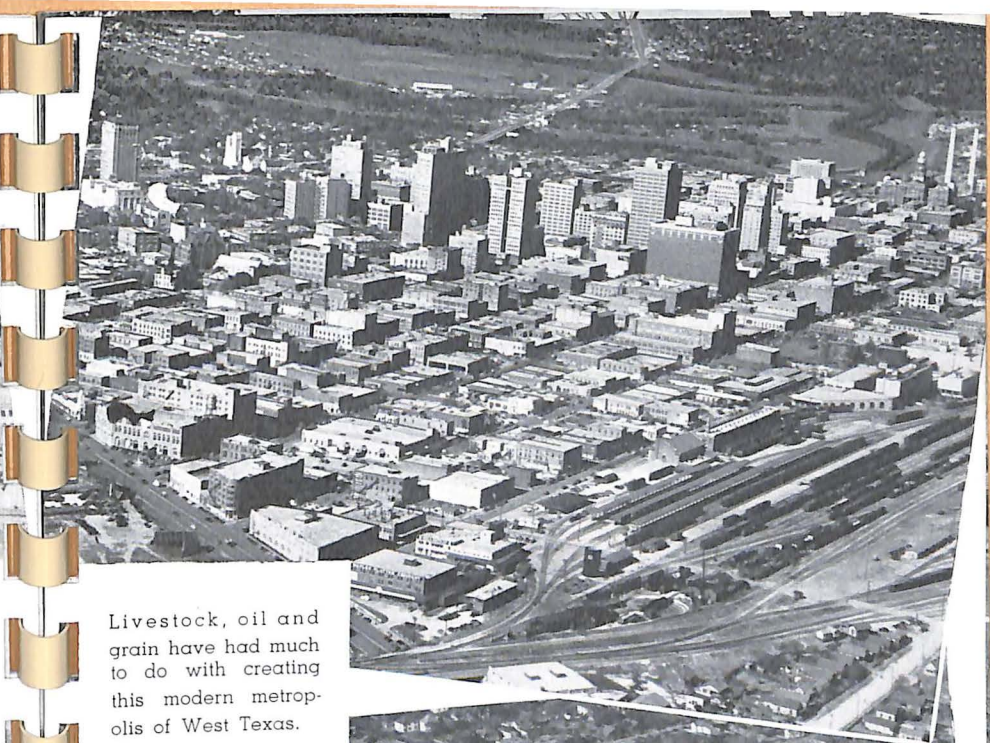


This booklet was given to each delegate at the Western Supper, served in true Texas style at the North Side Coliseum.

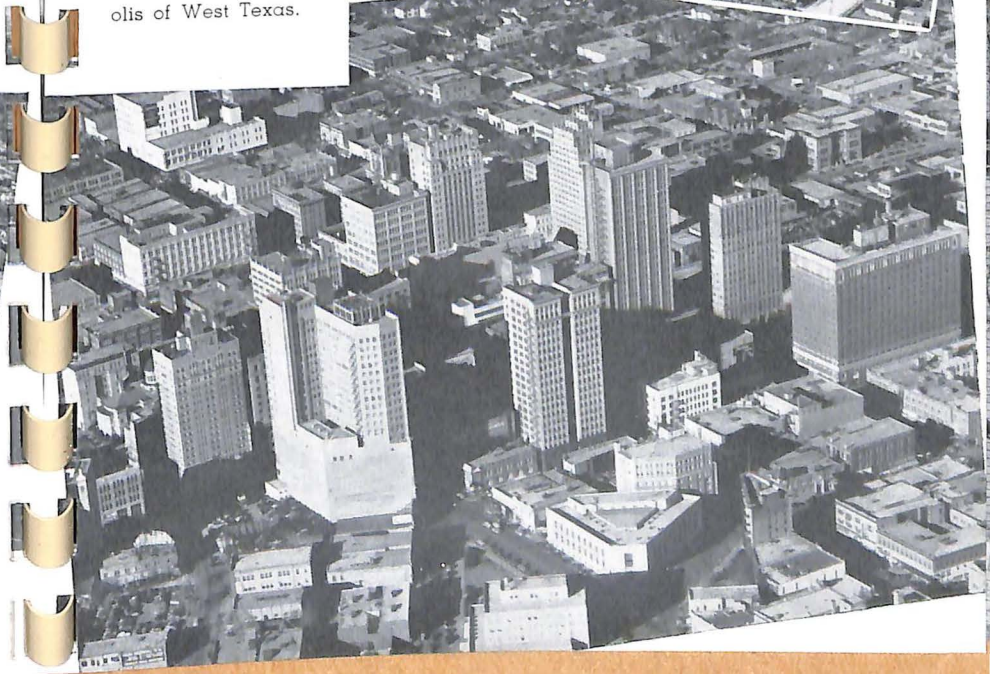
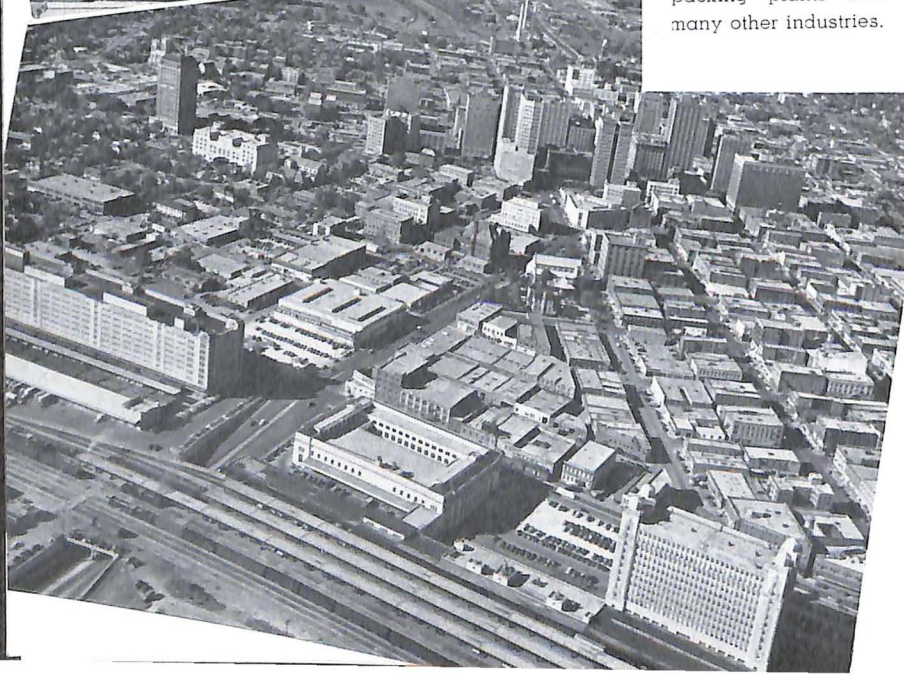


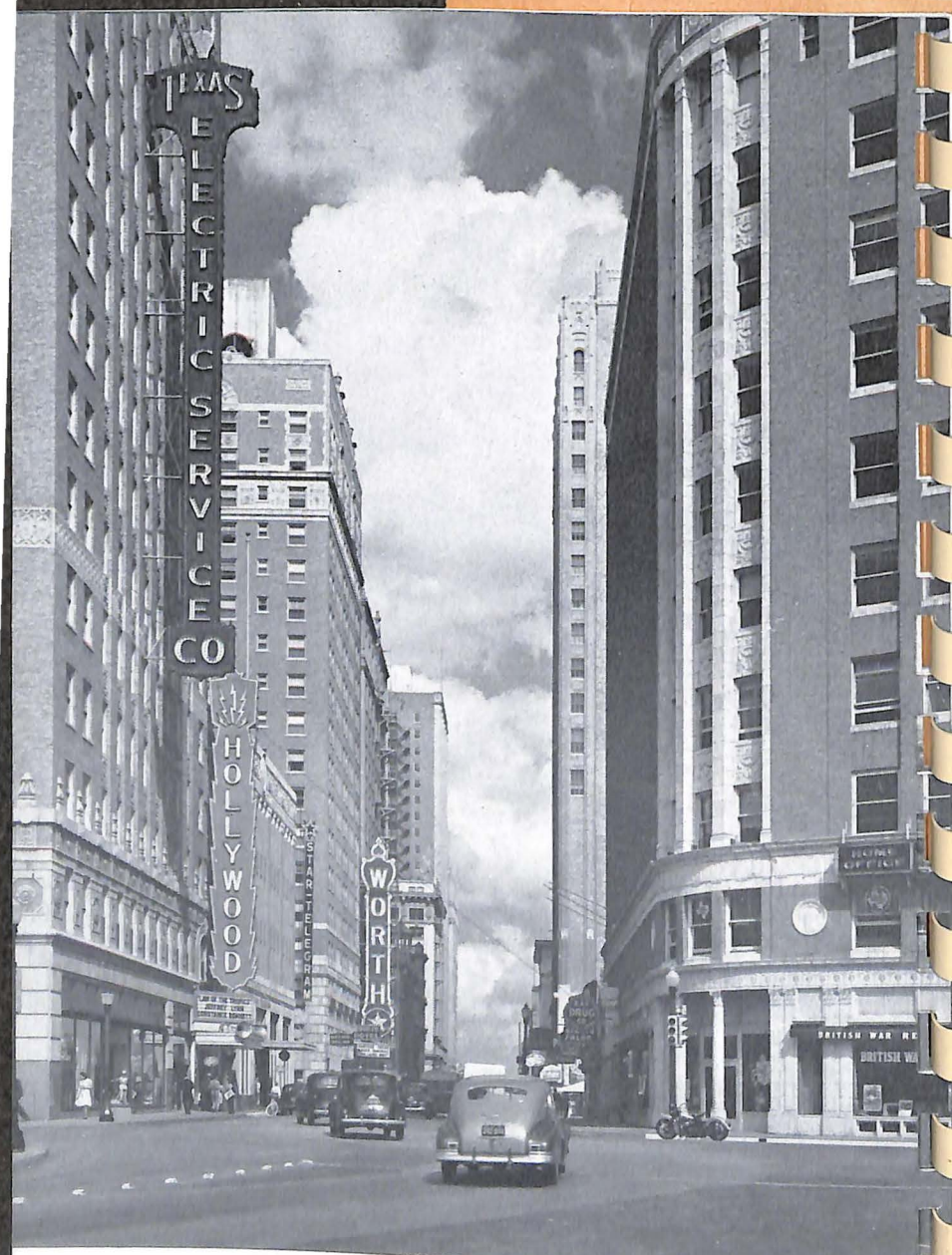


Fort Worth primarily is an industrial center, with oil refineries, packing plants and many other industries.



Livestock, oil and grain have had much to do with creating this modern metropolis of West Texas.

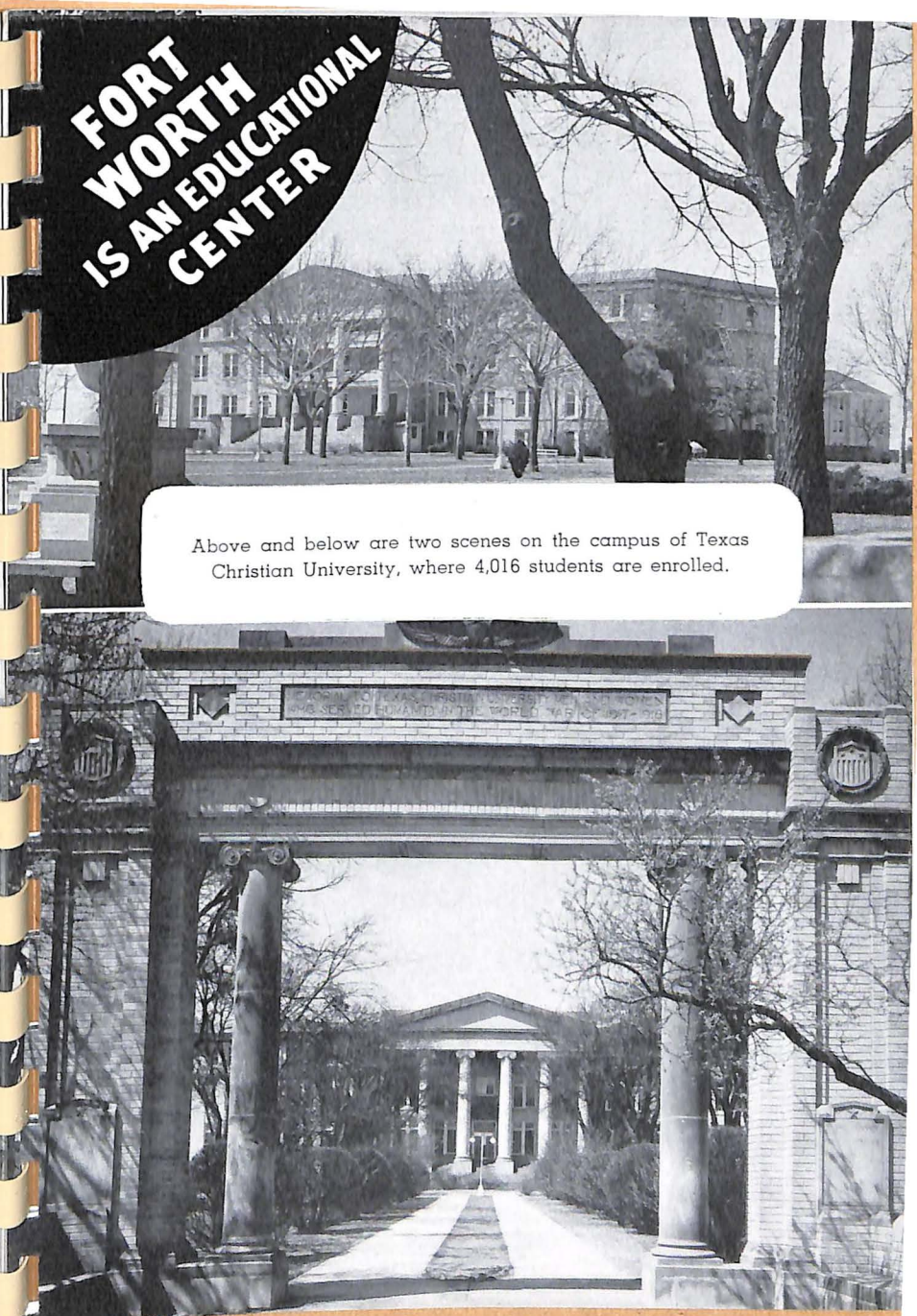




The famous Seventh Street canyon, looking east from the Electric Building.

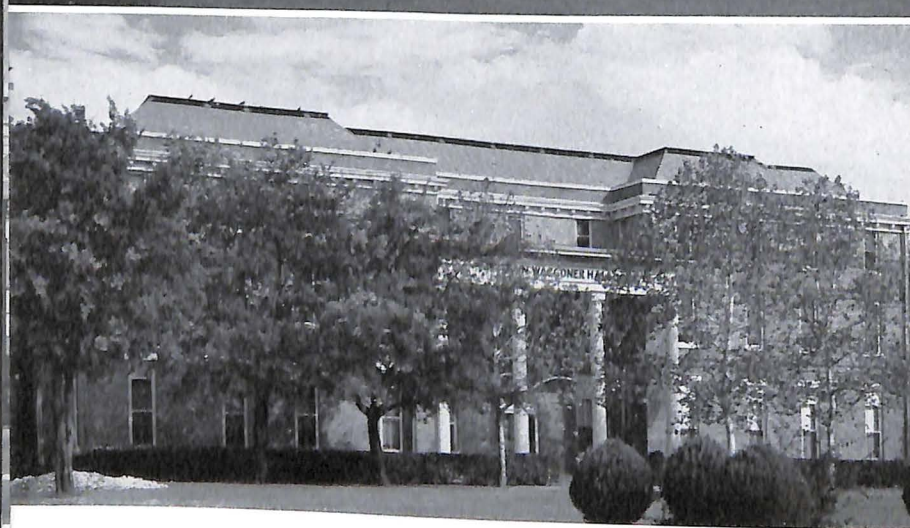
**FORT WORTH IS AN EDUCATIONAL CENTER**

Above and below are two scenes on the campus of Texas Christian University, where 4,016 students are enrolled.





An average of over 1,300 students of Theology and Sacred Music attend Southwestern Baptist Theological Seminary.

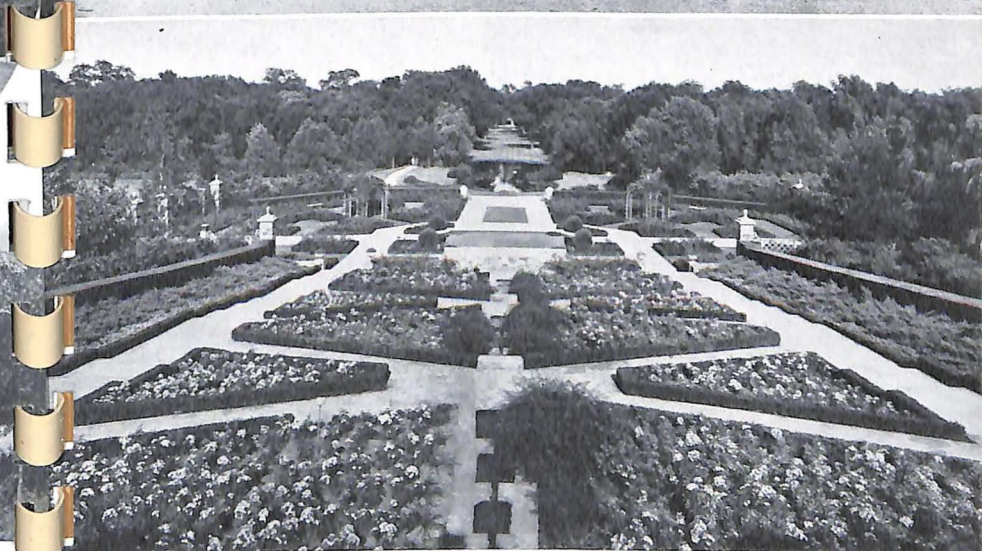
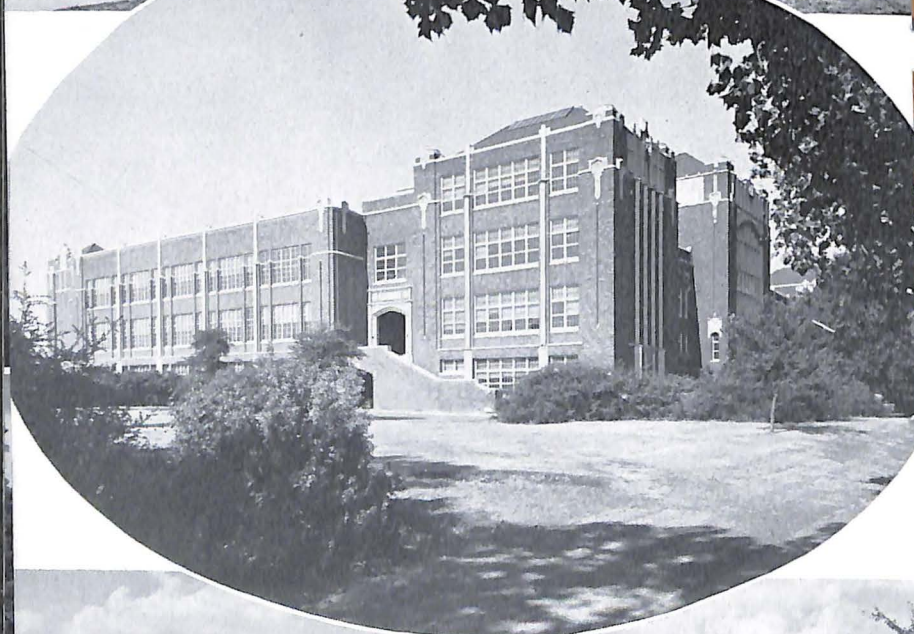


More than 900 students, including many veterans, are enrolled in Texas Wesleyan College.



Our Lady of Victory Academy and College is one of the outstanding girl's schools of the Southwest.

# Fort Worth's Botanic Garden is Known Throughout the Nation



Above are pictured three of Fort Worth's eight public high schools. Amon Carter—Riverside (top) Paschal (center) and North Side (lower).

Tens of thousands of visitors from all over the Southwest annually visit the Botanic Gardens.

Texas Electric Service Company, providing electric light and power service to Fort Worth, Wichita Falls and many other cities, towns and communities of West Texas, has published this souvenir booklet in honor of the Fort Worth visit of the American Association of University Women. The Company joins with all Fort Worth in extending a cordial invitation to the AAUW to return at some future time.

# AAUW Participant In Unique U. N. Job

By MARGARET KANE

Different fields and professions represented by women now attending the biennial convention of the American Association of University Women in Dallas and Fort Worth embrace practically every type of work known, but one of the most unique is held by Mary Guillan Smieton, director of personnel with the United Nations.

Miss Smieton, who flew into Dallas Monday night to attend the meeting, is British and was formerly undersecretary in the British Ministry of Labor, ending her service with the United Kingdom government in the highest office ever held by any woman in the British Civil Service. While working with the United Nations, she retains her rights in the British Civil Service.

In her present position, Miss Smieton heads an office staff of approximately 150 workers. "Most of the clerical and stenographic positions and about one-third of the professional workers in my department are women," Miss Smieton says.

"Through consultation with the heads of the various operating departments I find the number and type of persons needed to fill various positions, and it is then my job to 'cull' the most suitable from among the applicants."

## Physical Size Misunderstood.

"Most people have a misconception about the size of the United Nations organization," Miss Smieton said. "Actually there are about 2,500 on the entire staff, and of these approximately 700 are professional men

and women; the rest clerical and stenographic. There is a tremendous amount of paper work, and important documents must be



ATTENDING the biennial convention of the American Association of University Women, Mary Guillan Smieton, director of personnel of the United Nations, is a distinguished visitor in Dallas. As undersecretary of the British ministry of labor, Miss Smieton was in charge of the labor supply for aircraft, shipbuilding, radio and domestic employment during the war.

## Hollins Alumnae Will Give Tea

The Dallas Chapter of the Hollins College Alumnae will have a luncheon Thursday at 1:15 p.m. at the Stoneleigh Hotel.

Among those attending will be Miss Bessie Carter Randolph, president of Hollins College. Miss Randolph is a member of the national board of directors of the American Association of University Women and chairman of the committee on the legislative program of that organization.

Reservations may be made with Mrs. J. B. Sowell, 3700 Stratford.

## Randolph-Macon Alumnae to Fete Dr. Gillie Larew

Dr. Gillie Larew, professor of mathematics at Randolph-Macon College, will be the honored guest and speaker at the annual luncheon meeting of the Dallas Association of Randolph-Macon Alumnae. The party will be held at the home of Mrs. Cullen F. Thomas, 6601 Hunters Glen Road, Saturday noon.

Dr. Larew is regional vice-president and a director of the American Association of University Women, which will hold its national convention in Dallas this week.

Reports on recent news from the college will be made at the meeting by Mrs. R. W. Williamson. Mrs. R. L. Thornton will talk on the Alumnae Fund and reports will be made by the nominating and telephone committees.

Fort Worth and Dallas alumnae of the college have been invited and reservations may be made with Mrs. Gaston Hallam, president. Mrs. Joseph Perry is vice-president of the organization and Miss Lide Spragins is secretary.

## Assembly-Line Thought Hit By Scientist in AAUW Talk

Radio programs, newspaper columns, movies and chain-store fashions have led this nation into assembly-line thinking and acting, Dr. Harlow Shapley, director of the Harvard College Observatory, charged.

The pink-faced, sandy-haired astronomer is president of the American Association for the Advancement of Science. He addressed the national convention of the American Association of University Women in the Baker Hotel.

Dr. Shapley was the only man present in a ballroom full of women attending a dinner devoted to the arts. He disposed of his assigned subject—art—in short order.

"I know nothing about women or art, yet here I am speaking to hun-

dreds of women at an art banquet," he said.

He then proceeded with his blast against standardization of minds and spirits, delivered to his audience on a strong undercurrent of wit.

"Just a few days ago, most of our silly population of 140 million Americans were inanely chanting and drooling about the opening of a door by a character named Richard," he reminded the women. "It will all stop rather suddenly, and we shall embrace something else equally futile."

Dr. Shapley deplored the forces which, he said, were pouring American spiritual and mental richness into one or two standard molds. Grabbing the collar of his tuxedo, he asked: "How many thousands of other after-dinner speakers all over the country are standing up before a microphone dressed in exactly this garb?"

He appealed to the listeners, as persons and as an organization, to fight for individualism.

"We are paying the price of having radios and newspapers and movies by growing duller and duller—except, of course, this gathering of intellectual women," he grinned.

Standardization does have some benefits, he admitted. Bringing great music to the masses is one. "Another advantage of the radio is that it allows our President to explain his mistakes—I mean actions—to the whole nation simultaneously."

### Artist Unwanted Child.

In another address at the arts dinner, Miss Elizabeth McCausland, art critic for the Sunday Union and Republican, Springfield, Mass., said the artist in the atomic age is the unwanted child of American culture. Art is widely considered a luxury or a game rather than a satisfying, necessary nourisher of the soul, she said.

She recommended that artists and dealers organize and adopt artist-dealer contracts and fair trade practices; that public planning such

as the original full-employment bill be utilized to stabilize art economy, and that community use of art should be developed through public schools and libraries.

## Three Art Exhibitions Displayed for AAUW

Three art exhibitions are on display at the Baker Hotel this week during the biennial national convention of the American Association of University Women. The exhibits were assembled by Miss Lura Beam of New York, associate in arts on the national AAUW staff.

Top exhibit is the work of Da-

vid Smith, whose sculpture pieces are executed in molten steel, a process developed by the artist. He is represented by nine pieces and the photographs of eight more. A product of the Art Students League in New York, Smith has had ten solo exhibitions since 1938 and worked as a welder during the war.

Another exhibit comprises 30 works selected from the Eleventh National Ceramic Exhibition. In conjunction with this collection are photographic illustrations of pottery-making, loaned by Mills College, Oakland, Calif.

A painting and drawing exhibition by Oklahoma children is the art project of the AAUW Oklahoma State Division. The pictures range from picturization of activities of the Old West to a six-year-old's colorful, semiabstract interpretation of Santa Claus' ride over the rooftops.

Also on exhibit is an immense chart assembled by the Wichita Falls AAUW chapter tracing the city's artistic growth, in music, literature, theatre, art and dance, as well as its economic, educational and social development. Similar projects, under the AAUW national art program, have been carried out in 153 communities, ranging from a town of 700 to a metropolitan city such as Detroit.



"ROUNDUP"

## Oklahoma State Division, AAUW

paintings

### aims

To extend opportunities for creative expression; to bring about growth in public understanding of art as part of the undiscovered power of free speech; to find talent and to provide by way of scholarship one means for its further development.

### participation

This project requires the active co-operation of AAUW branches, the art teachers, the press and directors of the Art

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### participation

This project requires the active co-operation of AAUW branches, the art teachers, the press and directors of the Art Schools of Oklahoma, Tulsa and Phillips Universities, and the Oklahoma College for Women, as these provide scholarships; and the Oklahoma City Art Center. The state AAUW Board of Directors, the arts chairman and her committee direct policies. All schools in Oklahoma are invited to participate.

### development

#### 1941-42

Art jury selects sixty pictures from 1,000 submitted by eighteen branches from their respective spring exhibitions, to compose the first state children's collection to be circulated among branches, schools and communities.

#### 1942-43

Some 5,000 adults see the state children's collection. Twelve branches enter upon second year's work of the project, culminating in state exhibition in Oklahoma City Art Center. To travel with the collection the following season, two books on creative art teaching and an art bibliography are chosen.

#### 1943-44

Permanent collection for each town, made up of those pictures from local exhibition recommended by the art jury, begins. "Future Artists of Oklahoma" collection, to form one of the permanent exhibitions of the Oklahoma University Art Museum, is started by gifts of twenty invited pictures from the children. Entries reach 2,000, discussion on the radio begins, Oklahoma colleges show the pictures at summer schools and teachers' conventions.

#### 1944-45

Eighteen towns ranging in population from 1,000 to 210,000 hold local spring showings and send best of work to Oklahoma City Art Center for judging. From these, seventy-two children's works from kindergarten to twelfth grade, are chosen to make up the new State Annual.

#### 1945-46

In order to emphasize the wide discrepancies existing in art education over the State, a division of towns entering the project into two classifications begins. The best work from each group makes up the state collection. The "B" group does not compete for scholarship awards, but may emerge to the "A" group when work is of sufficient merit to be included in the State Annual for three successive years. Small towns are advised to invite an outstanding art teacher from some nearby center to help with the local judging, followed by a public discussion of the work in the exhibition.

#### 1946-47

Project is now regarded as only well begun. Very small towns entering the project are more numerous each year. Thirty branches circulate the 1945-46 collection. The new Annual is requested for display at Oklahoma City Art Center during the period of the International Childhood Education Convention. Plans begin to exchange exhibitions with a South American country through the invitation of the Department of State.

AMERICAN ASSOCIATION

OF UNIVERSITY WOMEN

Oklahoma children's paintings

[51]

1932, founded in memory of Adelaide Alsop Robineau, internationally known Syracuse ceramist.

1937, officially invited to Copenhagen, Denmark; Stockholm and Gothenburg, Sweden; Helsingfors, Finland and Stoke-on Trent, England; circuit financed by the Rockefeller Foundation.

1939, Golden Gate International Exposition, San Francisco.

1941, First Exhibition of Contemporary Ceramics of the Western Hemisphere, sponsored by the Syracuse Museum of Fine Arts and the International Business Machines Corporation.

1946, resumed after four years as the Eleventh Ceramic Exhibition; regional juries at New York, Cleveland, Los Angeles, San Francisco and Athens, Georgia, final jury at Syracuse; sponsored by the Syracuse Museum of Fine Arts and the Onondaga Pottery Company of Syracuse.

“Basic research in the physical sciences has become a major concern of industry. Often it does not produce in itself tangible results, but it is the foundation of many great technological improvements. The creative art displayed in these ceramic exhibits may be properly compared with basic research in the physical sciences and, like it, leads naturally to improvements in the aesthetic value of industry’s products. American industry in general, and the ceramic industry in particular, to safeguard its own future, will be wise to take full advantage of the basic research in aesthetic expression which is made available to it by these National Ceramic Art Exhibitions.”

RICHARD H. PASS,

*President, The Onondaga Pottery Company, Syracuse, N. Y.*

SYRACUSE MUSEUM OF FINE ARTS  
AND THE ONONDAGA POTTERY COMPANY

AMERICAN ASSOCIATION

OF UNIVERSITY WOMEN



# THE NATIONAL CERAMIC EXHIBITION

1. James T. Achuff (Newark, New Jersey) Vase, gray cylinder.
2. W. I. Anderson (Ocean Springs, Mississippi) Vase, under-glaze decorated.
3. Alice A. Ayars (Cleveland Heights, Ohio) Bowl, Mosaic.
4. Helen Babbington (Detroit, Michigan) Porpoise Baby, black and blue glaze.
5. F. Carlton Ball (Oakland, California) Tea Set, porcelain.
6. Margaret Louise Blyler (Minneapolis, Minnesota) The Dance.
7. Rachel Buegeleisen (Detroit, Michigan) Bowl, stoneware, grayed yellow.
8. Tressa Cramer (Brisbane, California) Pitcher black crystal-line glaze.
9. Nancy Dawes (Senneville, Canada) Bowl.
10. Evelyn Gray Duffey (Eaton Rapids, Michigan) Bowl, rose-oak ash glaze. 11. Bowl, intense blue glaze, silver drip.
12. Eleanor S. Gale (Pelham Manor, New York) Frog, red clay, green rutile glaze.
13. Harold Wesley Hunsicker (E. Cleveland, Ohio) Bowl, turquoise Beryl.
14. Sadie A. E. Irvine (New Orleans, Louisiana) Bowl, coffee color.
15. Jens Jensen (Cincinnati, Ohio) Plate, decorated porcelain.
16. Stella C. Jeszke (Cleveland, Ohio) Pair of Penguins and Yellow Faun.
17. Albert Henry King (Los Angeles, California) Pair Ovoid Vases, traditional peach-bloom glaze.
18. Rosemund Miller Laing (Alameda, California) Bowl, light green matt glaze.
19. Harrison E. McIntosh (Los Angeles, California) Tray, porcelain incised concentric circle design. 20. Tray, porcelain, with unique glaze.
21. Jane McVeigh (Oakland, California) Pitcher, yellow.
22. Marion Murray (San Francisco, California) Bowl, yellow.
23. Elena Montalvo Netherby (Oakland, California) Bowl, porcelain, hand-thrown, reduced copper red.
24. Herbert H. Sanders (Alfred, New York) Bowl, stoneware, garden weed ash glaze.  
(Winner of a \$100 award from the Richard B. Gump Award for best ceramic design suitable for mass production — given for a pair of stoneware cylinders, incised decoration, willow wood ash glaze.)
25. Elvera Hustead Simons (San Francisco, California) Vase, mottled brown-blue-pink-green.
26. Herbert Tepping (Dayton, Ohio) Teapot, white glaze.
27. Muriel P. Turoff (Riverdale, New York) Vase, blue.
28. Marguerite Wildenhain (Guerneville, California) Bowl.  
(Winner of a \$100 award from the Richard B. Gump Award for best ceramic design suitable for mass production — given for a tea set, hand thrown, in brown and gray.)
29. Marie Wilson (Oakland, California) Plate, bird and tree decoration.
30. Jade Snow Wong (San Francisco, California) Bowl.

# Contemporary American Ceramics

A small exhibition selected from the Eleventh National Ceramic Exhibition by Anna Wetherill Olmsted, director of the Syracuse Museum of Fine Arts.

"Written in the indelible record of clay, the transcending value of the arts in life is shown again in the 11th Ceramic National.

"We of the jury say: Clay is the earth, it speaks of solidity, reliability, permanence; craftsmanship is in the hands and heads and hearts of men and women whose lives without it would shrivel. Add the two together and you have the craft of ceramics, delightful to the eye and to the hand, permanent, colorful, shapely, and — to be almost too serious — documentary. From the beginning of history, clay has been the simple straightforward material used by numberless men and tribes and nations to record their desires, hopes, and achievements. Though our time is but a moment in the long document of history, in that moment — so large and insistent to us — the effect of ceramic art is greater than we know, for burnt clay lives longer than we do."

RICHARD F. BACH, Metropolitan Museum of Art, New York, *Chairman*, Final National Jury of Selection and Award.

## MILESTONES OF THE NATIONAL CERAMIC EXHIBITION

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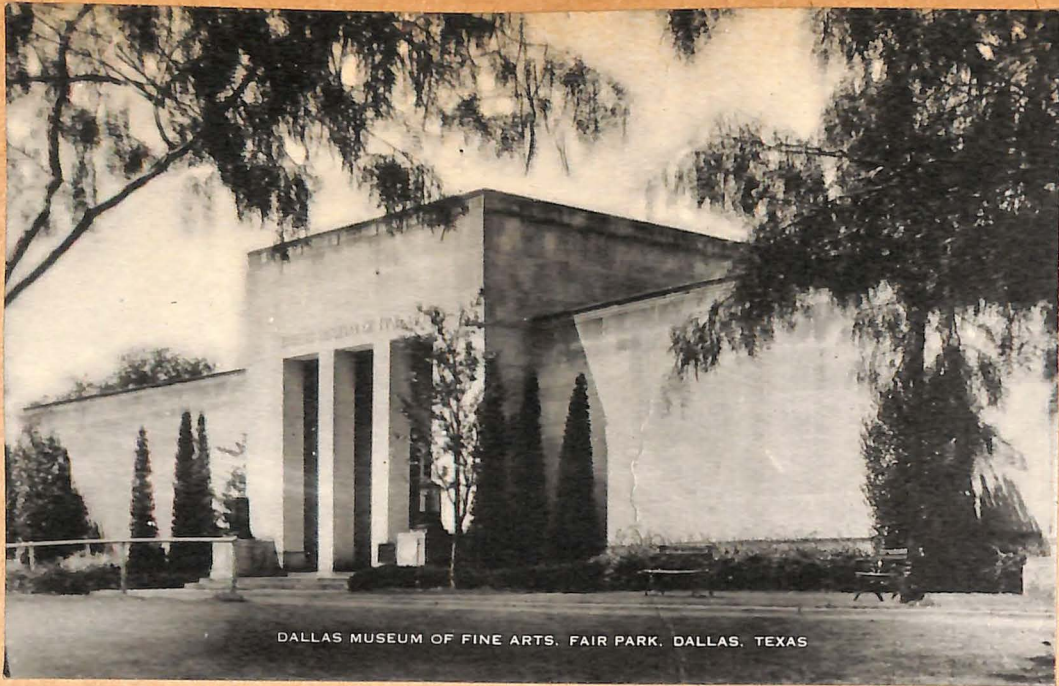
RICHARD H. PASS,

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SYRACUSE MUSEUM OF FINE ARTS  
AND THE ONONDAGA POTTERY COMPANY

AMERICAN ASSOCIATION

OF UNIVERSITY WOMEN



DALLAS MUSEUM OF FINE ARTS, FAIR PARK, DALLAS, TEXAS

E. W. ODOM

- 147. Lake Cliff
- 148. Sunday Afternoon Rodeo
- 149. Vanity

WALLACE RALSTON

- 150. Window Sitter
- 151. Period 1890
- 152. Nancy
- 153. The Park Skeleton

WILLIAM F. REEVES

- 154. Poplar Pasture
- 155. Ice House Pond
- 156. The Sun Breaks Through

J. A. SCOTT

- 157. Fisherman
- 158. Renaissance Architecture
- 159. Tapestry

SUZANNE SESSIONS

- 160. Portrait
- 161. Elizabeth Ney Museum

JAY SIMMONS

- 162. Bengali Fisherwoman
- 163. Brahmaputra River Scene
- 164. Jain Temple, Calcutta
- 165. Evening Bath, Hooghly River

STANLEY D. SIMMONS

- 166. Columns
- 167. Dallas
- 168. Texas Farm
- 169. Colonnades

## *Junior Section*

JO ELLEN CLANTON

- 170. Back Yard (watercolor)

WARREN JACKSON CLEMENT

- 171. West of the Trinity  
(watercolor)
- 172. Suburban Shacks (watercolor)

MARGARET CLEPHANE

- 173. Construction (watercolor)

NANCY CROSS

- 174. Shanty Town (watercolor)

EVELYN DOUGLASS

- 175. Stormy Night (watercolor)

ALTA FLANAGAN

- 176. White Rock Creek  
(watercolor)
- 177. Back Yard (watercolor)

HELEN GAMBRELL

- 178. Coming from Fort Worth  
(watercolor)
- 179. Poverty in Red (watercolor)

FAY GREEN

- 180. Seated Figure (ceramics)

JERITA INGLE

- 181. Saturday Matinee (watercolor)

HARVEY LANE

- 182. Musical Storm (watercolor)
- 183. House on Birmingham Street  
(watercolor)
- 184. Grandpa Hills (watercolor)

EDWARD LOTT

- 185. Horse and Man (ceramic)

GEORGE McMILLEN

- 186. Texas Hill (watercolor)

JEANNE RABKE

- 187. Scene with Tenant House  
(woodcut)
- 188. Tree at Dusk (watercolor)

BILLIE RIVERS

- 189. Horse (ceramic)

MARIANO RODRIGUEZ

- 190. Head (ceramic)

MARVIN SIGEL

- 191. Side Street (watercolor)

WANDA STOUT

- 192. Horse (ceramic)

PETER VATSURES

- 193. Still Life (watercolor)
- 194. Pause (watercolor)
- 195. Dreary Sunny Day  
(watercolor)
- 196. Colorful Speech (watercolor)

BETTY WOODS

- 197. Railway Yards (color print)

# *Eighteenth Annual*

## DALLAS ALLIED ARTS EXHIBITION

APRIL 6 THROUGH 27, 1947

### JURY OF SELECTION AND AWARDS

MR. DWIGHT KIRSCH

DIRECTOR OF THE UNIVERSITY GALLERIES AND CHAIRMAN OF THE  
DEPARTMENT OF ART, UNIVERSITY OF NEBRASKA

### PURCHASE PRIZES

MR. AND MRS. TOM GOOCH PRIZE - - - - -	\$300
Philip Johnson - - - "Greenhouse" (Oil)	
TED DEALEY PRIZE - - - - -	\$250
(for best painting of a Southwestern subject)	
Otis Dozier - - - "Cactus and Crow" (Oil)	
DALLAS PRINT SOCIETY PRIZE (for print) - - - - -	\$15
Grace Crockett - - - "Santa Fe" (Stencil print)	
MUSEUM LEAGUE PRIZE (for print or drawing) - - - - -	\$15
Merritt Mauzey - - - "Rendezvous" (Lithograph)	

### AWARDS

MR. AND MRS. LESLIE WAGGENER - - - - -	\$100
Mrs. M. P. Becker - - "Symphony Rehearsal" (Oil)	
HELEN AND WALTER F. VOGEL - - - - -	\$100
(for the best figure painting)	
Ed Bearden - - - "Hermes Nye" (Oil)	
NEIMAN-MARCUS - - - - -	\$50
Barbara Maples - - - "Christmas Cactus" (Gouache)	
A. HARRIS & COMPANY - - - - -	\$50
Grace Crockett - - - "Activity on the Farm" (Watercolor)	
MR. AND MRS. RAIBERTO COMINI - - - - -	\$50
Mrs. Clara Williamson - "Standing in the Need of Prayer" (Oil)	
MR. AND MRS. ALEX WEISBERG - - - - -	\$25
Jerry Schofield - - - "Alexandra Danilova" (Oil)	

TITCHE-GOETTINGER COMPANY - - - - -	\$25 Bond
DeForrest Judd - - - "Sea Drift" (Oil)	
THE RUSH COMPANY - - - - -	\$25 in Supplies
Merritt Mauzey - - - "Winter Southland" (Oil)	
VOLK BROTHERS - - - - -	\$10
Mrs. M. P. Becker - - - "Chicken Picking" (Oil)	
ARTHUR A. EVERTS COMPANY - - - - -	\$10
Lucille Jeffries - - - "Broccoli" (Gouache)	
COKESBURY BOOK STORE - - - - -	\$5 in Books
Philip Johnson - - - "Yellow Kite" (Oil)	
McMURRAY'S BOOK SHOP - - - - -	Book
Martha Jane Reed - - - "Sun and Shadow" (Ink and brush)	
McMURRAY'S BOOK SHOP - - - - -	Book
Artine Smith - - - - "Birds in Winter" (Watercolor)	
HONORABLE MENTION	
Ethel May Brodnax - - - "Jones Beach" (Oil)	
Fred Darge - - - - "Shearing Time" (Oil)	

### PHOTOGRAPHY SECTION

DR. S. D. MYRES - - - - -	\$50
A. L. DeGroodt - - - - "Museum of Natural History"	
VILLAGE CAMERA SHOP - - - - -	\$30 in Supplies
J. A. Scott - - - - - "Tapestry"	
SOUTHWEST PHOTO-ARTS INSTITUTE - - - - -	\$25
Edwin B. Miley - - - - "Faith"	
DALLAS CAMERA CLUB - - - - -	\$20
Wallace Ralston - - - - "Park Skeleton"	
SOUTHWEST PHOTO-ARTS INSTITUTE - - - - -	\$15
John Brodnax - - - - - "Harold"	
HONORABLE MENTION	
Bert France - - - - - "Fireworks"	
William F. Reeves - - - "The Sun Breaks Through"	
Stanley D. Simmons - - - "Colonnades"	

### JUNIOR SECTION

FRED LEVY - - - - -	\$15
Peter Vatsures - - - - "Pause" (Watercolor)	
PRACTICAL DRAWING COMPANY - - - - -	\$10
Wanda Stout - - - - - "Horse" (Ceramic sculpture)	
THE RUSH COMPANY - - - - -	\$10 in Supplies
Betty Woods - - - - - "Railway Yards"	
COKESBURY BOOK SHOP - - - - -	\$5 in Books
Harvey Lane - - - - - "Musical Storm" (Watercolor)	
McMURRAY'S BOOK SHOP - - - - -	Book
Jerita Ingle - - - - - "Saturday Matinee" (Watercolor)	
McMURRAY'S BOOK SHOP - - - - -	Book
Peter Vatsures - - - - - "Still Life" (Watercolor)	

## The Exhibition

Most of the works in this exhibition are for sale at reasonable prices.  
For information apply at office.

### OILS

HARRY A. AKIN	1. Jack
GOLDA ANDREWS	2. The Message
JAMES N. ANDREWS	3. County Carnival
EMMA CHAPPELL BAKER	4. Red Lilies
ED BEARDEN	5. Hermes Nye
	6. Model Standing
M. P. BECKER	7. Symphony Rehearsal
	8. Chicken Picking
	9. The Family Tree
CHARLES T. BOWLING	10. Seven Crosses
MRS. E. B. BRANNIN	11. The Doctor
DOROTHY BRECKENRIDGE	12. Mrs. E. M. Stinnette
ETHEL MAY BRODNAX	13. The Aquarium
	14. Jones Beach
	15. Weary Load
	16. Crows Rest
JOSEPHINE CRAMER	17. Patriarch
BEN L. CULWELL	18. Christ; Woman; Man (encaustic)
	19. Painting
FRED DARGE	20. Shearing Time
	21. Summer Harvest
ALA MAE DAVIS	22. White New Year in Dallas County
BARNEY DELABANO	23. Southwestern Sentinel

OTIS DOZIER	24. Nine Goats
	25. Cactus and Crow
	26. Jackrabbit
	27. Desert Landscape
LYDIA EUBANK	28. Light Snow
	29. The Flower Shop
MARY JANE FITCH	30. Oil Field at Night
STELLA SYPERT GAY	31. Rest Period in Drafting Room
EMILE GUIDROZ	32. Frederica
DELL ISAAC	33. Feeding Time
LUCILLE JEFFRIES	34. Colorado Landscape
PHILIP JOHNSON	35. Greenhouse
	36. The Yellow Kite
DeFORREST H. JUDD	37. Sea Drift
	38. Man with Wheelbarrow
	39. Aquarium
BERTHA LANDERS	40. Vesper Time
MERRITT MAUZEY	41. Volunteer Cotton
	42. Winter Southland
FLORENCE McCLUNG	43. Adobe of Hondo
	44. General Eisenhower's Birthplace, Denison
NINA PEEPLES	45. After the Rain
RACHEL PUCKHABER	46. Sylva Anne
	47. Regal Lilies
BEEBE SAWYER	48. Driftwood

JERRY SCHOFIELD	49. Alexandra Danilova
	50. Night Shadow
ROSALIE SPEED	51. Midnight Special
MARY GRACE TIDBALL	52. 101 W St. Agnes Street
	53. Rooster No. 4
DONALD S. VOGEL	54. Iris
	55. Cow on the Trinity
	56. Curtain Bow

M. D. WARE	57. Enigma
MILDRED WARLICK	58. Three Bachelors
	59. Christmas Remembrance
CLARA WILLIAMSON	60. Standing in the Need of Prayer
	61. To the Eighteenth Hole
	62. The Evening Star
DAN C. WINGREN	63. Tableau

### WATERCOLORS AND PASTELS

ED BEARDEN	64. House in Leadville
	65. Refinery Scene
JERRY BYWATERS	66. Along the Tracks
GRACE CROCKETT	67. Activity on the Farm
	68. Foxes' Territory
BEN L. CULWELL	69. Nude
J. B. ERWIN	70. Watercolor Abstraction
	71. Pattern
ARLENE FENNE	72. Before the Storm
WALTER R. HENN	73. Composition No. 2
LUCILLE JEFFRIES	74. Broccoli (gouache)
	75. Cripple Creek (gouache)
JOHN D. KIMBELL	76. The Bouncer (pastel)
BERTHA LANDERS	77. A Trout Cove
CLEO N. LAZAROS	78. Field of Jonquils
BARBARA L. MAPLES	79. Christmas Cactus (gouache)
	80. Sea and Shells (gouache)
	81. Driftwood (gouache)
NINA PEEPLES	82. Young April
PEARL PORTERFIELD	83. Guinea Roost
MARTHA REED	84. Little Church (gouache)
JERRY SCHOFIELD	85. Decor
DOW SIMPSON	86. Lowland Pasture
ARTINE SMITH	87. Birds in Winter
	88. Domino Club
	89. Merry Go Round
DONNA LOUISE TAYLOR	90. Rev. Ernest C. Estell (pastel)
MILDRED WARLICK	91. Southern Nostalgia

### PRINTS AND DRAWINGS

JOHN F. BARTHEN	92. Timid (brush and ink)
	93. Melancholia (brush and ink)
PAUL A. BARTLETT	94. Fisherman's Landing (brush and ink)
CHARLES T. BOWLING	95. March Wind (lithograph)
	96. Smoke and Snow (lithograph)
GRACE CROCKETT	97. Santa Fe (stencil print)



- JOHN H. DISHNER, Jr.  
98. Writing Letter (pencil)
- HOMER HUNGERFORD  
99. Pueblo Taos Ruins (pencil)
- ED HUTSON  
100. Old Street (brush and ink)
- R. A. KOLVOORD  
101. The Sentinel (lithograph)
- MERRITT MAUZEY  
102. Andrew Goodman  
(lithograph)  
103. Rendezvous (lithograph)
- MARJORIE MONTGOMERY  
104. Greek Helen (pencil)

- ADOLPHE POLDRUGAC  
105. The Power Plant (pen and ink)
- MARTHA REED  
106. Sun and Shadow  
(ink and brush)
- FLORENCE VOLK  
107. Subway (etching)  
108. Christmas 1946 (woodcut)  
109. The Queen (etching)
- G. LIVINGSTON WOOLLEY  
110. Grandmother's Brooch  
(mezzotint)  
111. Me - etching  
(mezzotint and aquatint)  
112. Highlights and Shadows  
(aquatint)

### SCULPTURE AND CRAFTS

- MRS. E. B. BRANNIN  
113. John (plaster)
- JESSIE DAVIS  
113a. Mimosa (terra cotta)
- STELLA L. LaMOND  
114. Bowl (ceramics)  
115. Lilies (silk screen textile)
- AUGUSTA VOGT  
116. Ballet Dancer (cast stone)

### Photography Section

- LEE BECKER  
117. Autumn Reflection  
118. Men of the Past  
119. Piggy
- KURT WALTHER BORRIS  
120. Inquisition
- JOHN BRODNAX  
121. Biology  
122. Bruce  
123. Betty Belle  
124. Harold
- A. L. DeGROODT  
125. Variation  
126. Otis Dozier  
127. Museum of Natural History
- JIMMY DeLOACH  
128. On the Run
- EDWARD C. FLEMING  
129. Boot Full  
130. Chinese Idol
- ARTHUR F. FLEMING  
131. No Title
- BERT FRANCE  
132. Fireworks  
133. Achievement  
134. Design in the Night
- HOMER HUNGERFORD  
135. Watertower Penhouse
- U. STEPHEN JOHNSON  
136. An Old Paper Birch  
137. Bowls  
138. Moonlight Fantasy
- R. A. KOLVOORD  
139. Abstract  
140. Answer
- EDWIN B. MILEY  
141. My Son  
142. Faith  
143. Story Time  
144. Easter Bonnet  
145. Turnabout
- MARION M. MOSS  
146. Cologne and Lace

- E. W. ODOM  
147. Lake Cliff  
148. Sunday Afternoon Rodeo  
149. Vanity
- WALLACE RALSTON  
150. Window Sitter  
151. Period 1890  
152. Nancy  
153. The Park Skeleton
- WILLIAM F. REEVES  
154. Poplar Pasture  
155. Ice House Pond  
156. The Sun Breaks Through
- J. A. SCOTT  
157. Fisherman  
158. Renaissance Architecture  
159. Tapestry

- SUZANNE SESSIONS  
160. Portrait  
161. Elizabeth Ney Museum
- JAY SIMMONS  
162. Bengali Fisherwoman  
163. Brahmaputra River Scene  
164. Jain Temple, Calcutta  
165. Evening Bath, Hooghly River
- STANLEY D. SIMMONS  
166. Columns  
167. Dallas  
168. Texas Farm  
169. Colonnades

### Junior Section

- JO ELLEN CLANTON  
170. Back Yard (watercolor)
- WARREN JACKSON CLEMENT  
171. West of the Trinity  
(watercolor)  
172. Suburban Shacks (watercolor)
- MARGARET CLEPHANE  
173. Construction (watercolor)
- NANCY CROSS  
174. Shanty Town (watercolor)
- EVELYN DOUGLASS  
175. Stormy Night (watercolor)
- ALTA FLANAGAN  
176. White Rock Creek  
(watercolor)  
177. Back Yard (watercolor)
- HELEN GAMBRELL  
178. Coming from Fort Worth  
(watercolor)  
179. Poverty in Red (watercolor)
- FAY GREEN  
180. Seated Figure (ceramics)
- JERITA INGLE  
181. Saturday Matinee (watercolor)
- HARVEY LANE  
182. Musical Storm (watercolor)  
183. House on Birmingham Street  
(watercolor)  
184. Grandpa Hills (watercolor)
- EDWARD LOTT  
185. Horse and Man (ceramic)
- GEORGE McMILLEN  
186. Texas Hill (watercolor)
- JEANNE RABKE  
187. Scene with Tenant House  
(woodcut)  
188. Tree at Dusk (watercolor)
- BILLIE RIVERS  
189. Horse (ceramic)
- MARIANO RODRIGUEZ  
190. Head (ceramic)
- MARVIN SIGEL  
191. Side Street (watercolor)
- WANDA STOUT  
192. Horse (ceramic)
- PETER VATSURES  
193. Still Life (watercolor)  
194. Pause (watercolor)  
195. Dreary Sunny Day  
(watercolor)  
196. Colorful Speech (watercolor)
- BETTY WOODS  
197. Railway Yards (color print)

# Eighteenth Annual

## DALLAS ALLIED ARTS EXHIBITION

APRIL 6 THROUGH 27, 1947

### JURY OF SELECTION AND AWARDS

MR. DWIGHT KIRSCH

DIRECTOR OF THE UNIVERSITY GALLERIES AND CHAIRMAN OF THE  
DEPARTMENT OF ART, UNIVERSITY OF NEBRASKA

### PURCHASE PRIZES

MR. AND MRS. TOM GOOCH PRIZE	- - - - -	\$300
Philip Johnson	- - - "Greenhouse" (Oil)	
TED DEALEY PRIZE	- - - - -	\$250
(for best painting of a Southwestern subject)		
Otis Dozier	- - - - "Cactus and Crow" (Oil)	
DALLAS PRINT SOCIETY PRIZE (for print)	- - - - -	\$15
Grace Crockett	- - - "Santa Fe" (Stencil print)	
MUSEUM LEAGUE PRIZE (for print or drawing)	- - - - -	\$15
Merritt Mauzey	- - - "Rendezvous" (Lithograph)	

### AWARDS

MR. AND MRS. LESLIE WAGGENER	- - - - -	\$100
Mrs. M. P. Becker	- - "Symphony Rehearsal" (Oil)	
HELEN AND WALTER F. VOGEL	- - - - -	\$100
(for the best figure painting)		
Ed Bearden	- - - - "Hermes Nye" (Oil)	
NEIMAN-MARCUS	- - - - -	\$50
Barbara Maples	- - - "Christmas Cactus" (Gouache)	
A. HARRIS & COMPANY	- - - - -	\$50
Grace Crockett	- - - "Activity on the Farm" (Watercolor)	
MR. AND MRS. RAIBERTO COMINI	- - - - -	\$50
Mrs. Clara Williamson	- "Standing in the Need of Prayer" (Oil)	
MR. AND MRS. ALEX WEISBERG	- - - - -	\$25
Jerry Schofield	- - - "Alexandra Danilova" (Oil)	



cockfight, 1945

DAVID  
SMITH

## DAVID

## SMITH

born 1906 in Decatur, Indiana, now a county seat of about 6,000; great-great-grandson of the town's founder; student at Ohio, Notre Dame and George Washington universities, with a year at the Studebaker factory in South Bend, operating a riveting hammer, frame press and milling machine and learning other assembly-line processes between schooling; pupil of Sloane, Lahey and Matulka at the Art Students League in New York; study in Paris and Greece, beginning of work as a painter; experiments in sculpture from 1933, evolving from constructivist painting, where it became possible to designate the work either as a painted sculpture or a construction in painting; beginning to work on the forge in an Iron Works, 1935; during the war for over two years armor plate welder on M7 tanks for the Army at American Locomotive Works, Schenectady, with experience in carving marble at a Saratoga tombstone works four to five hours a day after work on the graveyard shift; member of Steelworkers Local 2054 CIO and Sculptors Guild; participation in group showings and about ten one-man exhibitions since 1938; sculpture in the permanent collections of the Museum of Modern Art and the Whitney Museum of American Art; marriage to the painter Dorothy Dehner, 1927, when both were in school at the Art Students League; studio, "Terminal Iron Works," Bolton Landing, New York.

### photographs of sculpture

1. Steel Torso, 1936. Steel, 22" high.
2. Amusement Park, 1938. Steel with cadmium, 19" high.
3. Ad Mare, 1939. Steel, 30" high. (*Sibley Smith Collection*)
4. Structure of Arches, 1939. Steel with zinc and copper, 36" high.
5. Leda, 1939. Steel, 29" high. (*Douglas Crockwell Collection*)
6. Growing Forms, 1939. Cast aluminum, 28" high.
7. Bathers I, 1939. Polished steel, 15" high.
8. Interior for Exterior, 1939. Steel and bronze, 18" high. (*Mr. and Mrs. Orin Raphael Collection*)

9. Bombing Civilian Populations, 1940. Bronze, 10" in diameter. (*Medals for Dishonor Series*)
10. Sinking Hospital and Civilian Ships, 1940. Bronze, 9" x 11". (*Medals for Dishonor Series*)
11. Widow's Lament, 1942. Steel and bronze, 17" high.
12. Sewing Machine, 1943. Blue Danby marble, 10" high.
13. Head as Still Life II, 1943. Aluminum, 14" high.
14. Dancers, 1943. Steel, 11 1/2" high. (*Marian Willard Collection*)
15. Classic Figure I, 1944. Bronze, 11 1/2" high.
16. War Spectre, 1945. Black steel, 14" high. (*Jan de Graaff Collection*)
17. False Peace Spectre, 1945. Steel and bronze, 21 1/2" high.
18. Cockfight, 1945. Steel 45 1/2" high. (*City Art Museum of St. Louis*)
19. Jurassic Bird, 1945. Steel, 36" high.
20. Home of the Welder (Wife in Mirror), 1945. Steel, 18" high.
21. Ancient Household, 1945. Steel, 15" high. (*Kleeman Galleries*)
22. Big Rooster, 1945. Yellow rust steel, 23" high.
23. House in Landscape, 1945. Steel, 18" high.
24. Figure of Greed, 1945. Bronze, 12 1/2" high.
25. Belial Figure, 1945. Green bronze, 16" high. (*Montford Dunn Collection*)
26. Pillar of Sunday, 1945. Steel, 16 1/2" high.
27. Steel Drawing I, 1945. Steel, 26" high.
28. Reliquary House, 1945. Black steel with bronze, 12 1/2" high.
29. Woman Music, 1945. Steel, 18" high. (*Victor Wolfson Collection*)
30. Cello Player, 1946. Steel, 32" high.

### sculpture

Head, 1938. Red iron, 17" high.  
Amusement Park, 1938. Steel with cadmium, 19" high.  
Death by Bacteria, 1940. Bronze, 10" in diameter.  
Unity of Three Forms, 1940. Polished steel, 15" high.  
Still Life, 1941. Bronze, steel, cast iron, 15" high.  
Head as Still Life, 1942. Aluminum, 8" high.  
Billiard Player II, 1944. Steel, 17" high.  
House in Landscape, 1945. Steel, 18" high.  
Home of the Welder, 1945. Steel, 18" high.

# introduction

If, as *The Nation* suggested in 1943, David Smith should turn out to be one of our greatest artists, our children are going to read all about him some day in a book.

Instead of waiting until he is so old that students have to learn his dates as they do Ryder's and Eakin's, let us experiment now by introducing them to an artist of undoubted power while he is still young. Then, as he represents us, we can go along with him.

Mr. Smith is making three contributions: first, his work incorporates new material and technique, therefore makes possible a new style; second, his content is significant comment on contemporary life; third, and most important, behind these forces the imagination at work has power and subtlety and records itself in heroic design.

## how to start

It must have a great deal to do with this man's art that he weighs 220 lbs. and is of large stature. When his exhibition gets to the branch, it is not to be expected that a woman art chairman who weighs 125 lbs. is going to be able to speak for him adequately. This is going to be a very masculine event and the help of men is necessary. The foreman of a machine shop, a teacher of iron work, an industrialist who has worked at the forge, a man who makes railway trains for a hobby, a young workman will be able to lead an audience which already understands the making of wrought iron candlesticks, andirons, fireplace tools and so on, into an understanding of the techniques.

## definition and style

It puts people off to talk too much about abstraction and surrealism.

An abstraction is just something which abstracts essential meaning in small compass and disregards the padding. Everyone makes abstractions daily in plans and conversation, but in painting and sculpture we were brought up to like the details and it will be necessary to say that our taste for nothing but literal representation is merely carrying on habits of pre-camera days.

After Roosevelt's death the photograph of the empty

chair, and the vacant desk with the cigarette and cigarette holder upon it used literal elements but it was a kind of abstraction. Some inventions, especially of short cuts, are due to the human gift for the abstract. A house may be an abstraction. Little white frame churches all over the country built their steeples out of someone's idea that the steeple is an abstract of the Gothic. The steel girders of a tall building are popularly understood as an abstraction of the whole, and the skeleton as an abstraction of the human body. Abstractions may be entirely geometrical in effect, seeming to be arranged with calendar precision and those are quite easy to respond to.

Where they get difficult is when the artist makes abstractions out of his dreams and visions as well as from real objects — what the critics call "surrealism." It only means "beyond reality." Everyone has seen it in religious pictures of the death of Saints where the soul is flying away among an angel host.

Anyone who has ever had a dream can grasp the principle. He knows that he always feels like telling a really wonderful dream, and can know too that he usually makes an abstraction in the telling, because in his sleep the dream was embroidered "beyond reality" and seemed to go on for a long, long time. The hitch is, it is hard to understand fully another's dream or the abstraction of his dreams or his waking visions. When the artist's abstraction mingles his abstracts of real life and of dreams or visions, the public ought to be glad, for this is something really to think about.

The only way to do is look well at these works and see whether the artist has so reached into the folk-memory of all of us that he expresses a meaning that does seem more or less universal.

The two War Spectres and the two Medals deal with material now so deep in both the conscious and unconscious mind of everyone that they will be understood without any fine words like abstraction and surrealism. It appears perfectly all right that this war figure running with the mediaeval pennant should have no head — or is the head some of the industrial devices for war?

When it comes to the wife in "Home of the Welder" having no head, there are people who will begin to be

unable to see. But maybe this woman had no head. Maybe the welder was not interested in her head even if she had one. Maybe the welder notices that chain with stout links in the foreground because all the time he feels chained to work and the wife. Maybe some of these elements were chosen simply from the need of a certain shape in the design. The total is like music heard by everyone according to himself. Indeed, the whole reason the sculpture is so interesting is because the beholder has to work on it, to bring it onto his own terms and yet raise himself a little.

If these "industrial" works look ugly and brutal, this is the natural reaction of sensitive people to forceful new statements. Very great art of history has appeared positively brutal (e.g. Goya) when it was first seen.

The observer's task here is partly learning to respond to new symbols. He responds automatically to the cartoonist's symbols in the newspaper, the old painting symbols for the wave, the bird, etc. — These Smith symbols are not entirely different, merely harder at first. When we have added them to our language, some of them may become standard new symbols in art.

## impressions from the originals

Pictures are poor evidence about sculpture not because we recognize their inadequacy but because we are so used to pictures, we may accept them more easily than we would the real thing.

The first impression of a roomful of this sculpture is one of awe, a specific industrial awe, like the feeling a layman has in a great factory where he cannot understand one of the machines. Great rooms with high ceilings, heavy wheels going around, smooth processes, industrial smells and deafening sound seem to close in, they are in the sculpture somehow.

No room is big enough to take many Smith figures at once, not until they have become more familiar. Some are monumental and need outdoors, others ought to be looked at just a few at a time and the others saved for another day. (Therefore if photographs are unsatisfactory for understanding, the originals are unsatisfactory too, in the way we have to see them all at once.)

After the feeling of being in industry subsides a little, it is apparent that the whole room is full of Mr. Smith's mind; or rather the whole of Mr. Smith's organism. It is a magnificent place. Rather gloomy, as minds have reason for being in this period, razor-sharp, it is able to pull the observer beyond his ordinary level and make him feel younger by strong emotion.

The effect of color and of time on the originals is beautiful. A historic aura surrounds the pieces that have the rust we associate with age, especially if the subject matter favors that illusion. All the range of yellows, reddish hues and blue to purple are there in what seems like the finish of the years, and also some pieces are painted in strong colors.

## function of criticism

The critical notices are to help people see. They begin with the newspapers. Carlyle Burrows knew eight years ago and he did not have the data since available; Miss McCausland saw the relation to architecture and landscape, took pains to explain the method, orient the material historically and give an opinion of its quality in relatively early days. Magazines came next, "class" magazines rather above the popular level. Professional magazines require more time for an artist to prove himself before they will venture, so art magazines come last. There are many more sources than those listed here: *Art Digest*, *Time*, *Popular Science*, *New York Artist*, *New York Daily News*, *Direction*, *Knickerbocker News*, *Parnassus*, *Pictures on Exhibit*, *General Director's Letter*.

It is also worth noting that until 1943 writers felt that they had to give much space to descriptions of the process and personal publicity about the artist. Newness made that necessary and advisable, but after it is understood, Mr. Smith himself has said that "Any two-dollar-an-hour man can do the process."

By 1946, pieces begin to be named and criticism supersedes general publicity. The individual pieces most often liked are those which are of settled subject matter — beginning with "Ancient Household." That is, the content of what now seem the best works is about the pastoral and historical parts of life, now fully acceptable so that attention can go chiefly to matters of aesthetic judgment. It will perhaps take a non-war generation to do justice to works growing out of war mood.

Groping around for niches to fit Smith into, it is significant that critical comparisons are mostly with great figures and styles. The artists, art and periods of which David Smith has reminded critics are:

*Architecture* — Gothic, baroque.

*Sculpture* — African Negro historic unknown carvers, Gargallo, Lipschitz, Duchamp-Villon, Brancusi, Giacometti, Barlach, early mediaeval.

*Painting* — Hieronymus Bosch (fifteenth century), Goya, William Blake, Dali, Picasso.

*Literary Sources* — Joyce, Freud, Marx.

This does not mean that the Smith figures look like any of these, but that people can see some likeness in spirit and approach, as if the same soul moved mysteriously through the ages.

### development of the artist

A most educative fact here is the starting point, "Steel Torso," 1936. It could be by other artists, does not look like what is now associated with the sculptor. This means that at that stage he was getting a control of the medium and thinking about its range. He naturally took the human figure to study. After that in "Amusement Park" and "Ad Mare," he already had adequate technical control.

The fact that he could do little sculpture from 1940 to 1944, together with the events of the period, accounts for a pent-up and heated quality in the immediate postwar style. When satire looked like his vein (for instance, carving the medal about "Sons of the Rich" in classic feeling and elegance but making the scholarly-looking Greek inscription in Greek slang say "Soft Cookies"), we were still observers not in a war. Action changed his trend. If there is more of the introspective dream quality as time goes on, it may be due to increasing authority in the use of metals.

So far it has taken the sculptor ten years to emerge to reputation and some sales. His agent during all of this period has been Miss Marian Willard; Willard Gallery, 32 East 57th Street, New York City. Before the critics and the newspapers, in the period of "Steel Torso" 1936, she was able to recognize the artist's gift and invite an exhibition. Questions about sales (the price range is from \$150.00 to \$1200.00) are frequently asked by colleges or museum interests. All such inquiries may be referred directly to Willard Gallery.

### material and process

The American audience always likes to know how works of art are made.

"He uses aluminum, monel, stainless steel, bronze, mild

steel, scrap iron, colors with oils, waxes, resins — in fact the same materials found in modern industrial production; intends to work in wood last, has fifteen tons of black cherry, butternut and walnut laid aside to age for years."

Maude Riley, *Cue* (March 16, 1940):

"Steel comes paper-thin to practically any thickness; the purer it is the easier it cuts, cast iron or wrought iron cuts hard . . . an oxyacetylene torch eats through steel like soft wood, arriving at the desired shape — then the sculptor welds; then applies color by blowing molten metal with a different torch arrangement. By burnishing the piece, he may get a brilliant patina. Metals may be mixed, for example steel sprayed with zinc which prevents erosion, and then with copper, produces a silver and pink color. For indoors, lacquers or specially prepared waxes may be used . . . or painting . . . or baking with enamels . . . or the piece may be allowed to rust. By the use of metallic color an aesthetic tension is created between the hard non-human material steel and the sensuous relief of rusts, roses, silvers, dark greys and black."

Elizabeth McCausland, *Springfield Sunday Union and Republican* (March 3, 1940):

"His studio contains sheets of metal eight feet high, sledge hammers, anvils, tanks of oxygen for welding. . . . Does he make a model in soft material first? David Smith says, 'No. Only pencil drawings on paper. It is better to think the thing out in metal. Any work of art should express the material and technical emphasis as well as the basic creative idea. Anyone familiar with metal technology can anticipate what the tools and metals will do, yet not wholly. In working direct, I invite their complete cooperation.'"

Ernest W. Watson, *American Artist* (March, 1940):

"To make the Medals of Dishonor series (inspired by the ancient seals of Sumeria, Crete and Athens), the artist conceptually required a direct change from the methods of sculpture. They are reverse carving in meticulous minute planes (using actual dental tools and jeweler's instruments — Ed.). Reverse carving cuts away the core, leaving the matrix or mould. He had to imagine himself inside, working out. The steps are (1) to trace the drawing or layout in reverse on the plaster blank; (2) to carve the negative plaster blank, working out into space; (3) to cast the positive in a dental stone; (4) to cast from the positive the first bronze, the master model; (5) to correct and change the master model for individual replicas. For

quantity, the best method of producing medals would be die stamping."

Elizabeth McCausland, *Springfield Sunday Union and Republican* (November 10, 1940):

"Smith uses steel; and this is an inspiration, a novelty that in the final count convinces us of its inevitability. Steel strikes us not only as a modern, but as an American medium. It has lightness and power, it lends itself to Smith's qualities of sharpness, explosiveness and harshness. It seems proper for one of our artists to work in steel . . ."

Harold Clurman, *Tomorrow* (April, 1946):

To say that by this method "the free flow of oil from the brush or the etching line on the plate" has come to sculpture does not ignore material. The metal still has a hand in its own determination. The sculptor works from pencil sketches only, modifying as he goes along. What the metal will not say, what the workman cannot make come out of the metal in sensuous rightness as well as out of himself will not be said. Therefore the message is still to a degree in the material, as it is in wood and stone.

### development of criticism

The criticism written about David Smith is a good illustration of how works of art are brought into life and thought by discussion.

1938

Carlyle Burrows, *New York Herald-Tribune* (January 3, 1938):

"Virtually unknown until now, David Smith promises henceforth to be a much-discussed sculptor. The metal has been literally beaten into art. . . . This gives us in metal and by an American with French experience, art forms comparable with recent developments in abstract painting, filling a niche in American sculpture which has not been filled before."

1940

Elizabeth McCausland, *Springfield Sunday Union and Republican*, Springfield, Massachusetts (March 3, 1940):

". . . Impressive demonstration of an idea — that modern sculpture should base itself on the technology and

material of the present instead of relying solely on methods and materials which evolved from other ages.

"Here is a plastic equivalent of the forms made possible in modern architecture by steel frame construction. Uses may be made as monuments in public parks or grounds along a waterfront or seashore. These abstract designs, fabricated by the most complicated of man-made technics, fit into the environment of nature."

Carlyle Burrows, *New York Herald-Tribune* (November 10, 1940):

"Mr. Smith shows extraordinary imagination . . . the gift of fantasy — a gift which is rarely ever carried over into sculpture with such meticulous skill."

Elizabeth McCausland, *Springfield Sunday Union and Republican* (November 10, 1940):

"Medals for Dishonor — Gothic and grotesque in character, subtle and exquisite in line, fantasy raised to the power of frenzy; literary, full of emotion, authentic plastic expression — a document."

1943

Clement Greenberg, *The Nation* (January 23, 1943):

"In the twentieth century we have for the first time had two professional American sculptors worth mentioning — Flannagan and La Chaise — and the constructor, Calder. Now comes David Smith. . . . Smith is thirty-six. If he is able to maintain the level set in work he has already done, he has a chance of becoming one of the greatest of all American artists."

1946

Emily Grenauer, *New York World-Telegram* (January 6, 1946):

". . . stylized and formal, yet completely literary in content . . . stemming from classic mythology, primitive totems and mediaeval architecture, yet the enjoyment of forms and allusions are his own. 'Reliquary House' is a treatise on the battle of the sexes. 'Home of the Welder' is a psychological study of the way of life of a steel worker, his wife's vanity, his tools, etc."

Robert Cronbach, *New Masses* (February, 1946):

"Semi-abstract, working with space as well as mass, working directly in final material with modern in-

dustrial tools. The best work of 1944-45 is 'Big Rooster,' 'Home of the Welder,' 'Pillar of Sunday' and 'False Peace Spectre.'"

Robert M. Coates, *New Yorker* (January 12, 1946):

"... honest, spare, elliptical, deeply penetrating form of statement requiring study . . . marvelous craftsman, . . . anatomist who can get bare bones."

Milton Brown, *Magazine of Art* (April, 1946):

"Smith, who is to my mind already the best sculptor in America, is creating out of a highly personal symbolism a sculpture which is rich, inventive and profound. He has borrowed heavily from surrealism, but he has substituted for the symbols of the subconscious, symbols of conscious social experience."

William Blake, *New Masses* (November 26, 1946):

"... releases the free flow of etching and oils into metals."

*Art News* (January 1-14, 1946):

"Expression in Forged Steel — Smith's earlier works depend for their effect on metal's inherent power, plow-share blades and great grinding blocks. (Of) the new products three are outstanding: 'The Home of the Welder,' the brilliant, Jagged 'Cockfight' and the terrific 'War Spectre,' an armed figure in furious pursuit . . . constantly adding to a technique unique in America."

Stanley Melzoff, *Magazine of Art* (March, 1946):

"What separates David Smith sharply from the mass of derivative sculptors is that he has succeeded in integrating the lessons of the cubists and the surrealists with a new content, producing thereby a new style."

W. R. Valentiner, Director of the Los Angeles Museum, former Director of the Detroit Institute of Arts (January, 1946):

"One sometimes wishes that American sculpture had

developed further in the direction to which early folk art pointed. . . . The masters of folk art, like those who made ship figureheads and weathervanes, had fundamental knowledge of the material they used, material such as wood and iron which could be found in their own land. . . . As a consequence of divergent influences from Italy, France and England, the trends in sculpture ended, in the twentieth century, in an indescribable confusion. . . .

"If sculpture was to become again a sincere expression of the time and of the character of the people, it had to start anew from the simplest beginnings. Not only a new technique but also a new content had to be found. For no new technique has value in itself unless it expresses a profound experience of life.

"David Smith is one of the few American sculptors to whom the new idea is as important as the new form.

"The importance of the silhouette was realized by the makers of early iron weathervanes, but these craftsmen did not unfold the pattern into three-dimensional space, since they depended upon the wind which turned the vanes in different directions like a mobile. Excellent examples of a three-dimensional conception developed from flat steel plates are the 'Pillar of Sunday' and the 'Cockfight,' while the expression of speed in a single direction successfully replaces the idea of static volume in such works as the 'Spectre of War' or the 'False Peace Spectre.'

"A different three-dimensional effect is created by a group of monumental abstract sculptures meant to be placed outdoors. Again, another technique is employed in those sculptures which the artist calls 'Classic figures.' They are cast in bronze from models in wood which the artist himself cuts as separate sections. . . .

"David Smith's first success was based, to a considerable extent, upon his 'Medals for Dishonor' (1937-1940), anti-war compositions of great individuality and force. But in most of his recent works, the artist has turned away from war obsessions. His symbolism is directed toward nature and the peaceful pursuits of men . . . in its earnestness and directness, it has qualities that seem peculiarly American. At the same time, David Smith's art believes in the demands of its own epoch, in the creation of new symbols and a potent reconstruction of life."

(David Smith and Marian Willard Gallery, New York)

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

# CONVENTION DAILY

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN



Vol. XIV No. 3

DALLAS, TEXAS

APRIL 17, 1947

## Dr. Shapley Speaks Tonight at Arts Dinner Thursday's Program Also Includes Workshops and Sightseeing Tours

The featured event for Thursday will be the Arts Dinner, to be held at 6:30 in the Crystal Ball Room of the Baker Hotel. Miss Ida Hoover, Art Chairman of the Southwest Central Region of A AUW and Professor of Art, East Central State College, Ada, Oklahoma, will preside, and Dr. Harlow Shapley of Harvard College Observatory, and President of the American Association for the Advancement of Science, will give the principal address. His subject will be "A Martian looks at Terrestrial Arts." Following him, Miss Elizabeth McCausland, art critic of Springfield, Massachusetts, will talk on "Art and the Atom."

The morning's contribution to the entertainment of convention delegates will be in the form of seven scheduled special interest workshops. By attending one of these group meetings, members will be working to inform themselves on problems pertinent to today's living.

The following workshops have been planned from 10:15 a. m. to 1 p. m.: Education, to meet in Peacock Terrace of the Baker Hotel; Social Studies, to be held at the Roof Garden of the Adolphus Hotel; Arts, scheduled for the Baker Hotel Lounge; Legislative Program, planned for the Y WCA Blue Room, 1709 Jackson Street; Fellowships, to meet in the Cokesbury Book Shop Auditorium, 1910 Main Street; International Relations, Ball Room of the Adolphus Hotel; and the Economic and Legal Status of Women, planned for the Auditorium of the Dallas Power and Light Company, 1506 Commerce Street.

This afternoon will be the delegate's first chance to relax and spend her time as she would best choose. Two very interesting Dal-

las sightseeing trips have been worked out for your pleasure—provided you have already registered for them. Using private cars, local members will conduct a tour of the Dallas Civic Center of the Texas State Fair Grounds, which is to include visits at the Hall of State, Museums of Fine Arts, Natural History, and Health. This tour will begin at 2:30 p. m. at the Akard Street entrance of the Baker Hotel, and will last about two hours. Tea will be served from 3 to 4:30 in the Art Museum.

Another tour leaving at 2 p. m. Thursday, and also scheduled for 9 a. m. Saturday, will be that of the Dallas Residential Area, including visits to the campuses of Southern Methodist University and Hockaday School for Girls. This is also a two-hour tour, and will depart from the Akard Street entrance.

Delegates so desiring may go on their own, on a two-hour tour this afternoon of local department and book stores, as Dallas has several outstanding fashion centers, as well as book shops, which shouldn't be missed.

Miss Mary H. Smith, Administrative branch of AAUW, recalled that the Greek student holding an International Grant is going to school at Texas State College for Women, Denton, Texas.

The unusually interesting decorations for the regional luncheons on Tuesday were the work of various branches of the Texas Division, including Houston, Waco, Denton, Marshall, Austin, Abilene, El Paso, Amarillo and others. Miss Gladys Allen, of the Waco branch, was chairman of the arrangements.



DR. HARLOW SHAPLEY,  
*Speaks Thursday night.*

### Dr. Susan Riley Talks On Aims of Education

The principal address at the Wednesday morning session was given by Dr. Susan B. Riley of George Peabody College for Teachers at Nashville, Tenn. Her topic was "Education: the Tool of Society."

"The simple and long-accepted purpose of education," said Dr. Riley, "is to enable men to live together happily." To accomplish this, educators must develop certain "human understandings and techniques," such as psychological tests, personality measurements, the radio, motion pictures, the popular press, and courses in marriage and family living.

"The greatest source of latent power in this country," she declared, "is its women . . . If we really want to help close the gap between education and social forces, the field lies ready and waiting for us in a study of what kind of education is most urgently needed to train women to assume their full responsibilities as contributing members of society."

### Western Supper Was Informal Festivity

Various stages in the life of the West and Texas were typified at the Western Supper in Fort Worth Wednesday night. At the entrance of the North Side Coliseum (located in the heart of the thriving livestock industry) guests viewed a real Chuck Wagon, such as is used on the range to feed the cowboys at "roundup" time. They dined on typical western fare and were entertained in the western tradition.

Theme of the program was "Texas Life as Expressed in Song and Dance," the western mood and tempo being set by Mrs. Herbert Axtell, pianist, and one of the co-founders of the Fort Worth Civic Opera Company. Spanish and French Days were expressed in song by Locile White Bratton, and the Mexican influence was expressed in the violin numbers of Jane Puryear.

Days of the cowboy and frontiersman were depicted through songs by the Collegiate Male Quartet from Southwestern Seminary and a typical and colorful western number was the "Saturday Night in the Old Town Square," given by one of the Fort Worth Square Dance Clubs with and old-time fiddle band caller. The squaredancers were those recently presented at the Texas Governor's Inaugural Ball in Austin.

Favors and decorations for the supper included tiny cowboy boots, different species of cacti in multi-colored pots, rope lariats, miniature covered wagons and bales of cotton, bright bandanas and other regalia typical of "cowtown" and the west.

The lovely souvenir booklets on Fort Worth given AAUW visitors at the Western Supper were distributed with the compliments of the Texas Electric Service Company in Fort Worth.

# Some Sidelights on Education

If comparisons are odious, at least it can give us a basis for studying progress.

The above picture appeared in The College Echo, a student publication published at the college, in January, 1882. Great changes have been wrought in the following sixty-five years, both in the inducements offered to students and in the curriculum.

We wonder how many female students would have been attracted to Dallas Female College had Dr. Louise Pearce been offering a course in Medical Research; Judge Sarah T. Hughes one in Law, or Mrs. Yna R. McClintock been presenting a course in finance?

The initial line in the above advertisement sent the Press room to the dictionary for an adequate definition of 'collegiate'. Obviously it meant something that has failed to stay in modern dictionaries.

Similarly 'hard work' and 'self-reliance' seem poor inducements to Twentieth Century moderns.

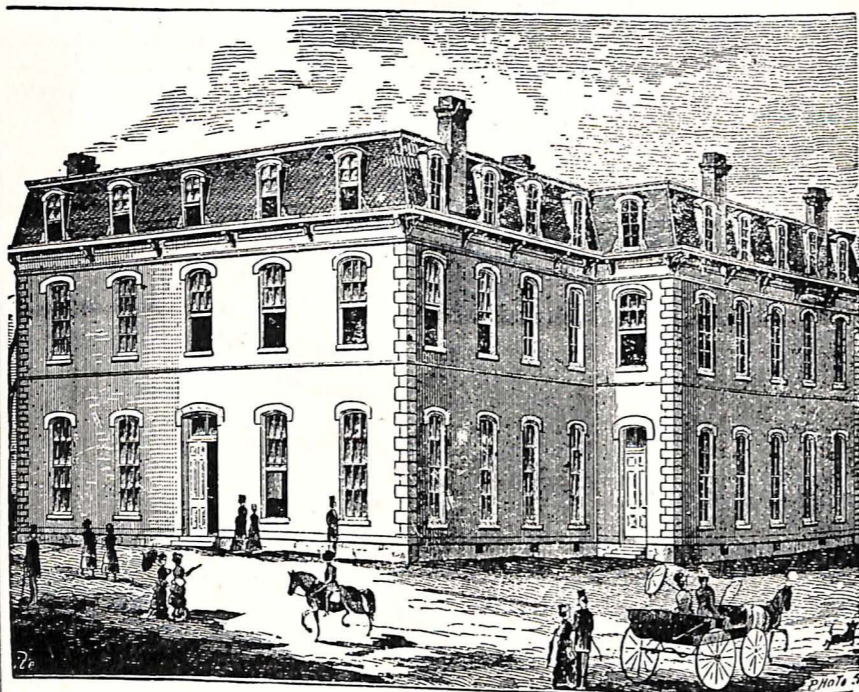
While Dallas Female College is no longer in existence and its very site has been forgotten except by a few old-timers, Dallas is justly proud of its present-day educational institutions.

Greater Dallas has eighty-four schools, of which ten are senior high schools. The value of the Dallas public school buildings is \$13,163,688. Dallas is also the home of the famous Southern Methodist University which is known throughout the nation for its engineering, law, theological and pre-medical courses. It also has an outstanding school of Business Administration.

Dallas is proud, too, of its numerous private schools, among which are the Cathedral School for Boys, the Texas Country Day School, and Miss Hockaday's Junior College and School for Girls. The recently established Southwestern Medical College provides the most modern facilities for medical training.

THE COLLEGE ECHO.—JANUARY, 1882.

## DALLAS FEMALE COLLEGE,



DALLAS, TEXAS.

THE course of study is Collegiate. The latest and best methods are combined with the old ideas of hard work and self-reliance. There are five teachers in the Literary Department. The building is spacious and the ground is ample. We aim to make the college circle a true illustration of refined and cultured society. We shall be disappointed in our expectations if we do not return your daughters to you instructed in mind, improved in morals, and refined in manners; truly cultured women.

For further information and catalogue, address

REV. J. S. SMITH, President,  
Dallas Female College, Dallas, Texas.

### Who's Who

MARGARET M. JUSTIN—is Dean of the School of Home Economics, Kansas State College, Manhattan, Kansas. She is former president of the American Home Economics Association, former Grand President of Omicron Nu, national home economics sorority, is a fellow of the American Association for the Advancement of Science.

She is a native Kansan, serving as Kansas State Chairman of Nutrition during World War II, and on the Land Grant Survey Committee for the U.S. Office of Education. She shares authorship for a number of nutrition and home economics textbooks.

Dr. Margaret Lee Wiley, President of the Texas Division, AA-UW, holds degrees from Texas State College For Women, the University of Texas and the University of Virginia. She has also

studied at Columbia University, and the University of Chicago, and in England, Scotland and France, and holds a certificate in Radio Education from New York University. Since 1941 she has been Professor in the English Department at East Texas State Teacher's College.

Dr. Wiley has published poetry, literary and scholarly articles and essays and has been a very active member of such organizations as the Modern Language Association of America, the Texas Institute of Letters and AAUW. She is the author of "Whether to go and Whither" in the Winter of 1947 Journal.

Mrs. Edwin J. Foscue, president of the Dallas College Club, official hostess and associate manager for the Convention, was born in Dallas, and belongs to one of the oldest Dallas families, her grandfather having come to Dallas exactly a hundred years ago. She is a graduate of Southern Methodist University, and the wife of

the head of the Department of Geography at that institution. Dr. and Mrs. Foscue make a hobby as well as a profession of Geography, and spend their vacations travelling about the world.

Mrs. Bentley Young, Associate Manager of the Convention is a graduate of Wellesley College, she is the mother of three daughters, and plays a leading part in social and club life in Dallas.

- DALLAS CONVENTION COMMITTEE
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  - Mrs. Edwin J. Foscue Associate Manager
  - Mrs. Bentley Young Associate Manager
  - Miss Edna Rowe Recording Secretary and Room Registration
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  - Dr. Margaret Lee Wiley President, Texas Division
  - Special State Committee
  - Mrs. A. A. Brown, San Antonio
  - Mrs. J. Bruce Duncan, Waco
  - Miss Gladys Allen, Waco

# Hostess City Offers Contrast and Variety

From a rough shelter of cedar boughs to an internationally famous city—that is the colorful history of Dallas. The city was born in 1841 when John Neely Bryan, a Tennessean, came from Arkansas to investigate the possibilities of a trading post. He was so impressed with the area that he returned to Arkansas determined



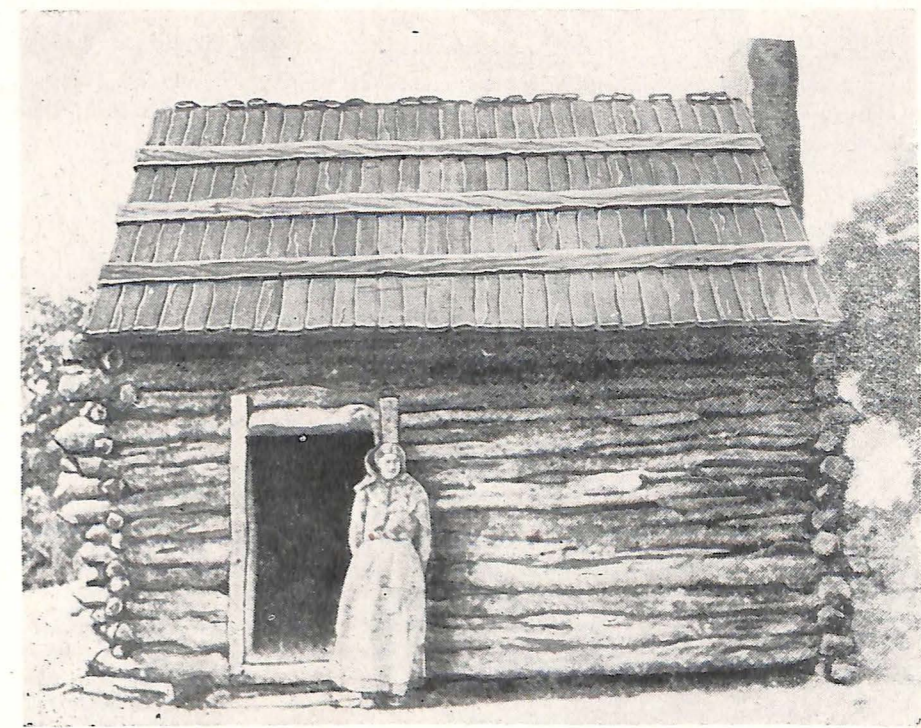
View of Dallas from the air.

to sell his holdings and make his home in the new land.

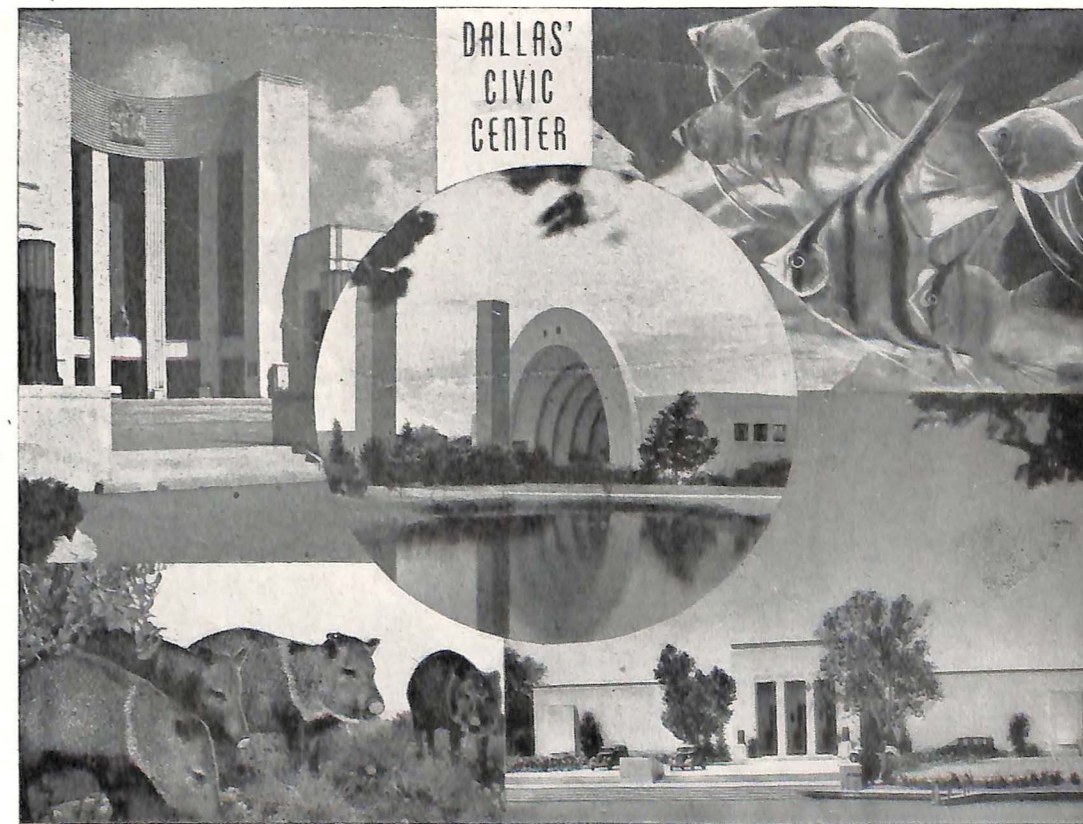
When Bryan returned to the Trinity River site he had to revise his plans for an Indian Trading Post, as all the Indians had left when they learned of the white man's invasion. Instead he asked the settlement at Arlington to join him in building a city which he named for an unidentified "friend, named Dallas."

The "City of Diversification" is looked upon as an industrial giant, wholesale and manufacturing center, fourth largest insurance center in the nation, air capital of the Southwest, rich farming territory, railroad center, meat packing center, headquarters for hundreds of independent oil operators and one of the greatest convention towns in the United States.

A complete file of the 1947 CONVENTION DAILY will be mailed upon request at the close of Convention to those wishing it for future reference. Leave your name and address with any salesgirl. Price, four issues, postpaid 50 cents.



One of the first things a visitor to Dallas should see is John Neely Bryan's cabin located on the courthouse lawn.



Associate in Arts—MISS LURA BEAM—is an expert in making surveys and a specialist in Art Education. She served twelve years as chairman of the AAUW National Committee on the Arts; has been instrumental in raising

attendance at art exhibits, exhibitions and collections from 15,000 to 112,000 in 1945-46.

She directs an annual contest for writers' groups with awards for promising manuscripts and criticism by successful writers.

THE DALLAS COLLEGE CLUB COOK BOOK of Texas Recipes: a Compilation of Favorite Recipes from Texas Members of the AA-UW is on sale in the Lounge of the Baker Hotel. Price \$1.00 (Postpaid \$1.10).



CONVENTION DAILY  
CONVENTION HEADQUARTERS  
BAKER HOTEL

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PRICE TEN CENTS



MRS. FREDERICK G. ATKINSON  
*Treasurer of AAUW*



DR. MARGARET M. JUSTIN  
*First Vice-President of AAUW*

10:15-1:00

Education.....Peacock Terrace, Baker  
Social Studies.....Roof Garden, Adolphus  
Arts.....Lounge, Baker  
Legislative Program.....Y.W.C.A. Blue Room, 1709 Jackson Street  
Fellowships.....Auditorium, Cokesbury Book Shop, 1910 Main Street  
International Relations.....Ball Room, Adolphus  
Economic and Legal Status of Women  
Auditorium, Dallas Power & Light Co., 1506 Commerce Street.  
6:30 P.M.—Crystal Ball Room—Dinner

THE ARTS

Presiding.....Miss Ida Hoover  
A Martian Looks at Terrestrial Arts.....Dr. Harlow Shapley  
Art and the Atom.....Miss Elizabeth McCausland

Miss Eugenie Terry, General Manager of the 1947 Convention, is a native of Texas, and was educated at Trinity University, and Columbia University. She has also studied in England and Germany. For a number of years she has taught History in the North Dallas High School, where she also

serves as Senior Counsellor. A past President of the Dallas College Club, she has served three terms on the Texas State Division Board. Her hobby is travel, and her apartment in Dallas, which has been the unofficial Convention Headquarters for the last twelve months is filled with mementos of her many journeys.



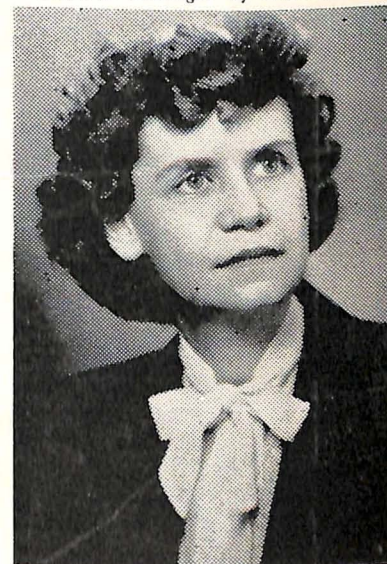
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*Chairman Economic and Legal Status of Women Committee*



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*President Dallas College Club and Associate Manager of Convention*



MRS. BENTLEY YOUNG  
*Associate Manager of Convention*



MRS. YNA McCLINTOCK  
*Comptroller of AAUW*

The decorations for Thursday Night will be furnished by the Dallas College Club. It is understood that bluebonnets will be featured.

# CONVENTION DAILY



AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

Vol. XIV No. 4

DALLAS, TEXAS

April 18, 1947

## Convention Will Close Today With Fellowship Dinner

Beginning with the reports for convention action, the program for the final day of the National AAUW Convention has much variety—everything from elections and unfinished business to the awarding of the AAUW Achievement Award.

In the morning at 9:45, with Dr. Helen C. White presiding, the following committees will give their reports: Credentials Committee with Miss Dodie Hooe as chairman, the Nominating Committee with Dean Margaret S. Morriss as chairman, the Legislative Program Committee with Dr. Bessie C. Randolph as chairman, and the Committee on Revision of the By-Laws also with Dr. Randolph as chairman.

Following this session, the election of officers by ballot will be held. This election will go on continuously from 12:00 to 2:00.

Then at 2:00 the Resolutions Committee Report will be heard. Chairman of this committee is Dr. Pearl Hogrefe.

The next interesting bit of news will be the announcement of the place of the next convention. The meeting will adjourn at 5:00.

On the evening's roster appears the Fellowship Dinner at 6:30 in the Adolphus Hotel.

Dr. Meta Glass, chairman of the Fellowship Endowment Committee and President Emeritus of Sweet Briar College, will preside, and Mrs. Dorothy Bridgman Atkinson, treasurer of AAUW and former chairman of the Committee on Fellowship Endowment, will talk on the subject, "Fellowship Comes of Age."

Following this talk will be an International Exchange in which Dr. Cornelia de Ranitz and Miss Helga Pedersen will take part.

The final event of Friday night's dinner will be the presentation of the AAUW Achievement Award to Dr. Barbara McClintock, investigator in the Department of Genetics of the Carnegie Institution.

Dr. McClintock will talk on "Ex-



Dr. Cornelia M. de Ranitz of Holland and Miss Helga Pedersen are studying in this country on International Study Grants from AAUW. They will speak tonight at the Fellowship Dinner.

### Co-operation with IFUW Aids Peace

The first conference of IFUW since 1939 will be held in Toronto, Aug. 11-16, and will be attended by 5 voting delegates and 200 non-voting delegates from AAUW.

The sufferings and hardships of the war years have awakened university women throughout the world to their obligations to society. As Dr. Meta Glass reported of the Council meeting held at Crosby Hall, London, "It was hard to get anybody to talk about what had been, and hard to stop people from talking about what must be."

...panding Opportunities for Women in Science," a subject which should be a fitting finale for the convention.

The last feature of convention week will be the Saturday morning sightseeing tours from 9:00 to 11:00.

### Dr. McClintock Wins Achievement Award

Dr. Barbara McClintock, who will be the recipient of the AAUW Achievement Award at the dinner tonight, has already made a name for herself, having been starred in America Men of Science as one of a thousand scientists whose work has been judged most important by their colleagues. Dr. McClintock has to her credit pioneer research in the breeding and hybridization of corn, where she has developed new techniques of her own. She has been National Research Fellow at the California Institute of Technology and the University of Missouri and of Cornell, and is at present Investigator in the Department of Genetics at the Carnegie Institution in New York.

George M. Stuart, florist, has been furnishing the flowers which have graced the speaker's table at the sessions of the Convention.

### Support for Teachers In Legislative Agenda

Heading the list of legislative policies which will be voted on today is "support of all constructive measures which would strengthen the position of the teacher and contribute to the advancement of public education." The convention will also be asked to support "Federal aid, under conditions safeguarding state control, to equalize and extend or improve public education for all the people, including provision for the developmental needs of children, youth and adults."

Support of federal legislation  
(Continued on Page 2)

### Nominees for Office

- President**  
Dr. Althea Kratz Hottel
- First Vice President**  
Dr. Margaret M. Justin
- Second Vice President**  
Judge Dorothy Kenyon
- Treasurer**  
Mrs. Frederick G. Atkinson
- Regional Vice Presidents**  
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Dr. Josephine B. Glasgow  
(S. Atlantic)  
Dr. Gillie A. Larew  
(N. E. Central)  
Dr. Frances L. Lawler  
(S. E. Central)  
Dr. Susan B. Riley  
(N. W. Central)  
Mrs. Thomas Aron  
(S. W. Central)  
Dr. Anna Powell  
(Rocky Mountain)  
Mrs. Charles S. Bluemel  
(N. Pacific)  
Mrs. Eric Allen Johnston  
(S. Pacific)  
Mrs. Edward C. Lanphier
- Submitted by the Nominating Committee, Dean Margaret S. Morriss, chairman, Miss Martha C. Enochs, Mrs. James W. Kideney, Mrs. Malbone W. Graham and Dean Alice Lloyd.

## Dr. Althea K. Hottel Heads Today's Slate



DR. ALTHEA KRATZ HOTTEL,  
Nominated for President

Dr. Althea Kratz Hottel, who heads the slate of officers to be voted upon Friday at the convention, has been dean of women and instructor in sociology at the University of Pennsylvania since 1936.

Dr. Hottel is a past president of the Philadelphia branch of AAUW, and has given freely of her time and energy to the many causes in which she is interested. Last summer she attended the British International Student Service Conference in England and the World Student Federation Conference in Switzerland. She was an observer at the World Student Conference in Prague, Czechoslovakia, and she conferred with Federations of University Women in various European countries regarding AAUW Study Grants.

(Continued from Page 1)

which would guarantee that channels of communication such as radio, television, motion pictures and so on be made available to educational agencies, is asked.

First proposal in the field of international relations is for "Effective United States participation in the United Nations and its affiliated special agencies," and United Nations' control of atomic energy. Support of the International Trade Organization, the Food and Agriculture Organization and the World Bank and Monetary Fund is asked. Endorsement is also asked for an International Refugee Organization under the United Nations, and other measures to promote international rehabilitation. AAUW support of UNESCO as a legisla-

tive policy is in line with the long-time AAUW policy of educational and cultural co-operation with women scholars in other countries.

Proposed legislative items concerning the status of women include: Opposition to discrimination in employment and property rights on the basis of sex or marital status and support of the principle of women's fullest participation in all social, economic and

political life "with safeguards for health, safety and general welfare of women."

In the interest of the consumer, measures to strengthen the Food, Drug and Cosmetic Act are supported. Endorsement of the authority to control rents so long as housing remains short is asked, as is provision for public housing for low-income families and for a national housing agency.

## Resolutions

A Preliminary Report of the Resolutions of the 1947 Convention  
A Statement of Principles to Guide Study and Action  
in All Fields of Interest to the Association

Whereas, the American Association of University Women believes that in this rapidly changing world, education for intelligent citizenship in a democracy must be its first concern, and that our concern must be international as well as national, and must be rooted in the community, we hereby:

RESOLVE, to adopt these principles to guide study and action in all the fields of interest of the Association:

I. To support the extension of general education, which enriches the mind and spirit, and cultivates the knowledge and judgment essential to good citizenship.

II. To find ways and means of making teaching more attractive, by enhancing the prestige and economic status of teachers, and by improving the conditions under which they work.

III. To continue our efforts to help children and young people in our communities by providing guidance and counseling services, facilities for recreation and social development, and education for wholesome family life.

IV. To perceive the creative arts as new all over the world again, and to experience and further their development.

V. To give encouragement to gifted women by maintaining and developing our program of Fellowship and International Study Grants and by supporting Reconstruction Aid as long as the need continues.

VI. To act on our knowledge that the whole world is one, by assuming our full share of responsibility in international problems, by educating ourselves and our communities in these problems and in their relation to community life, and by supporting UN, UNESCO, and other related agencies in promoting human welfare, international co-operation, and peace.

VII. To strengthen our participation in the work of the International Federation of University Women.

VIII. To contribute to the solution of our economic and social problems through study and action, recognizing that the well-being of each is dependent on the well-being of all, seeking to eliminate discriminations against minority groups, and accepting the principle that the desirable standard of living is one which permits the full development of the capacities of each individual.

IX. To further the status of women, by seeking to remove discriminations against them because of sex or marital status; by encouraging their full participation in intellectual, economic, social, and political activities in the community, state, national, and international life; by endorsing and actively supporting qualified women for elective and appointive offices; and by opposing all attempts to exclude or limit the enrollment of women, on the basis of sex, in professional schools or coeducational colleges.

Members of the Committee:

Miss Ruth Dean, Massachusetts  
Mrs. Vernon Griffith, Wyoming  
Mrs. Theo. A. Knox, Missouri  
Mrs. A. H. Pohlman, Washington  
Miss Hilda A. Stein, Illinois  
Miss Henrietta M. Thompson, Alabama  
Miss Pearl Hogrefe, Iowa, Chairman

## Convention Receives Wide Press Coverage

The AAUW is having world wide news coverage. Associated Press, International News Service and United Press, having received queries prior to the convention, made local arrangements for releases. Miss Lucile Furman of Washington, D. C., is National Publicity Chairman and is in charge of the Press Room at the Baker Hotel. This is the third AAUW convention Miss Furman has covered.

Several of the big Eastern papers sent their top reporters to Dallas, Miss Lucy Greenbaum covering the convention for the New York Times and Miss Lucy Bugbee for the New York Herald Tribune, while Miss Mary Reid represents the Christian Science Monitor. Another well-known presswoman, who is attending in the role of delegate is Miss Pauline Wolly, who works under Mrs. Ogden Reid in the Public Relations department of the New York Herald Tribune.

Women's National News Service, the first syndicated news service carrying women's news exclusively, is being represented by Miss Dorothea Lyle, Dallas News reporter.

The local Dallas and Fort Worth papers have given much space to the convention. Ruby Clayton McKee, Dallas News; Alma A. Scruggs, Dallas Times-Herald; Pauline Naylor, Fort Worth Star-Telegram, and Jeanne Barnes, Fort Worth Press, have done yeoman service in giving the convention every possible coverage.

## Who's Who

Chairman of the Committee on Fellowship Endowment—DR. META GLASS—is President Emeritus of Sweet Briar College, a former president of AAUW, a leader in educational and college associations.

She was awarded the Reconnaissance Francaise in 1920 for her wartime work abroad, was a member of the Advisory Educational Council to the Bureau of Naval Personnel during World War II. She is a member of the American Philological Association, the Archaeological Institute of America. She is a sister of the late Senator Carter Glass and of Mrs. Marion

(Continued on page 3)

## Post Convention Plans Include Mexican Holiday Tour

At 1:45 a.m., Saturday, 22 adventurous AAUW members, accompanied by Miss Rachel Foote of Dallas, will fly from the strange land of Texas to an even stranger land, where the telephone operators say "bueno" and the translation of "si" is "jess."

Saturday evening the Mexican Federation of University Women are according their northern sisters a reception. After that, the intellectual mien may be dropped for eight days of pure fun. Not on the schedule is the Mexican national sport, bullfighting, but arrangements can be made to attend. A sport on the schedule is the speedy and dangerous jai alai, banned in this country. An explanation of the game beforehand would increase the enjoyment.

Downtown, gringos are beset with invitations to buy tickets to the national lottery. If you are not interested in becoming suddenly wealthy, avoid the ineffectual "no"; try "yo tengo," which means "I have."

The tourists are stopping at the recently-built Posada del Sol, which is aptly named "inn of the sun" with its huge patio and unobstructed view. In the Mexico City suburbs, it is near Chapultepec Palace, where you can see the furniture used by Maximilian and Carlotta and buy a tostada, which is an oversized, sweetened tortilla.

Sunday's motor trip will include Xochimileo, Mexico City's floating



TAXCO

garden where you can ride on a flat-bottomed boat named Carmen and orchid and gardenia corsages can be had for fifty cents or so. Lunch will be at the beautiful and restful San Angel Inn, which is across the street from the gaily-colored abode of that not so restful painter, Diego Rivera, whose murals will be viewed the following day at the National Palace.

Monday's sightseeing in the downtown area will be topped by supper at El Patio, the city's liveliest night club where the floor-show sometimes lasts for a couple

of hours. After that comes a trip to the slum district to see the mariachis, who gather in groups of four or five to play their guitars and assorted Mexican instruments and sing such rowdy Mexican ballads as "Guadalajara."

Tuesday the rovers will go to Puebla and Cholula, where the sights are designed to give an insight into Mexico's religious history.

Wednesday they strike out through the mountains for Cuernavaca and Taxco. At Cuernavaca are the Borja Gardens, summer

retreat of Maximilian and Carlotta. Also available in great quantity are huaraches, those comfortable Mexican sandals which are the tourist's delight.

"Muy Carra" (too expensive) will come in quite handy when you reach Taxco, where every turn will bring you face to face with another shop, temptingly displaying silver jewelry. Taxco is an up-and-down village which the Mexican government has decreed will remain intact to give you a picture of the Mexico that was. You may wish you were a burro when you see one clattering vertically and facily up its cobblestones. If it's raining, watch your step. Thursday brings a trip to Aguila, where the source of the silver may be seen, and then on back to Mexico City.

Friday another motor trip—this time to the Mexican pyramids and the Church of the Virgin of the Spanish-speaking Americas.

Saturday morning is all your's, perhaps to get a better look at sights already seen, or perhaps to buy materials, gloves, leather goods and other merchandise which can be obtained there much cheaper than here. "Hasta la vista" will be in order that night when our visitors fly home.

And a final word of caution—do not refer to yourselves as Americans; the Mexicans, too, are Americans and are sensitive about being left out.

## Who's Who

(Continued from page 2)

Bannister, Assistant Treasurer of the United States.

\* \* \*

Treasurer — MRS DOROTHY BRIDGMAN ATKINSON—is a director of the Atkinson Milling Company, Minneapolis, Minnesota, was Regional Adviser for Women's Activities under the National War Finance Committee of the U.S. Treasury Department in World War II. As chairman of the Fellowship Endowment Committee from 1929 to 1941, Mrs. Atkinson directed the campaign which brought the Association more than two-thirds of the way toward its goal of a million dollars for endowing women's fellowships.

\* \* \*  
Assistant Treasurer and Comptroller—MRS. YNA R. McCLINTOCK—carries through her office

the administration of the AAUW fellowship funds which now aggregate nearly a million dollars; has seen the National Headquarters building cleared of debt during her service.

She was born in Mexico and lived there most of her childhood. Consequently she serves excellently as interpreter for Latin-American visitors who come to Headquarters. She was an official delegate to the Fourth Pan-American Red Cross Conference in Santiago, Chile in 1940, and has been awarded decorations by the Red Cross of Chile and of Cuba. Mrs. McClintock is active in various civic and cultural organizations in Washington D. C.

Decorations for the Fellowship Dinner on Friday Night are the contribution of the Corpus Christi Branch, and feature the marine motif.

## Individual Branches Exhibit Their Work

The AAUW Branch exhibits overflow five rooms of the Baker Hotel. Mrs. John R. Beall, Dallas, is in charge of the exhibits and the hostesses in these rooms.

The thirty-seven exhibits represent projects of the various AAUW branches. Some of them take the form of scrapbooks delineating newspaper publicity given their activities; others tell of the progress made by individual branches; while still others sent work from their Creative Arts Workshop. There are linoleum blocks and their prints.

Denver, Colorado, branch sent an immense illustrative poster showing its activities. East Lansing, Michigan, sent an unusual exhibit, "A Book on Creative Research," including short stories and poems by their writers' group,

which they offer for sale at 50¢ a copy.

Included in the exhibit room is a folder made up at the AAUW headquarters in Washington with pictures of all the students holding International Study Grants.

"Hands Across the Border" is expressed in the Amarillo, Texas, exhibit which is made up by the Conversational Spanish Group.

These exhibits may be seen on the third floor of the Baker Hotel in rooms 316, 314, 310 and 306.

A complete file of the 1947 CONVENTION DAILY will be mailed upon request at the close of Convention to those wishing it for future reference. Leave your name and address with any salesgirl. Price, four issues, postpaid 50 cents.

CONVENTION DAILY  
CONVENTION HEADQUARTERS  
BAKER HOTEL

## STAFF

Editor ..... Mrs. W. H. Sanford  
Associate Editors Mrs. H. C. Bennett, Mrs. J. E. Estes, Mrs. Gene Henderson, Miss Ann Loyd, Mrs. Huntley Meredith, Miss Helen Sanford, Mrs. Wynne Snoots, Mrs. J. P. Tufts  
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PRICE ..... TEN CENTS

THE CONVENTION DAILY  
wishes to THANK . . .

THE TIMES HERALD for the masthead which has added so much to the appearance of the Daily.

THE HICKS PRINTING COMPANY for their interest and cooperation.

MRS. J. E. GINGRICH of Fort Worth who contributed the material for Fort Worth Day.

THE YOUNG LADIES in Dallas and Fort Worth who have helped to sell the Daily.

## State Meetings Begin As Convention Closes

At least two State Divisions have made plans to hold their State Meetings in Dallas on Saturday, April 19th, immediately after the close of the National Convention and before their members depart for home. The Louisiana Division will convene in the Adolphus Hotel; and the Texas Division in the Peacock Room of the Baker Hotel.

The Oklahoma Division held its Convention earlier in the week at the Adolphus.

The theme for the Texas Division Convention will be "The Texas Division Comes of Age" Dr. Margaret Lee Wiley, President will preside. Miss Berneze Buckner of the Wichita Falls Branch, is program chairman, and Dr. Ray Cooke Stoker, Southern Methodist University, Dallas, is local Convention Manager. The meeting will last throughout the day, and will include a luncheon and a dinner.

## PROGRAM FOR TODAY

9:45-12:00 A.M.—Baker Hotel—Crystal Ball Room

## BUSINESS MEETING

Presiding ..... Dr. Helen C. White  
Reports for Convention Action  
Credentials  
Nominating Committee  
Legislative Program  
Revision of By-Laws  
12:00-2:00 P.M.  
Elections by Ballot  
2:00 P.M.  
Reports (Continued)  
Resolutions  
Place of Next Convention  
Unfinished Business  
New Business  
5:00 P.M.  
Adjournment  
6:30 P.M.—Adolphus Hotel

## FELLOWSHIP DINNER

Presiding ..... Dr. Meta Glass  
Fellowships Come of Age ..... Mrs. Dorothy Bridgman Atkinson  
International Exchange ..... Dr. Cornelia de Ranitz and Miss Helga Pedersen  
Presentation of AAUW Achievement Awards  
Expanding Opportunities for Women in Science  
Dr. Barbara McClintock

## Who's Who

MISS HELGA PEDERSEN is a native of Denmark, now studying in the Law School at Columbia as the recipient of the Fresno California International Study Grant. During the war Miss Pedersen helped to draw up the codes and regulations under which collaborationists were tried, and prosecuted many such cases. Since the liberation, she has been personal assistant to the Minister of Justice in Denmark.

\* \* \*  
DR. CORNELIA M. DE RANITZ was just completing her medical training in Holland when the war broke out and carried on her practice and her study under the most difficult conditions imaginable during the occupation. She is now studying at the New York University College of Medicine under the Esther Mott Tibbitts Memorial and the Emma H. Hyde International Study grants.

\* \* \*  
Associate in International Education—DR. HELEN DWIGHT REID—is well known as a writer and lecturer, a recognized expert in the fields of political science and international law. She is one of the only two women ever invited to address the Academy of International Law at The Hague, where she delivered a course of lectures in French before a group of diplomats, lawyers and professors from some forty countries.

As a representative of AAUW

she served as Consultant to the U.S. Delegation at the United Nations Conference at San Francisco. She is vice-chairman of the National Committee on Atomic Information.

Dallas residents will be interested to know that Dr. Frances L. Lawler, who has been nominated for Vice President of the Northwest Central Region, is a former Dallasite, her husband, Dr. Eugene Lawler, of Northwestern University having been at one time principal of the Highland Park High School.

## UNESCO to Hold Regional Conference

In Denver May 15, 16, and 17 will be held the first regional conference of UNESCO. Authorized by the National Commission of UNESCO and sponsored by our State Department, the conference is being serviced by the Social Science Foundation of the University of Denver. The region comprises Kansas, Nebraska, Oklahoma, Colorado, Wyoming, New Mexico, Utah and Idaho and three prominent officers on the National Commission will be present: Dr. Milton Eisenhower, President; Dr. Reuben G. Gustavson, Chancellor of the University of Nebraska and Dr. Ben M. Cherington, Director of the Social Science Foundation.

AAUW is invited to send re-

## April Blossoms Recall Legend of Bluebonnet

As if in special salute to the AAUW Convention the state flower, the bluebonnet, is appearing in drifts of heavenly hue, signifying its miraculous origin. According to the popular Indian legend, the Comanches were suffering the ravages of nature which were destroying their game and crops. The Great Spirit revealed to the Medicine men that the distress would be relieved if some member of the tribe would sacrifice his most prized possession as a burnt offering. While the great men of the tribe pondered, the little daughter of the chief observed her doll, caressed it, then slipped silently from the tent. Into the flames she threw her precious doll, praying for the acceptance of her sacrifice. She picked up the ashes and they were scattered by the good Wind Spirit. The next morning wherever the ashes had fallen there was a blanket of flowers the color of the blue bonnet the doll had worn. Thus the Comanche's lands were blest to the farthest corner.

As a gift to the visitors to Texas and Dallas, Mrs. Tommy Hampton and Mrs. A. J. Kutner, Jr. conceived the idea of a tangible reminder of the bluebonnet story, and so A. Harris and Co. provided the souvenirs which marked each place at the Bluebonnet Dinner Thursday evening at the Baker Hotel.

representatives from states in the region and members wishing to attend should channel their requests through their state presidents or their state international relations chairmen—or they can write directly to the Social Science Foundation at Denver. Dr. Kathryn McHale and Dr. Esther C. Brunauer have been actively and prominently associated with UNESCO and it is interesting to note that the two women in charge of the women's section of the conference, Mrs. Edward V. Dunklee and Elizabeth L. Fackl are both officers in the Denver branch of the AAUW.

THE DALLAS COLLEGE CLUB COOK BOOK of Texas Recipes: a Compilation of Favorite Recipes from Texas Members of the AAUW is on sale in the Lounge of the Baker Hotel. Price \$1.00 (Postpaid \$1.10).

## AAUW Honors Hollins Seniors

The Roanoke branch of the American Association of University Women met yesterday afternoon at 3:30 at Hollins college with members of the school's senior class as guests.

Mrs. Arthur T. Ellett, president of the local branch, was principal speaker at the meeting. She gave a report on the recent national AAUW convention at Dallas, Texas, and told why she thinks the Hollins graduates should become members of the AAUW.

Giving some statistics concerning the organization, Mrs. Ellett told the group that the AAUW was begun in 1882 and that it now has a membership of 92,000 women in 980 branches throughout the 48 states.

Last week's convention in Dal-

las, to which Mrs. Ellett was the Roanoke branch's delegate, was the first national meeting of the AAUW to be held in six years. Mrs. Ellett told of the enthusiastic hospitality which the Texans gave the convention's 1,200 delegates.

Following the program members of the Hollins college faculty entertained the group at tea.



