

**Roanoke Public Libraries
Virginia Room
Southwest Virginia Punk Zine Collection**

Collection Description:

Repository: Roanoke Public Libraries, Virginia Room

Accession Number: 2023.10.25

Title: Southwest Virginia Punk Zine Collection

Physical Characteristics: 1 document storage case

Donated by: Olchar Lindsann

Arrangement: Arranged alphabetically by zine Title

Creator: Various creators

Reproduction Restrictions: No known restrictions on publication. Virginia Room copy fees apply.

Processor: Dyron Knick, August 2024

Historical Note:

Punk zines produced in southwestern Virginia and the adjacent areas of the state from 1982 and through 2016. Most were produced within the SW Virginia Punk community, and many copies in the library were re-printed from originals.

Scope and Content:

This collection consists of 45 various punk zines alphabetically arranged by title. Most were produced in Southwest Virginia; however, there are some issues from other parts of the state. Dates range from 1982 through 2016.

Box 1:

Folder 1

1. *Beautiful Decay*, Issue 1. Undated, c. 2012/13. Seam and Destroy: SW Virginia, 24 pp.
2. *Beautiful Decay*, Issue 2. Undated, c. 2013. Seam and Destroy: SW Virginia, 24 pp.
3. *Bloodpaste*, Issue 4. Undated, c. 1995. Roanoke, Virginia, 32 pp. (reprint)
4. *Blue Plate Special*. 1998. Eirean Bradley. Grandpa Joe is Crazy Productions, 88 pp. (reprint)
5. *Chaotic Noise*, Issue 1. 1993. Jason Suppression. Roanoke, Virginia, 24 pp. (reprint)
6. *Choose a Living Earth: Go Vegetarian*. Undated, c. 1995-96. Jason Dearborn & Jamie Schmidt, Blacksburg, Virginia/Milwaukee, Wisconsin. 4 pp. (reprint)
7. *Everything Everybody Ever Wanted*, Issue 1. Undated, c. Winter 1984-85. Monica & Laura. Roanoke, Virginia, 12 pp. (reprint)
8. *Everything Everybody Ever Wanted: The Music You Love*, Issue 2. April 1985. Monica & Laura. Roanoke, Virginia, 12 pp. (reprint)
9. *Everything Everybody Ever Wanted: Doris was in an Awful State*, Issue (?). c. 1985. Monica & Laura. Roanoke, Virginia, 12 pp. (reprint)
10. *Farm Dysfunction*, Event Programme/Zine, May 12, 2001. Mason Adams. Roanoke, Virginia, 44 pp. (reprint)

11. *Fence*, Volume 1, Issue 2, September 1999. Bob's Johnson, Darrh Brooks, & Plato Shrimp. Roanoke, Virginia, 32 pp. (reprint)
12. *Fence*, Issue 3, November 1999. Bob's Johnson, Wilee E. Peyote, & Plato Shrimp. Roanoke, Virginia, 40 pp. (reprint)
13. *Fence*, Issue 4, Spring 2000. Bob's Johnson, Wilee E. Peyote, & Plato Shrimp. Roanoke, Virginia, 16 pp. (reprint)

Folder 2

1. *Fence*, Issue 5, Summer 2000. Bob's Johnson, Wilee E. Peyote, & Plato Shrimp. Roanoke, Virginia, 24 pp. (reprint)
2. *Fence*, Issue 7, January 2001. Bob's Johnson, Wilee E. Peyote, & Plato Shrimp. Roanoke, Virginia, 28 pp. (reprint)
3. *The Gathering*, Issue 5, c. 1996. The Skabox: Norfolk, Virginia, 56 pp. (reprint)
4. *Generic*, Issue 7, c. 1995. Dan, Kube, and Dallas. Winston-Salem, North Carolina. (reprint)
5. *Girl Pride: Blue Ballad*, Issue 1, undated. Little Catherine & Steph. Woodbridge, Virginia, 12 pp. (reprint)
6. *Hardback Times and Propaganda*, Issue 24, February 27, 1995. Alex Hadrian. Harback: Gainesville, Virginia, 4 pp. (reprint)
7. *Kickboot*, Promo Flyer, c. 1982. Tommy Housman. Salem, Virginia. (reprint)
8. *Kickboot*, Issue 1, December 1982. Tommy Housman. Salem, Virginia, 28 pp. (reprint)
9. *New Brand*, Issue 3, 1993. Thomas Wells. Salem, Virginia. 32 pp. (reprint)
10. *New Brand*, Issue 4, January 1994. Thomas Wells. Salem, Virginia, 28 pp. (reprint)
11. *No Impact: The Edge of Anarchy*, Issue 2, 1988. Silver Persinger & Matt Ames. Roanoke, Virginia, 16 pp. (reprint)
12. *No Impact: The Edge of Anarchy*, Album 3, c. 1989. Silver Persinger & Matt Ames. Roanoke, Virginia, 12 pp. (reprint)
13. *No Intros*, Issue 4, 1998. Matt O. Salem, Virginia, 8 pp. (reprint)
14. *No More*, Issue 1, 1983. Jeff Debell. Roanoke, Virginia, 6 pp. (reprint)
15. *No More*, Issue (?), c. 1984. Jeff Debell. Roanoke, Virginia, 6 pp. (reprint)
16. *Propaganda: Burn This Issue*, Issue 6, 1986. Salem, Virginia, 10 pp. (reprint)
17. *Propaganda: Decadence is Progress*, Issue 9, c. 1987. Salem, Virginia, 7 pp. (reprint)

Folder 3

1. *Propaganda: The End is Near*, Issue 11, c. 1987. Salem, Virginia, 10 pp. (reprint)
2. *Propaganda: Long Live the Crusade of Hate*, Issue 16, c. 1988. Salem, Virginia, 8 pp. (reprint)
3. *The Quiet Revolution: Fourth Reich Update*, Issue 2, c. 1988. Dave Collins. Rustburg, Virginia, 10 pp. (reprint)
4. *Rejekt: A Typical Zine*, Issue (?), 1994. James. Roanoke, Virginia, 36 pp. (reprint)
5. *Smutzine*, Issue 1, Summer 1984. Mike Nelson. Roanoke, Virginia, 14 pp. (reprint)
6. *There's Nothing To Do Here: Thoughts and News on the War for New Appalachia*, Issue 3, December 2003. Mason Adams. Roanoke, Virginia, 20 pp. (reprint)
7. *There's Nothing To Do Here: Thoughts and News on the War for New Appalachia*, Issue 4, February 2004. Mason Adams. Roanoke, Virginia, 32 pp. (reprint)

8. *There's Nothing To Do Here: Thoughts and News on the War for New Appalachia*, Issue 5, May 2004, Mason Adams. Roanoke, Virginia, 44 pp. (reprint)
9. *There's Nothing To Do Here: Thoughts and News on the War for New Appalachia*, Issue 6, July 2004. Mason Adams. Roanoke, Virginia, 44 pp. (reprint)
10. *There's Nothing To Do Here: Thoughts and News on the War for New Appalachia*, Issue 7, October 2004. Mason Adams. Roanoke, Virginia, 34 pp. (reprint)
11. *There's Nothing To Do Here: Thoughts and News on the War for New Appalachia*, Issue 8, December 2004. Mason Adams. Roanoke, Virginia, 40 pp. (reprint)
12. *The Urinal*, Issue 3, September 1990. Mike Ferrell. Richmond, Virginia, 8 pp. (reprint)
13. *Window: A Zine for Girls and Boys*, Issue 1, c. 1994. Roanoke, Virginia, 25 pp. (reprint)
14. *You'll Be Glad You Did*, Issue 2, c. 1985. Roanoke, Virginia, 8 pp. (reprint)
15. *You'll Be Glad You Did*, Issue 3, c. 1986. Roanoke, Virginia, 12 pp. (reprint)
16. *You'll Be Glad You Did*, Issue 5, c. 1986. Roanoke, Virginia, 12 pp. (reprint)
17. *Your Future*, Issue 4, 1998. Roanoke, Virginia, 48 pp. (reprint)
18. Interview with K.C. Byrnes by Isabelle Long as part of the SW Virginia Punk History Project, 2016.